

AUGUST  
HOUSE

Celebrate  
Stories!



CATALOG

2017

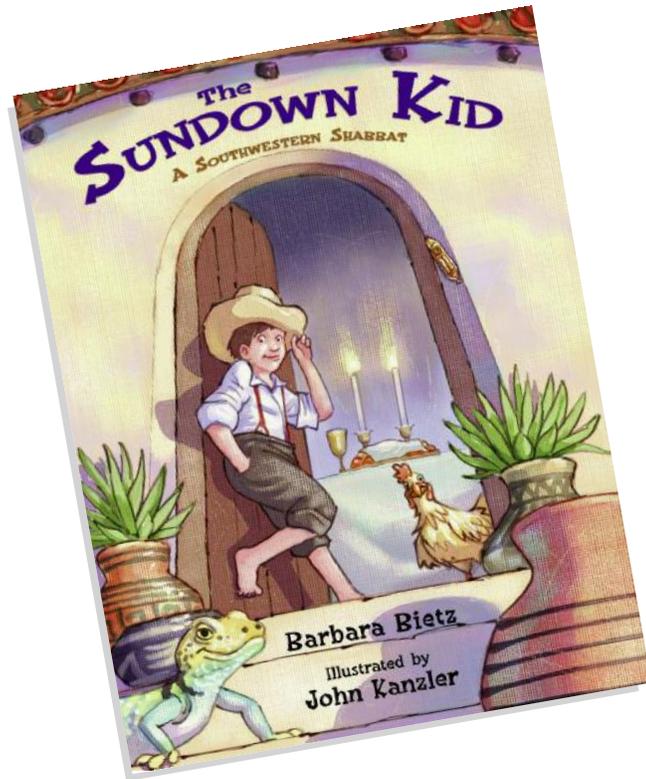


# The Sundown Kid

A Southwestern Shabbat

Barbara Bietz

Illustrated by John Kanzler



Paperback, \$8.95  
ISBN 978-1-939160-94-2

- 32 pages
- 8.5" x 11"

**A Sydney Taylor  
Notable Book for  
Younger Readers 2017**

During the early days of settling the "Wild West", there were many Jewish families who became fearless pioneers seeking to create new communities in the desolate terrain. In this story, a young boy and his family move to the desert Southwest where they are the only Jewish family in their small town. Despite keeping busy with chores, adapting to their new home among strangers proves challenging. Every Shabbat, Mama complains that there is "too much soup, not enough family." The young boy has an idea to help relieve Mama's homesickness and invites their new neighbors for Shabbat dinner. By honoring the Jewish value of inviting guests into their home for a meal, the family creates a sense of community in their new town.

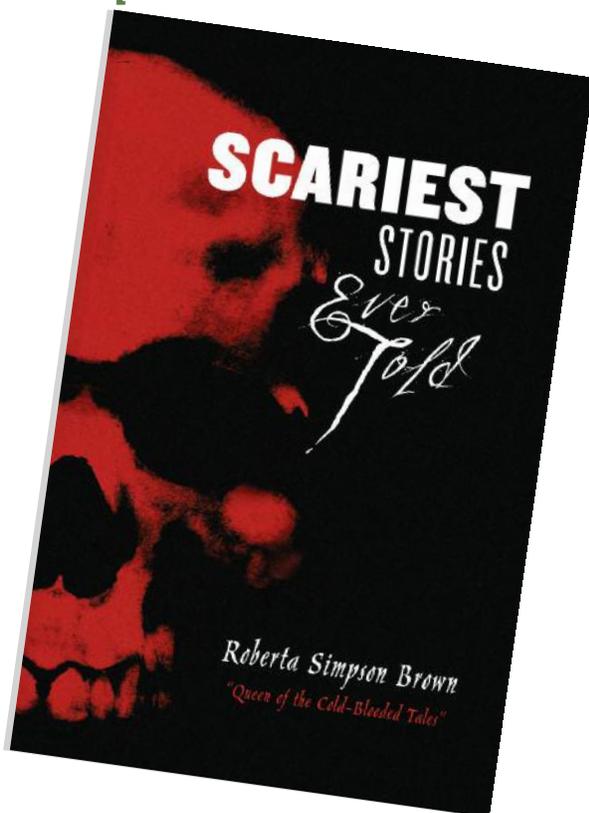
**Reading Level:** O  
**Grade Level:** K-2  
**Interest Level:** Ages 5-8  
**Culture:** Jewish  
**Character Education:** Citizenship,  
Respect, Sharing

**Barbara Bietz**, creator of the website Jewish Books for Kids, is not only an accomplished author, she is also a magazine writer, educator, and respected book reviewer. Bietz has served as chair of the Sydney Taylor Book Award Committee for the Association of Jewish Libraries.

**John Kanzler** grew up in Norwalk, Connecticut in a house formerly belonging to William Steig and he currently lives on a small farm in Greenfield, Massachusetts with his wife Diane and his daughter Lorelei. They have several sheep and a llama or two. He has been drawing on things as far back as he can remember and is a completely self-taught artist.

# Scariest Stories Ever Told

Roberta Simpson Brown



This spooky collection of haunting stories from the "Queen of Cold Blooded Tales", Roberta Simpson Brown, may well be *The Scariest Stories Ever Told*. These chilling tales are filled with familiar themes to make anyone feel safe - the grouchy old teacher, a family telling one another ghost stories in an old cabin, well meaning yet clueless parents - but jam packed with enough ghouls, ghosts, and menacing spirits to give anyone the chills. *The Scariest Stories Ever Told* includes over 13 contemporary tales featuring children tackling (and sometimes getting tackled by) their fears. Meet sinister characters like the stick man, the shadows and the feathered thing. Take a peak at the haunted well, check out the school locker portal to the "other side" and buck up your courage to visit the creepy costume party. Children will love seeing characters their age confront sinister creatures and work up the courage to explore supernatural occurrences in everyday life. No one is safe when the "Queen of Cold Blooded Tales" is around so be advised to make sure the lights are on and the doors are locked before opening this book.

*Roberta Simpson Brown, known as the Queen of the Cold-Blooded Tales, was born in Russell Springs, Kentucky, and attended Berea College. She believes in preserving and telling stories as part of her heritage. She is the author of eleven books and performs her original work from coast to coast.*



"Queen of Cold Blooded Tales"

Paperback, \$9.95

ISBN 978-1-939160-99-7

- 260 pages
- 5.5" x 8.5"

**National Parenting  
Product Awards  
(NAPPA)**

**Reading Level: X**  
**Grade Level: 4-6**  
**Interest Level: Ages 9-12**

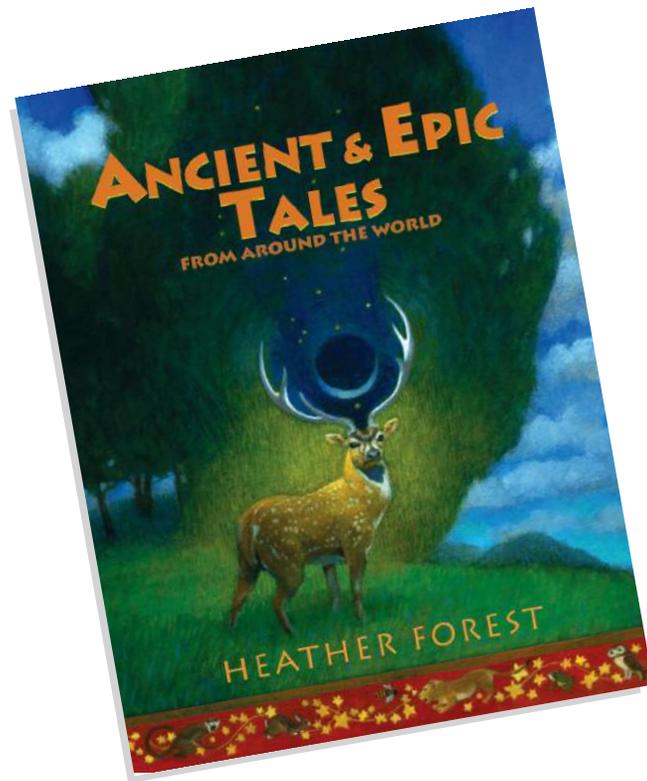
Learn more, play more, shop more at [www.augusthouse.com](http://www.augusthouse.com)!



# Ancient & Epic Tales

## From Around the World

Heather Forest



Hardback, \$29.95  
ISBN 978-1-941460-35-1  
Paperback, \$17.95  
ISBN 978-1-939160-87-4

- 175 pages
- 8.5" x 11"

**NAPPA**

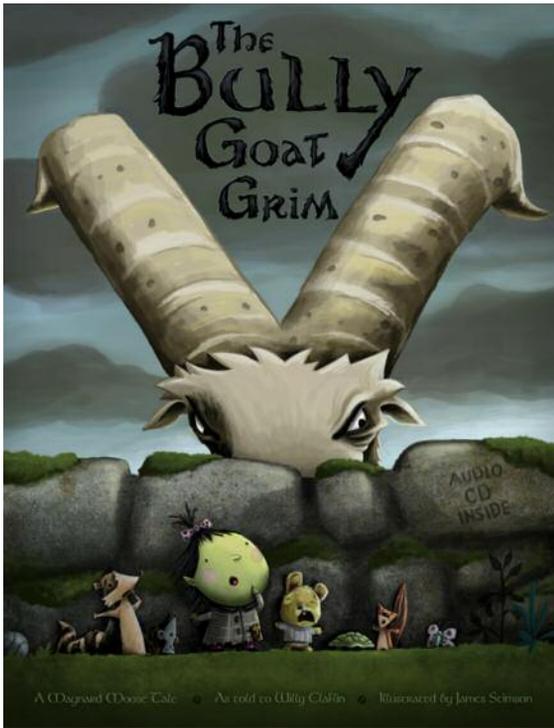
**Parents' Choice Awards  
Recommended**

**Reading Level:** W  
**Grade Level:** 3-5  
**Interest Level:** Age 9 and up  
**Culture:** World  
**Character Education:** Citizenship,

Respect, Sharing

Heather Forest's artful prose and keen curatorial selection brings an array of ancient tales of adventure, quests, and heroics to life for modern readers. The collection illuminates large-scale narratives that were passed on and preserved through the oral tradition long before being captured in written form by early scribes. With the publication of *Ancient and Epic Tales*, Heather completes her long awaited trilogy of Tales From Around the World including *Wonder Tales* and *Wisdom Tales*. These epic narratives remain relevant today as they provide insights into the complexity of human relationships and the intimate, personal journey of anyone seeking to understand the meaning of life. This collection of timeless stories includes Norse legends, Greek myths, Japanese folktales, Persian stories, Irish Ballads and Chinese lore. Includes endnotes with cultural and historical background to inspire readers' further inquiry into these enduring tales.

**Heather Forest** weaves a spell with the magic of words. She is both an author of folk-tale books and a noted performing artist. She brings classic tales from the treasury of world folklore to life with elegance, wit, and the poet's touch. She has been featured at storytelling festivals, theaters and conferences both nationally and internationally. Her books have the storyteller's flair for the sound of the spoken word and are meant to be read out loud!



# The Bully Goat Grim

## A Maynard Moose Tale

Willy Claflin

Illustrated by James Stimson

This story has high flying bunnies, rude noises and a grammar lesson you'll never forget. What more could you ask? An audio CD? OK, it has one of those too. In the wacky world of Maynard Moose, storyteller Willy Claflin brings us Bully Goat Grim who has a case of "Random Hostility Syndrome." He meets his match in Baby Troll. Her heart is pure, her mind is sharp, and she knows how to handle a bully!

In addition to the Fractured Moose English glossary, there are Grown-up Words included to help everyone follow the action.

Hardcover with CD, \$18.95  
ISBN 978-087483-952-4

Picture Book  
Ages 7-11

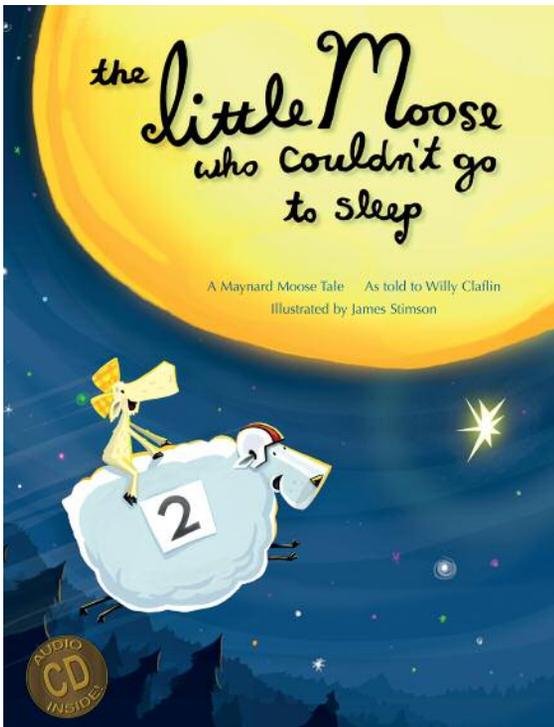
• **Storytelling World Stories for Young Listeners**

• **ForeWord Book of the Year -Bronze- Picture Books**

• **Publishers Weekly Bullying Resources**

# The Little Moose Who Couldn't go to Sleep

## A Maynard Moose Tale



*"Clever and kind, this rhythmic bedtime story will make the kids "blorble" with joy. Willy Claflin's "The Little Moose Who Couldn't Go to Sleep", an endearing tale of a young moose whose active brain keeps her awake when she should be sleeping, will both entrance and comfort small children. Written with kindness and humor ... the story of Little Moose and the difficulties she's having at school, all because she can't get a good night's sleep, will resonate with children whose active imaginations also keep them awake at night."*

—Foreword Magazine

*The Little Moose Who Couldn't go to Sleep* practically named itself. Part cautionary tale, part travelogue, Little Moose will take you places no moose has been before, well except Mother Moose. Nevermind that. If you want to do well in school, impress your parents and show up your siblings, a good night's sleep is essential. So grab a cup of tea, hang on for a ride into space and learn the secret of, uh, of MAHHH Dingy-Ding!

Hardcover with CD, \$18.95  
ISBN 978-1-93916-067-6

Picture Book  
Ages 7-12

- 8.5 x 11
- 32 pages

Storytelling World Award



# The Uglified Ducky

## A Maynard Moose Tale

As told to Willy Claflin  
Illustrated by James Stimson

2011 Texas Bluebonnet  
Award WINNER!

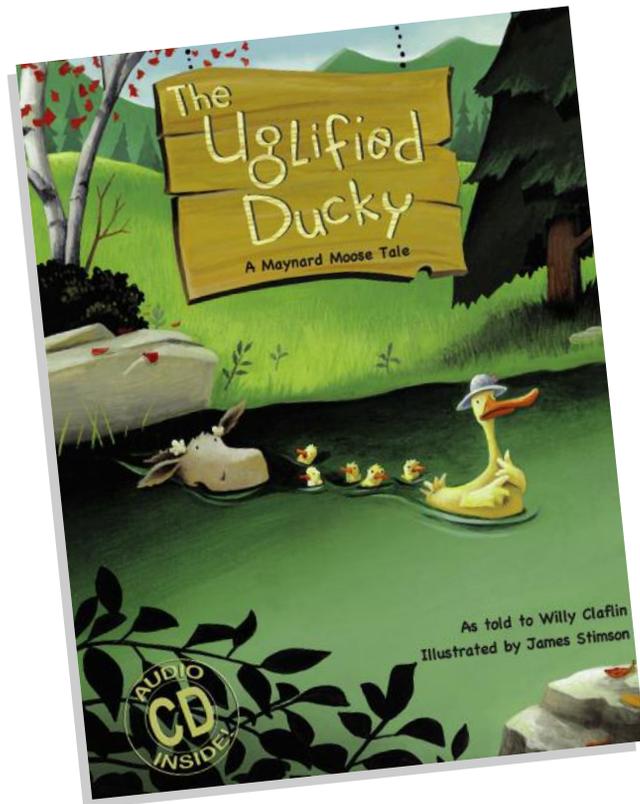
Storytelling World Award

Hardcover with CD, \$18.95  
ISBN 978-0-87483-858-9

- 32 pages
- 8.5" x 11"

Paperback with CD, \$9.95  
ISBN 978-0-87483-953-1

- 32 pages
- 8.5" x 11"



*“The story line echoes Andersen’s ‘The Ugly Duckling’ as the ‘uglified ducky’ tries his best to waddle, quack, and swim, with humorous results ... Stimson’s colorful illustrations are a riot, featuring stylized shapes, funny expressions, and animated scenes. Laugh-out-loud funny.”*

—School Library Journal

*“Claflin’s tale is punctuated throughout by glossary-defined moose words and malapropisms, making it a tale just begging to be read aloud ... Stimson’s droll gouache illustrations perfectly match the tongue-in-cheek text, with characters that are just—brimming with personality. This is one not to be missed.”*

—Kirkus Reviews

**Interest Level:** Ages 4-8  
**Accelerated Reader:** Yes  
**Character Education:**  
Caring, Fairness

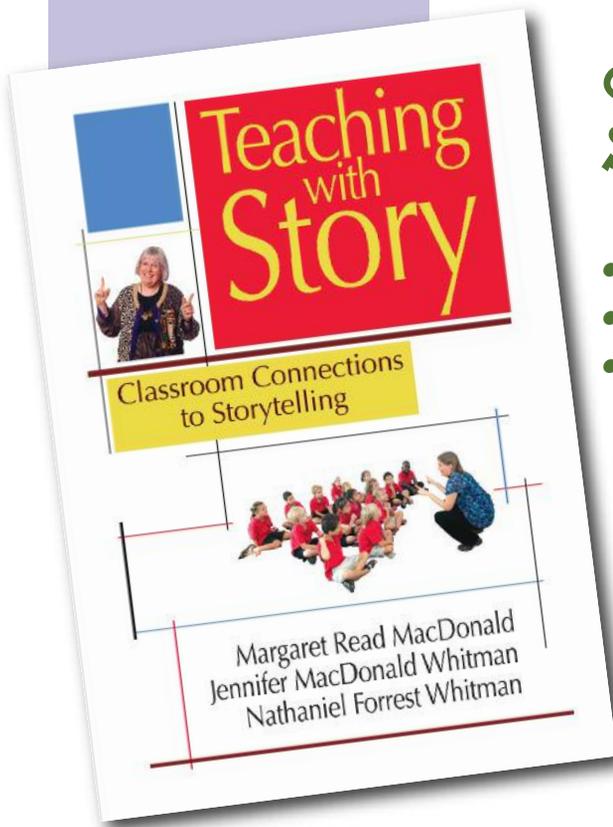
**Willy Claflin** is a storytelling performer whose eight recordings have received Parents’ Choice awards, American Library Association Notable honors, and Storytelling World awards. When he is not on the road, Willy can be found in San Francisco with Jacqueline Darrigrand, his wife and business partner, and his faithful sidekick, Maynard Moose.

**James Stimson** lives in San Francisco. He has worked in feature film animation, notably James and the Giant Peach, and is the author and illustrator of Thirteen O’Clock.

# Teaching With Story

## Classroom Connections to Storytelling

- Margaret Read MacDonald
- Jennifer MacDonald Whitman
- Nathaniel Forrest Whitman



This invaluable resource book includes everything teachers and librarians need to know for using storytelling in their classrooms. It covers a range of topics known as the 7Cs including recommendations for using storytelling to enliven the curriculum, ways to develop literacy and language skills, models for building character, techniques for learning to tell stories, tips for teaching creativity and ways to build community. It even includes ready to tell tales with useful tips for "tellers" along with valuable references for teachers. It also correlates storytelling activities with the Common Core Standards.

*"This is a fantastic introduction to storytelling, and an essential reference for classrooms and libraries."*

—citybookreview.com

*"Organized around "Seven C's of Storytelling," this practical, straightforward guide from legendary authority MacDonald and her co-authors walks librarians and educators through the process of incorporating storytelling into classroom."*

—Bulletin of the Center for Children's Books

*"For every elementary school teacher, every storyteller who works in schools, and every teacher of teachers, this book will be a priceless treasure - an appealing, cogent, immensely practical handbook to the uses of story in the classroom."*

—Storytelling Magazine

*"You can judge this book by its cover because it delivers exactly what it promises and the names on the cover provide a pedigree of storytelling that is beyond compare and lives up to its reputation within the covers of this slim volume."*

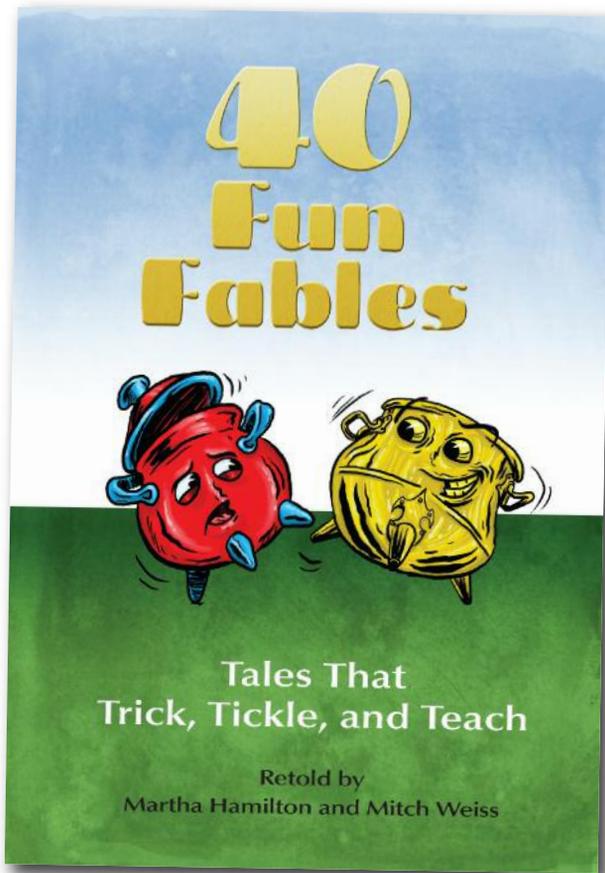
—joanleotta.wordpress.com

- **Storytelling World Award**
- **Anne Izard Storytellers' Choice Award**



**Paperback, \$24.95**  
**ISBN 978-1-93916-072-0**

- 231 pages
- 7" x 10"



Renowned for their work in teaching the art of storytelling, Martha Hamilton and Mitch Weiss have authored more than twenty books and recordings that have won numerous awards including *Parents' Choice* and *The Irma Black Award for Excellence in Children's Literature* (given by Bank Street College of Education). This husband-and-wife team, also known as “Beauty and the Beast Storytellers,” has traveled the world for thirty-five years sharing their passion for storytelling. They leave it up to their audiences to decide which is the Beauty and which the Beast.

# 40 Fun Fables

## Tales That Trick, Tickle, and Teach

**Martha Hamilton & Mitch Weiss**

A fable is a kind of folktale that always teaches a lesson, which is usually stated at the end. By reading and telling fables, children learn the great truths that have been passed down through the ages. Fables are full of references that we hear throughout our lives, such as “the boy who cried wolf,” “sour grapes,” and “a wolf in sheep’s clothing.” Fables help children learn to think critically, to think in analogies, to solve their own problems and find their own truths—skills that are central objectives of the Common Core State Standards. Children are drawn to fables because they are trying to make sense of the world. They have a keen sense of fairness and want to figure out what is right and wrong, good and bad. Our retellings of these forty fables grew out of our desire to find and retell fables that had an element of fun—something that made children laugh or perhaps had a “twist” that surprised them in some way. The versions of the fables in this book are our own, but we have learned a great deal from watching children tell them in their own words. Have fun with these fables—perhaps just by reading and enjoying them, or you may choose to follow up with some of the suggested activities.

**Paperback, \$8.95**

**ISBN 978-1-93916-077-5**

- 96 pages
- 8.5" x 11"

**Guided Reading Level:** N

**Grade Level:** 2-4

**Interest Level:** Ages 7-10

**Accelerated Reader:** Yes

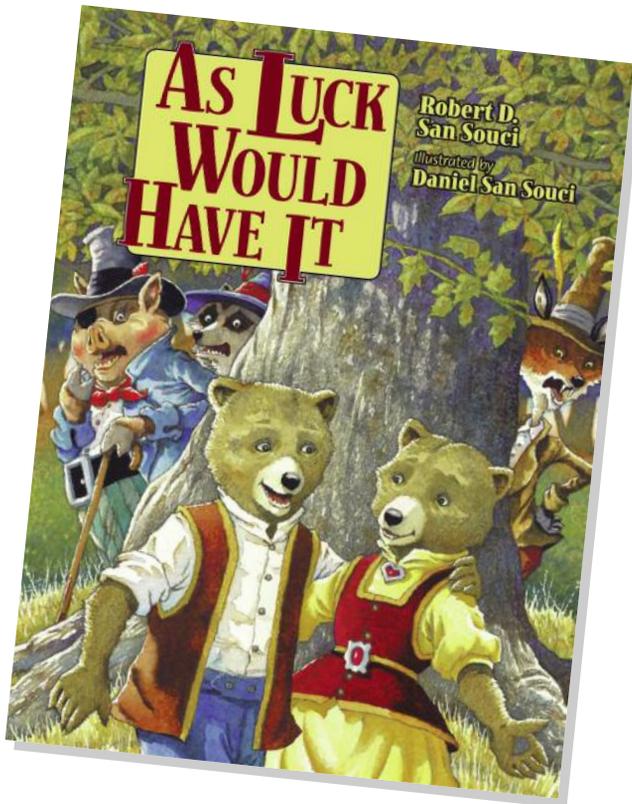
**Culture:** World

**Character Education:** Courage, Resourcefulness, etc.

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# As Luck Would Have It From the Brothers Grimm

Robert D. San Souci  
Illustrated by Daniel San Souci

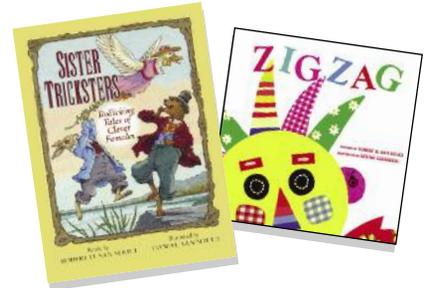


Bank Street College Best  
Children's Books of the Year  
California Collections  
NAPPA Gold Award

Hardcover, \$16.95  
ISBN 978-0-87483-833-6

- 32 pages
- 8.5" x 11"

Other titles by Robert D.  
and Daniel San Souci:



(See pages 17 and 23.)

*“Lively, comical illustrations enhance the abundant droll humor in this noodlehead tale that plays off the Grimm Brothers’ ‘Clever Elsie’ ... The expressive, lucent watercolors portray the foolish escapades adeptly, and the anthropomorphized animal characters evocatively represent human characteristics and foibles ... Provides a good opportunity for a dramatic read-aloud.”*

—School Library Journal

*“The talented San Souci brothers take on the Brothers Grimm’s ‘Clever Elsie,’ and the result is an entirely new story which, though it retains the folksy quality and quirky absurdity of the original, recasts the characters, adds a moral and tidies up the ambiguous ending.”*

—Kirkus Reviews

**Robert D. San Souci** is the author of more than sixty-five picture books and story collections for young readers. *The Talking Eggs* and *The Faithful Friend* were both Caldecott and Coretta Scott King Honor Books.

**Daniel San Souci** has published nearly fifty children's books, including more than a dozen collaborations with his brother, Robert. His nature books for children include *Red Wolf Country*, *Ice Bear* and *Little Fox*, and *North Country Night*.

**Reading Level:** M  
**Grade Level:** 2-3  
**Interest Level:** Ages 4-8  
**Accelerated Reader:** Yes  
**Culture:** Adapted from The Brothers Grimm  
**Character Education:** Fairness, Responsibility, Sharing

# The Contest Between the Sun and the Wind

## An Aesop's Fable

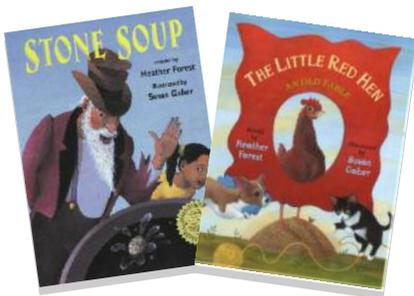
Heather Forest  
Illustrated by Susan Gaber



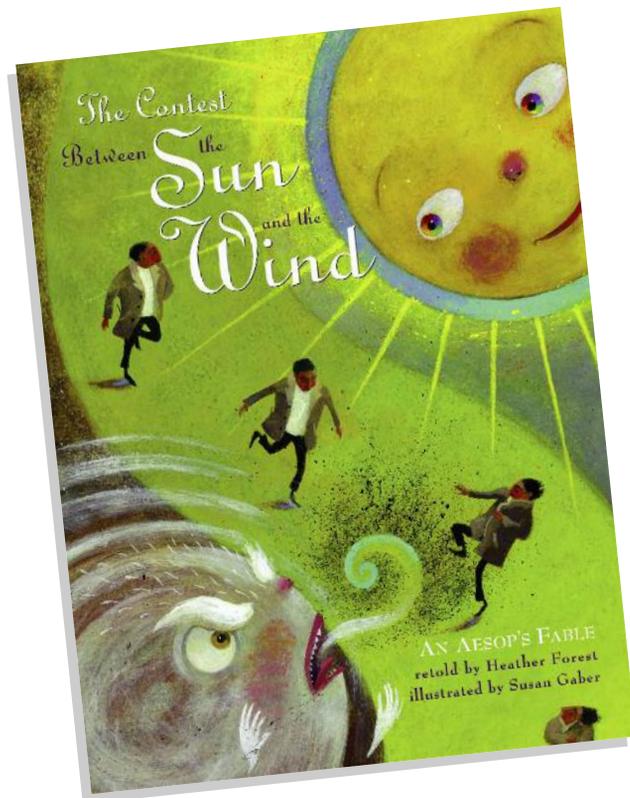
Parents' Choice  
Recommended  
NAPPA Honor Award

- Paperback, \$8.95  
ISBN 978-1-93916-066-9  
Hardcover, \$16.95  
ISBN 978-0-87483-832-9
- 32 pages
  - 8.5" x 11"

Other titles by Heather  
Forest and Susan Gaber:



(See page 19.)



*"Forest recasts this fable from Aesop in simple, crystalline language and occasional rhyme ... Gaber's wild and vivid images reflect, augment, and illuminate the story: the last spread shows not only lion and lamb, but also a tree in all stages of growth from bare branch to full leaf. A deeply satisfying retelling, worthy of pondering."*

—Booklist

*"This fable is beautifully retold in simple verse, bringing a timeless message to young readers."*

—School Library Journal

*"Forest preserves the basic plot ... but recasts the language into typically buoyant, often-rhymed cadences that highlight the Wind's brutality and the Sun's gentleness. Likewise, Gaber pairs off a soft but solid-looking orb sporting rainbow-colored eyes and a benevolent smile against a stormy spirit that is all fierce scowls and swirls of spattered paint. This fresh rendition will please young eyes and ears."*

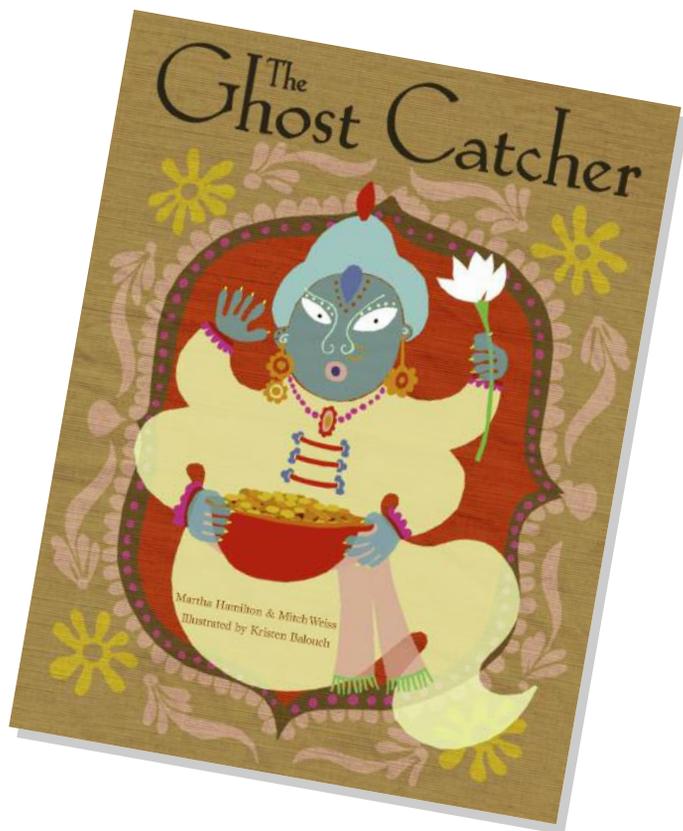
—Kirkus Reviews

Reading Level: I  
Grade Level: 1-2  
Interest Level: Ages 4-8  
Accelerated Reader: Yes  
Character Education:  
Resourcefulness, Respect

# The Ghost Catcher

## A Bengali Folktale

Martha Hamilton & Mitch Weiss  
Illustrated by Kristen Balouch

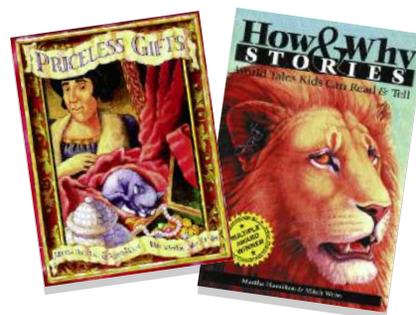


**Irma Simonton Black and  
James H. Black Honor Award  
Society of Illustrators Original  
Art Award  
Storytelling World  
Honor Award  
Foreword Book of the Year  
(finalist)  
Bank Street College Best  
Children's Books of the Year**

Hardcover, \$16.95  
ISBN 978-0-87483-835-0

- 32 pages
- 8.5" x 11"

**Other titles by Martha  
Hamilton and Mitch Weiss:**



(See pages 21 and 54.)

*"A fluid retelling of a traditional folktale ... Digitally created illustrations in solid colors are printed on fabric, lending texture and depth to the artwork. The ghosts' whimsical facial expressions effectively show their gullibility, and the background colors shine through their bodies to emphasize their ethereal nature."*

—School Library Journal

*"Hamilton and Weiss relate the tale with economy and wit ... The illustrations' lyrical lines, colorful forms, and linen-textured backdrop create a distinctive look that carries right through to the endpapers."*

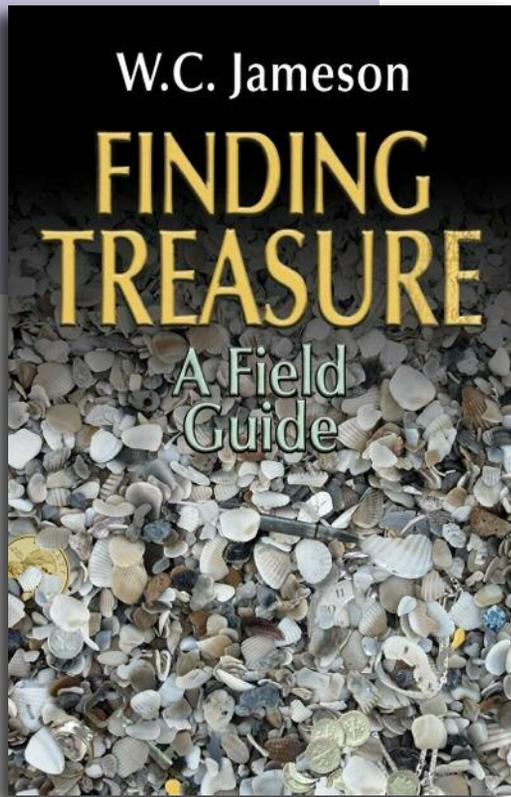
—Booklist

*"Balouch's bright, memorable illustrations create a fanciful Indian setting ... Teamed with spirited and eminently tellable prose, they conjure up a colorful, magical land where cleverness can save the day."*

—Kirkus Reviews

A barber in Bengal is so generous to others that sometimes he has nothing left for his own family. When he comes home empty-handed once again, his wife sends him packing until he finds a way to feed the family. As he rests under a banyan tree, he is terrorized by a ghost, but turns the encounter into a solution.

**Reading Level:** L  
**Grade Level:** 2-3  
**Interest Level:** Ages 4-8  
**Accelerated Reader:** Yes  
**Culture:** Bengal  
**Character Education:** Courage,  
Resourcefulness



# Finding Treasure A Field Guide

W.C. Jameson

W.C. Jameson shows you where to look and how to find valuable artifacts, precious metals, lost jewels, and hidden caches in a neighborhood park, your attic, at the beach or in open country. Practical tips will get you started, help you protect your claim on any found treasure and authenticate the value of coins, jewels and other objects.

This helpful guide covers everything from panning for gold, to scouring historical sites, camp grounds, plowed fields and playgrounds. The book even includes tips for hunting meteors, diamonds and artifacts. Readers learn to look at parking lots with an eye for lost jewels and other missing valuables. There are guidelines for selecting the best metal detectors, planning an expedition and avoiding legal complications. It is fun reading for a serious hobby.

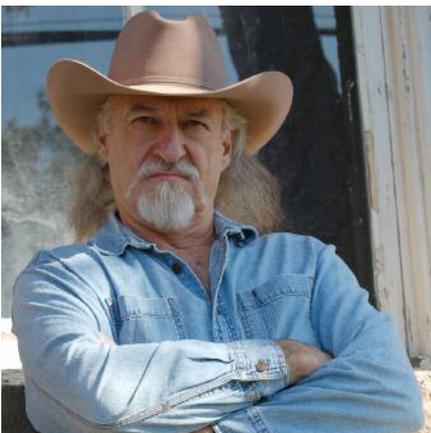
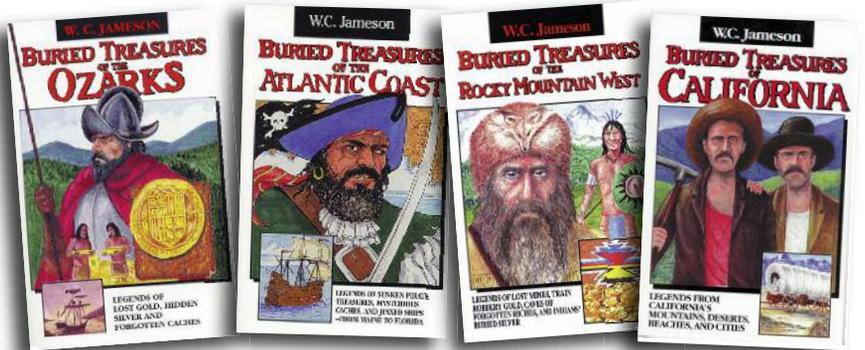
*"These volumes will make you want to get out the old metal detector and try to find the buried treasure somewhere, even in the backyard. ...Jameson's books are well-researched and engagingly written."*

– Kliatt

Paperback, \$14.95  
978-087483-948-7

- 5.5 x 8.5
- 148 pages

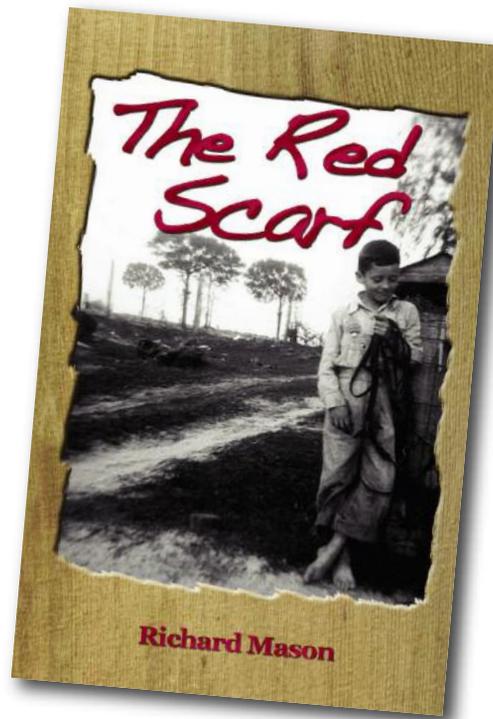
See the  
complete Buried  
Treasure Series  
on page 39



W.C. Jameson is the award-winning author of seventy books. He is the best selling treasure author in the United States and his prominence as a professional fortune hunter has led to stints as a consultant for the *Unsolved Mysteries* television show and the Travel Channel. He served as an advisor for the film, *National Treasure* starring Nicolas Cage and appears in an interview on the DVD.

Jameson has written the sound tracks for two PBS documentaries and one feature film. His music has been heard on NPR and he wrote and performed in the musical, *"Whatever Happened to the Outlaw Jesse James?"* Jameson has been interviewed on The History Channel, The Travel Channel, PBS, and Nightline. When not working on a book, he tours the country as a speaker conducting writing workshops and performing his music at folk festivals, concerts, roadhouses, and on television. He lives in Llano, Texas.

- August House has 12 books in the *Buried Treasure* series by the author. (p.47)



## The Red Scarf

### A Novel

Richard Mason

*The nice Christmas message of The Red Scarf is that providence will reward a boy's unselfish kindness. Better is the subtle subtext. Two white boys in a world as segregated as it could ever be enjoy an earnest and mutual friendship with an aging black man that is uncomplicated by the fearful prejudices of their elders, which you suspect will arrive soon enough for them."*

—Arkansas Times

In his debut novel, Richard Mason takes us back to south Arkansas during World War II through the eyes of Richard, an eleven-year-old with a dream—to buy a red scarf for Rosalie, the prettiest girl in school. However, buying a scarf doesn't usually include skunks, bobcats, robbers, fur brokers, stolen Christmas trees, and a cast of eccentric characters. Young Richard's quest for the red scarf is accompanied by unlikely obstacles, infused with a little holiday serendipity, and concludes a bittersweet season in a young boy's life.

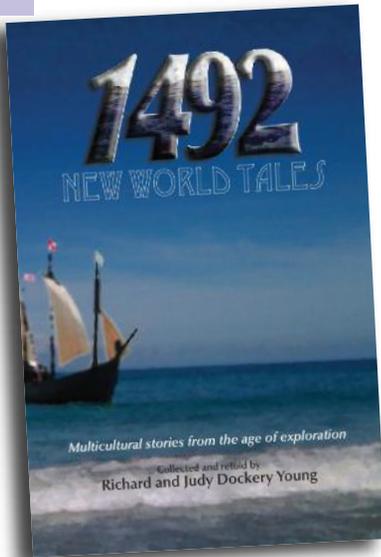
**Richard Mason** is a geologist, avid antique-map collector, and former president of the Arkansas Wildlife Federation. As a young boy he lived on a small farm in south Arkansas, where his interactions with life in the woods, swamps, and with some extremely fascinating people made for a stimulating childhood. He lives with his wife, Vertis, in El Dorado, Arkansas, backdrop for the events in *The Red Scarf*.

Paperback, \$11.95  
ISBN 978-0-87483-954-8

- 5.5" x 8.5"
- 156 pages

**Reading Level:** U  
**Grade Level:** 5  
**Interest Level:** Ages 10+  
**Culture:** American South  
**Character Ed.:** Fairness,  
Resourcefulness,  
Responsibility,  
Trustworthiness

# What's Old is New Again!



## 1492

Richard & Judy Dockrey Young  
Illustrations by Morgan Menter

2014 *Storytelling World Magazine*  
Storytelling Collections - Winner

*"This collection gives students an entertaining and unusual view of the cultural heritage of the explorer and his crew."*

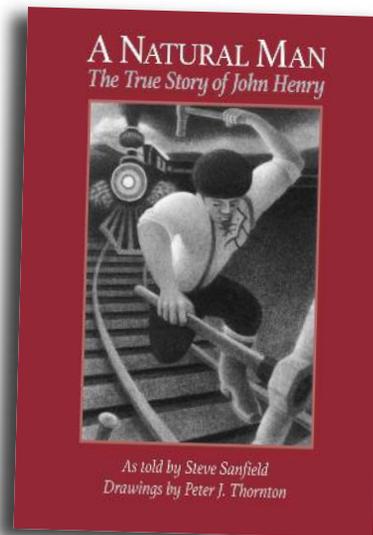
—School Library Journal

A collection of authentic stories from the years around 1492. These tales have been carefully crafted to sound as exciting and mysterious as they were when first told five hundred years ago by sailors around a lantern on a ship, shared by explorers reclining around a campfire, enjoyed by Native Americans in a grass hut, whispered inside a stone palace in the Totonac city of Zempoala, or fondly remembered by an adventurer back home in Europe. A collection of highly engaging folktales from the oral traditions of Europeans and Native Americans in the late 1400s.

Paperback, \$16.95  
ISBN 978-0-916718-23-7

- 267 pages
- 10" x 7"

Reading Level: O  
Grade Level: 3-4  
Interest Level: Ages 4-8  
Accelerated Reader: Yes  
Culture: New England  
Character Ed.: Courage, Fairness, Respect



## A Natural Man

### The True Story of John Henry

Steve Sanfield  
Illustrated by Peter J. Thornton

*"(A) triumphant book about a genuine hero."*

—Publishers Weekly

*"A worthy addition to any collection of American folklore"*

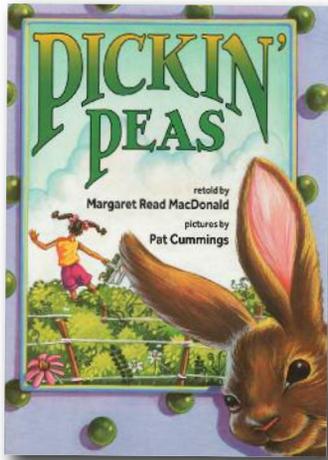
—School Library Journal

The ballad of John Henry has been a part of American folklore for over two centuries. This book, based on the legend, tells the story of this "natural man." Weighing 33 pounds at birth, John Henry quickly matures into a giant of a man. Freed from slavery after the Civil War, he begins drifting around the country in pursuit of his life's calling. Upon witnessing a railroad track being laid, he realizes that he was born to be a "steeldriving man." After a number of tremendous feats of speed, strength, and endurance John Henry meets his tragic death upon finishing as the victor in a race against a steam drill. The book includes the author's version of the ballad (there are over 50 versions), accompanied by the traditional music.

Paperback, \$9.95  
ISBN 978-1-93916-085-0

- 48 pages
- 10" x 7"

Reading Level: N  
Grade Level: 3-5  
Interest Level: Ages 7-10  
Culture: New England



## Pickin Peas

Margaret Read  
MacDonald  
Illustrated by Pat  
Cummings

**Reading Magic Award**  
**Tennessee Volunteer State  
Award**

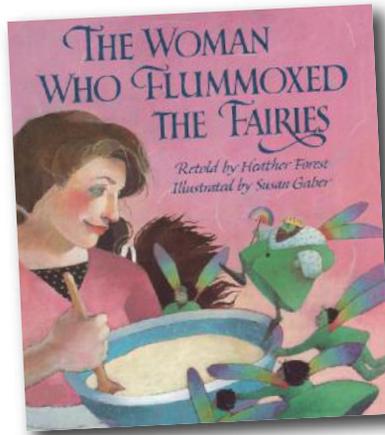
*"Pickin' Peas" is a fun, vividly  
illustrated traditional children's tale  
that begs to be performed."*

—Midwest Book Review

While picking peas, Little Girl sings a little song, then heard a funny echo: "Pickin' peas/Land on my knees!" Cleverly, she waited and caught the pesky intruder, a pea-eating rabbit. Even more cleverly, the trapped rabbit found a way to amuse and entertain Little Girl with his pea pickin' song, dancing his way to ultimate freedom

**Paperback, \$8.95**  
**ISBN 978-1-93916-083-6**

**Reading Level:** M  
**Grade Level:** 2-3  
**Interest Level:** Ages 4-8  
**Accelerated Reader:** Yes  
**Culture:** American South  
**Character Ed.:** Courage,  
Fairness, Resourcefulness



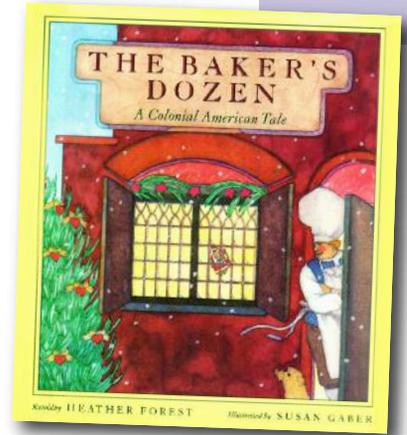
## Woman Who Flummoxed the Fairies

Heather Forest  
Illustrated by Susan Gaber

King of the Fairies was annoyed that crumbs never remained from the very best cakes baked by the talented bakerwoman so he orders the fairies to capture her and bring her down to the Fairy Kingdom. The resourceful woman requests items from her kitchen at home, where her bewildered husband looks on as utensils and ingredients float out of the window... Eventually she strikes a clever bargain with the impatient Fairy King to win her freedom and return home in return for sharing her tasty cakes.

**Paperback, \$8.95**  
**ISBN 978-1-93916-071-3**

**Reading Level:** M  
**Grade Level:** 2-3  
**Interest Level:** Ages 4-8  
**Accelerated Reader:** Yes  
**Culture:** New England  
**Character Ed.:** Caring,  
Responsibility, Sharing



## Baker's Dozen

Heather Forest  
Illustrated by Susan Gaber

*"This is a fine explanation of a  
longstanding custom, and Forest backs  
it up with an author's note on the  
facts."*

—Publishers Weekly

In this Colonial story, people traveled from far and wide to buy St. Nicholas cookies from the famous baker Van Amsterdam. But as he prospered, greed got the best of him. So when a mysterious old woman buys a dozen cookies from him and expects to receive 13, he withholds the last one. His business falls off and he suffers misfortune until the day she returns for 12 more cookies and he gives her an extra one. As his generosity replaces his greed, he discovers the power of putting an extra measure into his baking. This inspires the American custom of offering a "Baker's Dozen" or 13 items. This story is told with rich poetic images and beautifully illustrated with vivid water colors

**Paperback, \$8.95**  
**ISBN 978-1-93916-070-6**

**Reading Level:** O  
**Grade Level:** 3-4  
**Interest Level:** Ages 4-8  
**Accelerated Reader:** Yes  
**Culture:** New England  
**Character Ed.:** Caring,  
Courage, Resourcefulness

# Story Cove Books



## Story Cove

Our Story Cove series offers timeless tales to engage, entertain, and educate young readers.

Each book is supported with web animation, readalong audio, and lesson plans. Subscribe now at: [storycove.com](http://storycove.com)

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## Accelerated Reader titles!

**Anansi and the Pot of Beans**  
Bobby & Sherry Norfolk  
Illustrated by Baird Hoffmire  
Reading Level: K \$4.95  
Grade Level: 2  
Culture: Africa  
Character Ed: Fairness, Responsibility, Trustworthiness  
ISBN 978-0-87483-811-4

**Anansi and the Sky Kingdom**  
Bobby & Sherry Norfolk  
Illustrated by Baird Hoffmire  
Reading Level: I \$4.95  
Grade Level: 1-2  
Culture: Africa  
Character Ed: Citizenship, Courage, Resourcefulness  
ISBN 978-0-87483-881-7

**Anansi and the Tug o'War**  
Bobby & Sherry Norfolk  
Illustrated by Baird Hoffmire  
Reading Level: K \$4.95  
Grade Level: 2  
Culture: Africa  
Character Ed: Courage, Resourcefulness, Respect  
ISBN 978-0-87483-825-1

**Anansi and Turtle Go to Dinner**  
Bobby & Sherry Norfolk  
Illustrated by Baird Hoffmire  
Reading Level: J \$4.95  
Grade Level: 2  
Culture: Africa  
Character Ed.: Fairness, Respect, Sharing  
ISBN 978-0-87483-856-5

**Anansi Goes to Lunch**  
Bobby & Sherry Norfolk  
Illustrated by Baird Hoffmire  
Reading Level: K \$4.95  
Grade Level: 2  
Culture: Africa  
Character Ed: Citizenship, Resourcefulness, Responsibility  
ISBN 978-0-87483-852-7

**The Archer and the Sun**  
Rob Cleveland  
Illustrated by Baird Hoffmire  
Reading Level: I \$3.95  
Grade Level: 1-2  
Culture: China  
Character Ed.: Citizenship, Resourcefulness, Sharing  
ISBN 978-0-87483-878-7

**The Bear, the Bat, and the Dove**  
Rob Cleveland  
Illustrated by Baird Hoffmire  
Reading Level: K \$3.95  
Grade Level: 2  
Character Ed: Courage, Fairness, Sharing, Trustworthiness  
ISBN 978-0-87483-810-7

**The Cleverest Thief**  
T. V. Padma  
Illustrated by Baird Hoffmire  
Storytelling World Honor Award  
Reading Level: L \$4.95  
Grade Level: 2-3  
Culture: India  
Character Ed.: Resourcefulness, Responsibility, Trustworthiness  
ISBN 978-0-87483-882-4

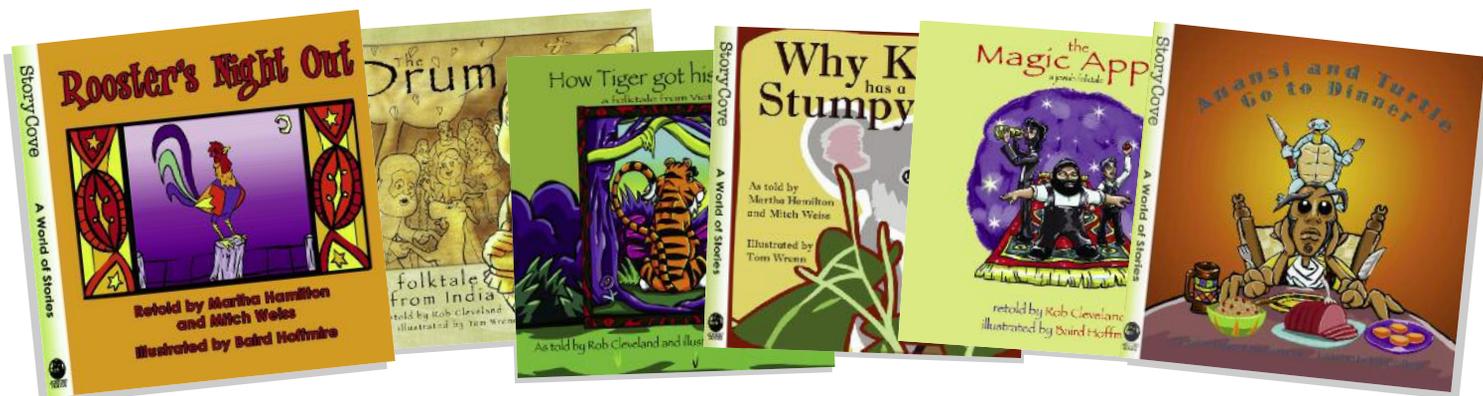
**The Clever Monkey**  
Rob Cleveland  
Illustrated by Baird Hoffmire  
Reading Level: G \$4.95  
Grade Level: 1-2  
Culture: West Africa  
Character Ed: Resourcefulness, Sharing, Trustworthiness  
ISBN 978-0-87483-801-5

**The Clever Monkey Rides Again**  
Rob Cleveland  
Illustrated by Tom Wrenn  
Reading Level: J \$3.95  
Grade Level: 2  
Culture: West Africa  
Character Ed: Citizenship, Courage, Resourcefulness  
ISBN 978-0-87483-828-2

**The Drum**  
Rob Cleveland  
Illustrated by Tom Wrenn  
Reading Level: I \$4.95  
Grade Level: 1-2  
Culture: India  
Character Ed: Caring, Fairness, Responsibility, Sharing  
ISBN 978-0-87483-802-2



# Story Cove Books



See for yourself at [www.storycove.com](http://www.storycove.com)!  
 Animations, Audio Readalongs, Lesson Plans, and More!

## Growing Gold

T. V. Padma  
 Illustrated by Tom Wrenn

Reading Level: K \$4.95

Grade Level: 1-2

Culture: India

Character Ed.: Resourcefulness,  
 Respect, Responsibility  
 ISBN 978-0-87483-860-2

## How Tiger Got His Stripes

Rob Cleveland  
 Illustrated by Baird Hoffmire

Storytelling World  
 Honor Award

Reading Level: H \$4.95

Grade Level: 1-2

Culture: Vietnam

Character Ed.: Caring, Courage,  
 Fairness, Resourcefulness  
 ISBN 978-0-87483-799-5

## Juan Bobo Sends the Pig to Mass

Ari Acevedo-Feliciano  
 Illustrated by Tom Wrenn

Reading Level: H \$4.95

Grade Level: 1-2

Culture: Puerto Rico

Character Ed.: Resourcefulness,  
 Responsibility, Trustworthiness  
 ISBN 978-0-87483-883-1

## The Magic Apple

Rob Cleveland  
 Illustrated by Baird Hoffmire

Reading Level: I \$4.95

Grade Level: 1-2

Culture: Jewish

Character Ed.: Caring, Courage,  
 Fairness, Sharing  
 ISBN 978-0-87483-800-8

## The Magic Pot

Pleasant DeSpain  
 Illustrated by Tom Wrenn

Reading Level: J \$3.95

Grade Level: 2

Culture: China

Character Ed.: Caring,  
 Citizenship, Sharing  
 ISBN 978-0-87483-827-5

## The Ogre Bully

Written and Illustrated by  
 Aaron B. Hoffmire

Reading Level: J \$3.95

Grade Level: 2

Culture: Sweden

Character Ed.: Courage, Fairness,  
 Resourcefulness  
 ISBN 978-0-87483-803-9

## Rooster's Night Out

Martha Hamilton  
 & Mitch Weiss  
 Illustrated by Baird Hoffmire

Reading Level: H \$3.95

Grade Level: 1-2

Culture: Cuba

Character Ed.: Courage, Fairness,  
 Resourcefulness  
 ISBN 978-0-87483-826-8

## The Stolen Smell

Martha Hamilton  
 & Mitch Weiss  
 Illustrated by Tom Wrenn

Reading Level: K \$3.95

Grade Level: 2

Culture: Peru

Character Ed.: Fairness,  
 Resourcefulness,  
 Responsibility, Trustworthiness  
 ISBN 978-0-87483-838-1

## A Tale of Two Frogs

Martha Hamilton  
 & Mitch Weiss  
 Illustrated by Tom Wrenn

Reading Level: H \$4.95

Grade Level: 1-2

Culture: Russia

Character Ed.: Citizenship,  
 Courage, Resourcefulness  
 ISBN 978-0-87483-812-1

## The Well of Truth

Martha Hamilton  
 & Mitch Weiss  
 Illustrated by Tom Wrenn

Reading Level: I \$4.95

Grade Level: 1-2

Culture: Egypt

Character Ed.: Citizenship,  
 Fairness, Sharing  
 ISBN 978-0-87483-880-0

## Why Koala Has a Stumpy Tail

Martha Hamilton  
 & Mitch Weiss  
 Illustrated by Tom Wrenn

Reading Level: I \$4.95

Grade Level: 1-2

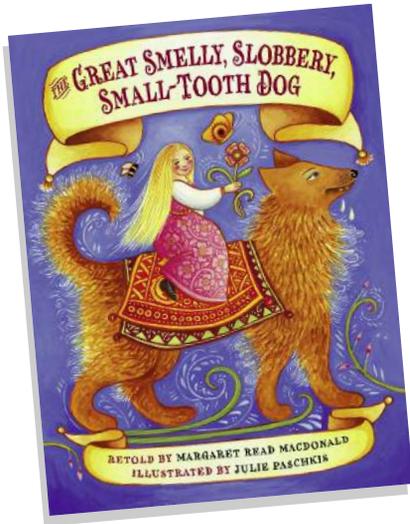
Culture: Australia

Character Ed.: Fairness,  
 Resourcefulness, Sharing  
 ISBN 978-0-87483-879-4



All Story  
 Cove picture  
 books  
 measure 8"x8"  
 Perfect for  
 small hands  
 of Little  
 Readers

# Picture Books



## The Great Smelly, Slobbery, Small-Tooth Dog

A Folktale from Great Britain  
Margaret Read MacDonald  
Illustrated by Julie Paschkis



**NAPPA Gold Award (Ages 6+)** **Storytelling World Award**  
**Kansas State Reading Circle Selection**  
**ForeWord Book of the Year (Honorable Mention)**

*“It is Paschkis’s gouache illustrations, in vivid color and sharp detail, that turn this into something magical.”*

—Kirkus Reviews

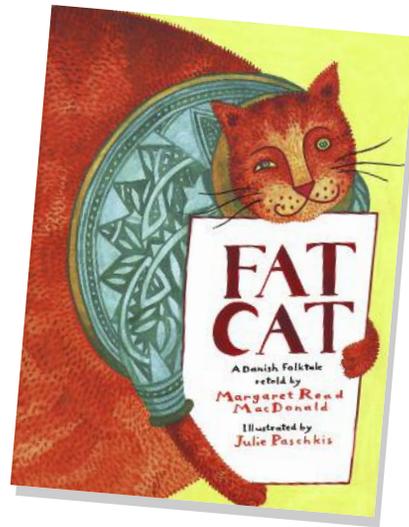
*“MacDonald has honed the story until each line ... falls easily on listening ears. Paschkis’s gouache folk-art paintings in blue, crimson, and gold tones are reminiscent of medieval tapestries. This book is a joyous gift to storytellers and youngsters alike.”*

—School Library Journal

When a great smelly, slobbery, small-tooth dog rescues a rich man from thieves, the man offers the dog any treasure in his house as a reward. But the dog is not interested in wealth; he wants the rich man’s daughter. With great sadness, the daughter honors her father’s word. This traditional tale from Great Britain reminds us appearances can be deceiving and compassion powerful.

**Reading Level:** L  
**Grade Level:** 2-3  
**Interest Level:** Ages 4-8  
**Accelerated Reader:** Yes  
**Culture:** Great Britain  
**Character Ed.:** Caring, Citizenship, Fairness, Resourcefulness

Hardcover, \$16.95  
ISBN 978-0-87483-808-4  
• 8.5" x 11"  
• 32 pages



## Fat Cat

A Danish Folktale  
Margaret Read MacDonald  
Illustrated by Julie Paschkis

**Parents’ Choice Award**

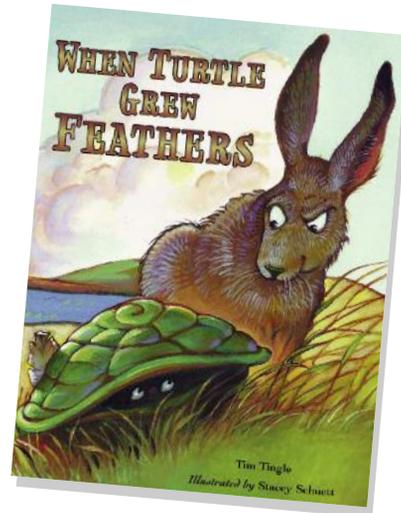
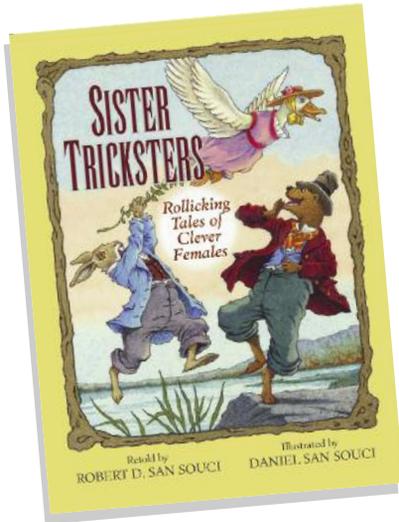
Have you ever heard the saying “your eyes are bigger than your stomach”? Well, Cat’s stomach is bigger than a lot of things, including his eyes. He is always hungry, and living with culinary-inclined Mouse, who makes thirty-five pies in one day, just makes it worse. Fat Cat swallows everything in sight, including the washlady and her washtub, a troop of soldiers and their swords, even a king and his elephant! But when Cat swallows Mouse and her sewing basket, that’s the last straw.

**Margaret Read MacDonald** is the author of numerous books on folklore and storytelling, including *The Storyteller’s Start-Up Book*, *The Parent’s Guide to Storytelling*, *Shake-It-Up Tales*, and several picture books, including *Go to Sleep, Gecko!* (illustrated by Geraldo Valério) and *Fat Cat* (illustrated by Julie Paschkis). Until her retirement from the King County Library System in Seattle, she told stories weekly to visiting students and preschoolers. She has traveled worldwide—and extensively in Asia—sharing and collecting traditional tales.

**Reading Level:** I  
**Grade Level:** 1-2  
**Interest Level:** Ages 4-8  
**Accelerated Reader:** Yes  
**Culture:** Denmark  
**Character Ed.:** Responsibility

Paperback, \$8.95  
ISBN 978-0-87483-765-0  
• 8.5" x 11"  
• 32 pages

# Picture Books



## Sister Tricksters Rollicking Tales of Clever Females

Robert D. San Souci  
Illustrated by Daniel San Souci

**NAPPA Honor Award** **Storytelling World  
Honor Award** **California Collections**

*“The telling is styled in southern droll and perfect for adding to the storyteller’s bag.”*

—Kirkus Reviews (starred review)

We are all very familiar with the classic male trickster characters such as Brer Rabbit, Anansi, and even Bugs Bunny. In this collection, Robert San Souci, the author of many award-winning retellings of legends and folktales for children, teams up with his brother, Daniel, to show us that the “fairer” sex can be just as clever and resourceful as their male counterparts.

**Robert D. San Souci** is the author of more than 60 children’s books and short story collections for young readers. He created the screen play for the Disney film *Mulan*. He currently lives in the San Francisco Bay area.

Over his 20-year career as an author and illustrator, **Daniel San Souci** has published nearly 70 children’s books, including 13 with his brother Robert. He lives in the East Bay hills in Oakland, California, with his wife and children.

**Reading Level:** S  
**Grade Level:** 4-5  
**Interest Level:** Ages 8-12  
**Culture:** American South  
**Character Ed.:** Courage,  
Resourcefulness, Sharing

**Hardcover, \$19.95**  
**ISBN 978-0-87483-791-9**  
• 8.5" x 11"  
• 70 pages

## When Turtle Grew Feathers A Folktale from the Choctaw Nation

Tim Tingle  
Illustrated by Stacey Schuett



**Missouri State Reading Circle Selection** **Kansas  
State Reading Circle Selection Finalist,**  
**Oklahoma Book Award Volunteer State K-3  
Master List ForeWord Book of the Year (Finalist)**

*“A joy to read aloud. . . This telling wins the race.”*

—Kirkus Reviews

*“The natural dialogue, folksy humor, and vibrant illustrations make this a story that children will enjoy reading and listening to over and over again.”*

—ForeWord

In this story from the Choctaw People, Tim Tingle shows that it was not being slow and steady that won Turtle the big race. It was those feathers!

**Tim Tingle** is an enrolled member of the Choctaw Nation of Oklahoma and is also the author of *Spirits Dark and Light*. He lives in Texas.

Illustrator **Stacey Schuett’s** artwork graces numerous picture books. She lives in California.

**Paperback, \$8.95**  
**ISBN 978-1-93916-021-8**  
• 8.5" x 11"  
• 32 pages

**Reading Level:** M  
**Grade Level:** 2-3  
**Interest Level:** Ages 4-8  
**Accelerated Reader:** Yes  
**Culture:** Native American  
**Character Ed.:** Caring,  
Resourcefulness,  
Respect, Sharing

# Picture Books



## Spicy Hot Colors Colores Picantes

Sherry Shahan  
Illustrated by Paula Barragán



**NAPPA Children's Resources Gold Award**  
**2006 ABC Best Books for Children**

As seen on PBS's "Between the Lions"

*"Learning a foreign language has never been so much fun...  
A joyful starting place for Spanish-language learners."*

—School Library Journal

*"Carrumba! This zingy color primer... is a feast for the  
eyes and ears."*

—Publishers Weekly

Colors explode off the page in this energetic, jazzy picture book introducing readers to colors in English and Spanish.

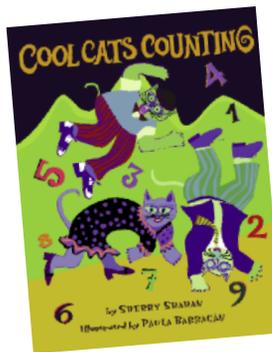
Sherry Shahan's 29 other titles for children run the gamut from Alaskan dogsled adventures to Cool Cats Counting. She lives in Cayucos, California.

Paula Barragán lives in her native Ecuador where she works daily in her studio as an artist and fabric designer.

Paperback, \$8.95  
ISBN 978-0-87483-815-2

- 8.5" x 11"
- 24 pages

Reading Level: E  
Grade Level: 1  
Interest Level: Ages 4-7  
Culture: Latino



## Cool Cats Counting

Sherry Shahan  
Illustrated by Paula Barragán



*"A colorful and rhythmic look at the numbers 1 through 10 in both English and Spanish. Libraries looking to jazz up their counting books and bilingual offerings will find this an appealing option."*

—School Library Journal

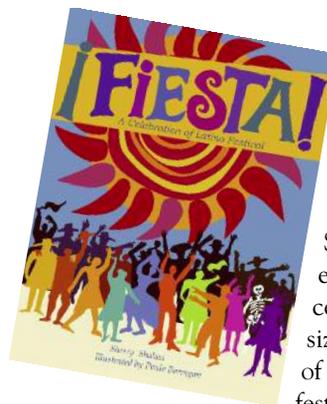
*"Simple and short enough for a breezy read-aloud, this also provides illustrations sufficiently detailed for pre-readers and beginners to mull over at their leisure."*

—Kirkus Reviews

Paperback, \$8.95  
ISBN 978-1-941460-42-9  
Hardcover, \$16.95  
ISBN 978-0-87483-757-5

- 8.5" x 11"
- 24 pages

Reading Level: D  
Grade Level: 1  
Interest Level: Ages 3-7  
Culture: Latino



## ¡Fiesta! A Celebration of Latino Festivals

Sherry Shahan and Paula Barragán embark on another colorful romp celebrating Latino culture in this sizzling month-by-month presentation of fiestas. Shahan introduces a Latino festival for each month of the year,

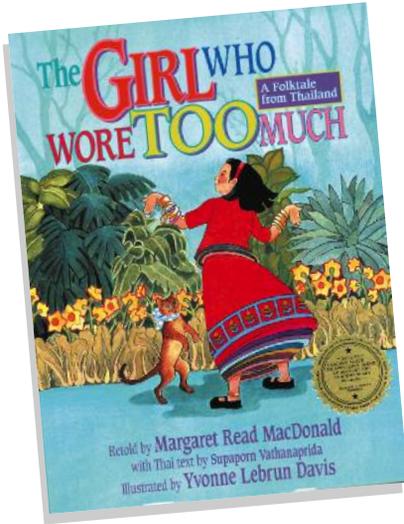
including Cinco de Mayo, Día de los Muertos (Day of the Dead), and Inti Raymi (Festival of the Sun). The cultures of Brazil, Costa Rica, Haiti, Mexico, Peru, and the Quiché and Cuchumatán peoples of Guatemala, are all represented here. Each spread features a spirited poetic interpretation for younger readers alongside an explanation of the custom for older readers. Barragán's digitally enhanced cut-paper illustrations brim with color and energy, capturing the merriment and vivacity of each celebration. An invaluable resource for classroom and community celebrations.

Hardcover, \$16.95  
ISBN 978-0-87483-861-9

- 8.5" x 11"
- 32 pages

Reading Level: P  
Grade Level: 3-4  
Interest Level: Ages 4-10  
Culture: Latino

# Picture Books



## The Girl Who Wore Too Much

Margaret Read MacDonald  
Illustrated by Yvonne Davis

In this timeless tale from Thailand, a girl cannot decide which of her many silken dresses and lavish jewels to wear to the dance, so she wears them all. Her foolish decision teaches her a valuable lesson.

Paperback, \$8.95  
ISBN 978-0-93916-093-5

- 8.5" x 11"
- 32 pages

**Reading Level:** L  
**Grade Level:** K-3  
**Interest Level:** Ages 4-7  
**Accelerated Reader:** Yes  
**Character Ed.:** Citizenship, Sharing, Respect



## The Little Red Hen

An Old Fable  
Heather Forest  
Illustrated by Susan Gaber



Book Sense Children's Pick New York Public Library's 100 Best Children's Books for Reading and Sharing 2006 ABC Best Books for Children Cooperative Children's Book Center Choices 2007

"Fresh, folksy, and fun.... Who will help read and enjoy this story? Everyone."

—Kirkus Review (starred review)

In *Stone Soup*, Heather Forest and Susan Gaber joined forces to breathe new life into a classic story. With *The Little Red Hen*, they have done it again. Who will help the hen bake her cake? You may think you know, but Heather and Susan have a slightly different take on this communal, culinary creation.

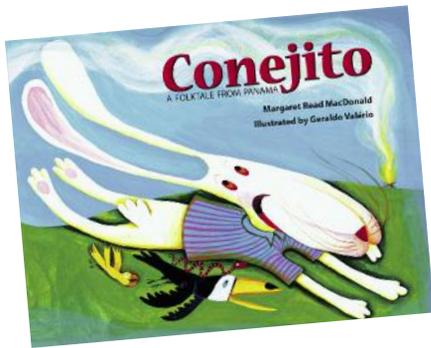
**Heather Forest** is the author of many other award-winning picture books, including *A Big Quiet House*, an *American Bookseller Pick of the List* selection, and *Feathers*. She also has several audio recordings. She lives on Long Island in New York.

**Susan Gaber** has illustrated numerous children's books, and this is her third collaboration with Heather Forest. She lives in Huntington, New York.

Paperback, \$8.95  
ISBN 978-1-939160-97-3  
Hardcover, \$16.95  
ISBN 978-0-87483-795-7  
• 8.5" x 11"  
• 32 pages

**Reading Level:** I  
**Grade Level:** 1-2  
**Interest Level:** Ages 4-8  
**Accelerated Reader:** Yes  
**Character Ed.:** Citizenship, Fairness, Sharing

# Picture Books Margaret Read MacDonald Illustrated by Geraldo Valério



## Conejito A Folktale from Panama



Cooperative Children's Book  
Center Choices 2007

*"This interactive tale will get listeners singing, dancing, and eating their fill right alongside Conejito."*

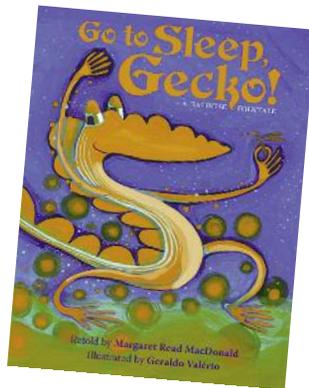
—The Bulletin of the Center for  
Children's Books

When Conejito (Little Rabbit) goes to visit his Tía Monica across the mountain, he runs into a few obstacles on the way, including Señor Zorro, Señor Tigre, and Señor Leon. With his own quick thinking and a little assist from Tía Monica, Conejito makes his way safely home.

Paperback, \$8.95  
ISBN 978-1-93916-096-6

- 11" x 8.5"
- 32 pages

Reading Level: M  
Grade Level: 3  
Interest Level: Ages 4-8  
Accelerated Reader: Yes  
Culture: Panama  
Character Ed.: Courage,  
Resourcefulness



## Go to Sleep, Gecko! A Balinese Folktale



Anne Izard Storytellers Choice  
Award 2007 KIND Children's  
Honor Award from The Humane  
Society ForeWord Magazine's  
2006 Best Book of the Year  
Finalist (Children's Picture Book)  
Cooperative Children's Book  
Center Choices 2007 Flicker  
Tale Award of North Dakota  
Book Sense Children's Pick

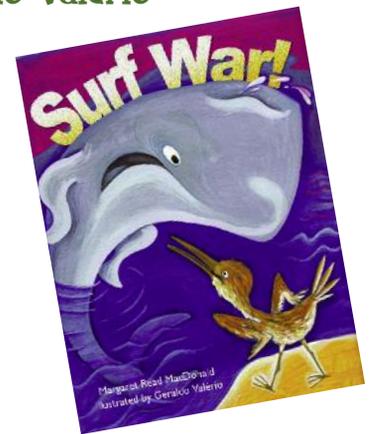
*"Valério's bright acrylics, full of goofy grins and exaggerated noses, highlight the humor of this bouncy ecological fable."*

—Kirkus Review

Paperback, \$8.95  
ISBN 978-1-93916-092-8  
Hardcover, \$16.95  
ISBN 978-0-87483-780-3

- 8.5" x 11"
- 32 pages

Reading Level: K  
Grade Level: 2  
Interest Level: Ages 4-8  
Accelerated Reader: Yes  
Culture: Bali  
Character Ed.: Citizenship,  
Respect, Sharing



## Surf War! A Folktale from the Marshall Islands

*[The Contest] turns out to be a losing proposition for both parties, who decide that they must all share their resources. The illustrations dominate the pages, with the birds and their backgrounds painted with bright shades of yellow, pink, and orange, while the sea and its creatures are deeper blues, grays, and purples. This charming story provides a moral about getting along with others and caring for the environment*

—School Library Journal

*The telling is rich with a storyteller's voice and sound effects, while Valério's bright blues and yellows span the spreads mirror the setting of this symbiotic, ecology folktale.*

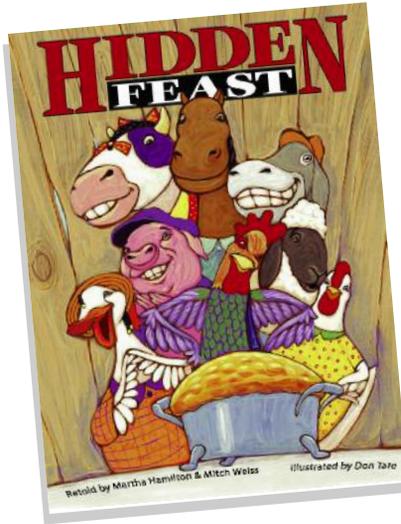
—Kirkus Reviews

Hardcover, \$16.95  
ISBN 978-0-87483-889-3

- 32 pages
- 8.5" x 11"

Reading Level: I  
Grade Level: 1-2  
Interest Level: Ages 4-8  
Culture: Micronesia  
Character Education:  
Citizenship, Respect, Sharing

# Picture Books



## The Hidden Feast

A Folktale from  
the American South  
Martha Hamilton & Mitch Weiss  
Illustrated by Don Tate



*“Fun for telling or reading.”*

—Kirkus Review

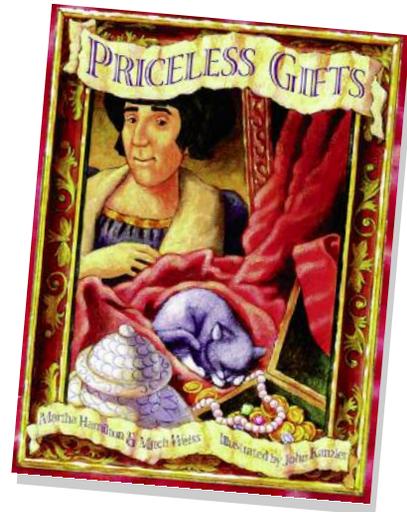
*“The smooth text is well shaped for read-alouds, as are the bright, clearly arranged paintings of the expressive, whimsically outfitted animals.”*

—Booklist

When the barnyard animals are invited to a party by their neighbors, they dress in their Sunday best and set off for a day of merriment. But when dinnertime arrives, the famished animals are perplexed to find a simple meal of cornbread.

- Hardcover, \$16.95  
ISBN 978-0-87483-758-2
- 8.5" x 11"
  - 32 pages

Reading Level: L  
Grade Level: 2-3  
Interest Level: Ages 5-8  
Accelerated Reader: Yes  
Culture: American South  
Character Ed.: Caring,  
Fairness, Sharing



## Priceless Gifts

A folktale from Italy  
Martha Hamilton and Mitch Weiss  
Illustrated by John Kanzler



Storytelling World Award  
Kansas State Reading Circle Selection

*“Readers will enjoy discovering this gem of a folktale from long ago.”*

—Kirkus Reviews

In this story from Italy, storytellers Martha Hamilton and Mitch Weiss show us that good things can come in “furry” packages. When a merchant finds himself in a land overrun by rats, he realizes he has the most “priceless gift” in this country, namely his ship’s cats.

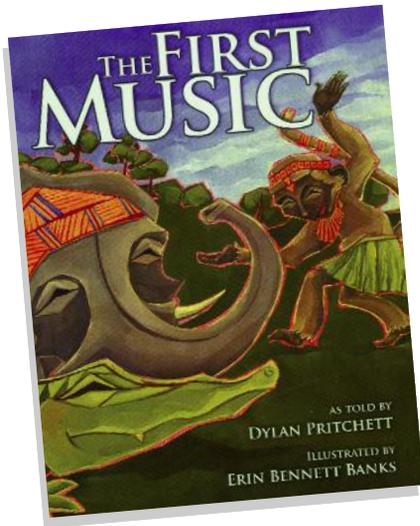
*Martha Hamilton and Mitch Weiss are a husband-wife team who began telling stories together in 1980. They have published several award-winning books, including Noodlehead Stories and How & Why Stories. They are based in Ithaca, New York.*

*Illustrator John Kanzler, his wife, daughter, and their five cats live on a small farm in Greenfield, Massachusetts, which is also home to many, many mice.*

- Hardcover, \$16.95  
ISBN 978-0-87483-788-9
- 8.5" x 11"
  - 32 pages

Reading Level: M  
Grade Level: 2-3  
Interest Level: Ages 4-8  
Accelerated Reader: Yes  
Culture: Italy  
Character Ed.: Citizenship,  
Fairness, Respect, Sharing

# Picture Books



## The First Music

Dylan Pritchett  
Illustrated by Erin Bennett Banks



**NAPPA Honor Award 100 Best Children's Books of the Year (Winner's Handbook)**

*"Pritchett's original story gives a folkloric explanation for the development of polyrhythmic and polyphonic music. . . . The stylized earth-toned illustrations employ patterns found in African carvings and fabrics to good effect. In the right hands (and feet and voices), this will make for a rousing storytime."*

—School Library Journal

*"The message (everyone has something to add to the mix) is subtle, but clear enough for children to understand. However, it's the stylized, earth-toned illustrations, resembling carved wooden figures, that really rock and roll, evoking the synergy of the forest animals."*

—Booklist

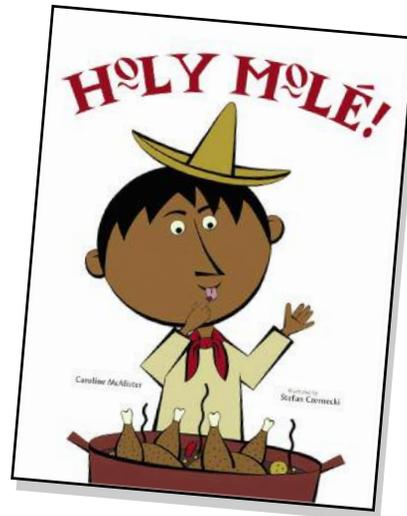
*"This would make a wonderful read-aloud and is tailor-made for audience participation."*

—Library Media Connection (starred review)

Dylan Pritchett gives 200 storytelling performances a year in schools, libraries, and museums. He is one of a handful of artists selected to participate in the John F. Kennedy Center for the Performing Arts Partners in Education touring program. He lives in Williamsburg, Virginia.

**Reading Level:** L  
**Grade Level:** 2-3  
**Interest Level:** Ages 4-8  
**Accelerated Reader:** Yes  
**Culture:** Africa  
**Character Ed.:** Citizenship, Resourcefulness, Sharing

Hardcover, \$16.95  
ISBN 978-0-87483-776-6  
• 8.5" x 11"  
• 32 pages



## Holy Molé!

A folktale from Mexico  
Caroline McAlister  
Illustrated by Stefan Czernecki



*"Budding foodies—especially young fans of the spontaneous gastronomy of Iron Chef—will likely find this a tale to pique their appetites."*

—Publishers Weekly

*"While children enjoy Carlos' luck at escaping punishment, grown-ups can savor the legend behind one of Mexico's splendid sauces."*

—The Sacramento Bee

When the Spanish viceroy comes for an unscheduled visit to the monastery, the cook goes into a frenzy. What will they feed this important ambassador to the king? Carlos, the orphan boy who works in the kitchen, tries to stay out of the way as lunch is hastily prepared, but his curiosity gets the best of him.

Caroline McAlister holds a Ph.D. in English literature and teaches at Guilford College in Greensboro, North Carolina. She first heard of molé at an exhibit of Mexican folk art, which inspired her to do the research that resulted in this story. This is her first picture book.

Stefan Czernecki is an award-winning illustrator and author. He recently illustrated Zigzag, written by Robert D. San Souci. Most of the books he has worked on for children are set in other countries.

Hardcover, \$16.95  
ISBN 978-0-87483-775-9  
• 8.5" x 11"  
• 32 pages

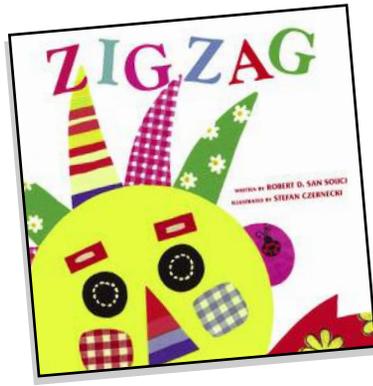
**Reading Level:** L  
**Grade Level:** 2-3  
**Interest Level:** Ages 4-8  
**Accelerated Reader:** Yes  
**Culture:** Mexico  
**Character Ed.:** Caring, Citizenship, Respect, Responsibility

## Picture Books

### Zigzag

Robert D. San Souci

Illustrated by  
Stefan Czernecki



Scholastic Parent &  
Child magazine's  
"Best New Books"

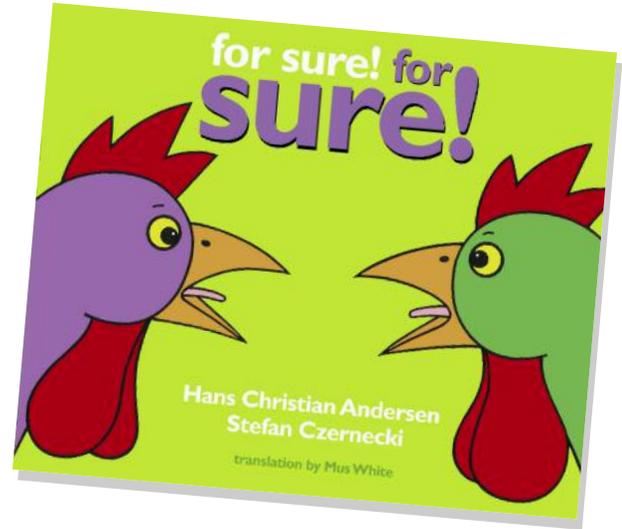
*"The doll maker promises her new creation, Zigzag, that some child will love him. But the other dolls in the shop don't think so, and they let him know it. With nothing but hope in hand, Zigzag escapes to chase his dream. Just like Zigzag, Czernecki's patchwork illustrations are touching."*

—Scholastic Parent & Child

Hardcover, \$16.95  
ISBN 978-0-87483-764-3

- 10" x 10"
- 32 pages

Reading Level: H  
Grade Level: 1-2  
Interest Level: Ages 3-7  
Accelerated Reader: Yes  
Character Ed.: Caring,  
Citizenship, Respect



### For Sure! For Sure!

Hans Christian Andersen

Translation by Mus White

Illustrated by Stefan Czernecki

NAPPA Children's Resources Gold Award

*"A shrewd observation of human nature, this tale combines elements of 'Chicken Little' and the game of Telephone. After a chicken loses a feather while grooming herself, she notes aloud how her plucking has contributed to her beauty. The tongue-in-cheek narration, which is amusing in its modernity, describes how the comment is seized and passed along, becoming ever more dramatic as it travels."*

—School Library Journal

*"Streamlined illustrations in a vivid palette, a new English translation, and an informal font dress up Andersen's fable of a hen whose thoughtless comment instigates a storm of gossip. ... Bold, deep primary and secondary colors and inset vignettes create visual interest."*

—Bulletin of the Center for Children's Books

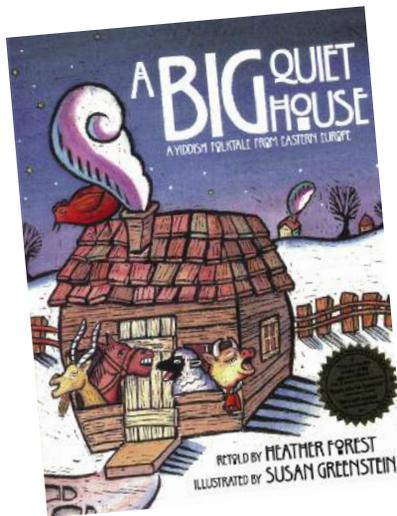
In Mus White's skillful adaptation of Hans Christian Andersen's folk story, "There Is No Doubt About It," the news that a hen has lost a feather grows into a wild tale of five chickens engaged in battle as the story spreads from coop to coop.

Hardcover, \$16.95  
ISBN 978-0-87483-742-1

- 11" x 9"
- 32 pages

Reading Level: I  
Grade Level: 1-2  
Interest Level: Ages 5-8  
Accelerated Reader: Yes  
Culture: Denmark  
Character Ed.: Citizenship,  
Trustworthiness

# Picture Books



## A Big Quiet House A Yiddish Folktale from Eastern Europe Heather Forest Illustrated by Susan Greenstein

### American Bookseller Pick of the List

*“Forest’s adaptation is wryly funny and nimbly written. There’s not a dull moment in this story.”*

—The San Francisco Review

*“Greenstein’s bright, colorful scratchboard illustrations add a delightfully humorous tone to the piece.”*

—School Library Journal

A classic Jewish folktale, retold afresh for a new generation. There once was a man whose house was very small. It was cluttered with things from wall to wall. With a tiny, cluttered house, giggling children, and a snoring wife, the poor man in this story can’t get a good night’s sleep. If only, he thinks, I had a big quiet house! He throws off his covers and goes to visit the wise old woman at the edge of the village. Surely she can help him solve his problem. And she does, but not without giving him some very nonsensical advice.

Paperback, \$7.95  
ISBN 978-0-87483-604-2  
Hardcover, \$15.95  
ISBN 978-0-87483-462-8  
• 8.5" x 11"  
• 32 pages

Reading Level: J  
Grade Level: 2  
Interest Level: Ages 4-7  
Accelerated Reader: Yes  
Culture: Eastern Europe  
Character Ed.: Citizenship,  
Respect, Sharing

## Feathers A Tale About the Power of Words Heather Forest Illustrated by Marcia Cutchin



*“This retelling of an 18th-century tale attributed to Rabbi Levi Yitzhak of Berdichev explores the cruel and uncomfortable nature of gossip. . . . Forest’s retelling is simple and elegant, using some dialogue and spare descriptions. Cutchin’s bright watercolor illustrations fill in the Eastern European setting well, using varying and fresh perspectives. . . . An entertaining tale, ably retold, with a timeless lesson.”*

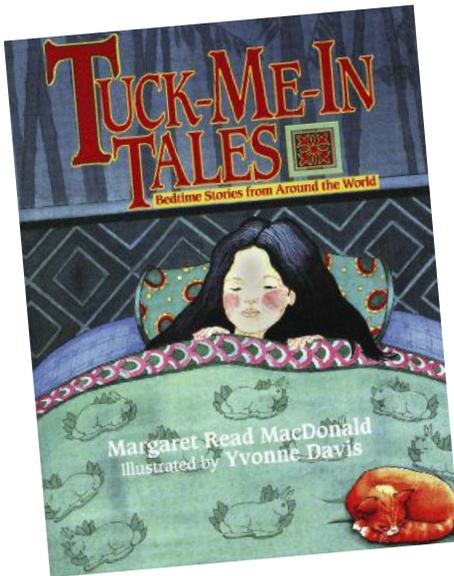
—School Library Journal

Hardcover, \$16.95  
ISBN 978-0-87483-755-1

- 11" x 8.5"
- 32 pages

Reading Level: I  
Grade Level: 1-2  
Interest Level: Ages 5-8  
Accelerated Reader: Yes  
Culture: Eastern Europe  
(Jewish heritage)  
Character Ed.: Citizenship,  
Trustworthiness

# Picture Books



## Tuck-Me-In Tales Bedtime Stories from Around the World Margaret Read MacDonald Illustrated by Yvonne Davis

Recommended in the Children's Catalog,  
17th Edition **Bowker Best Books for Children**

*"Perfect for parents seeking new material to send their little ones into dreamland."*

—The Seattle Times

*"Parents will enjoy sharing this book with their children and grandchildren."*

—School Library Journal

Around the world each night, parents tell stories to children as they put them to bed. **Margaret Read MacDonald**—a folklorist, storyteller, and children's librarian—uses bedtime tales in the daytime to end her story hours on a calm note. Here she includes five of her favorites from around the world.

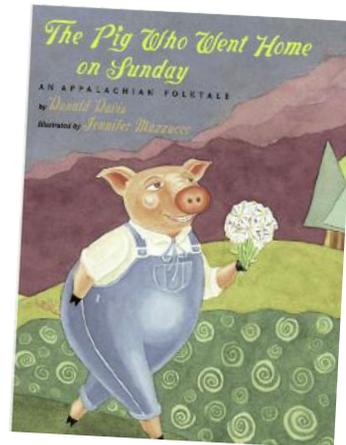
**Yvonne Davis** has been a working artist for twenty-five years, producing original prints, etchings, and watercolors. *Tuck-Me-In Tales* is her first book.

Hardcover, \$19.95  
ISBN 978-0-87483-461-1

Paperback, \$9.95  
ISBN 978-0-87483-622-6

- 8.5" x 11"
- 64 pages

**Reading Level:** L  
**Grade Level:** 2-3  
**Interest Level:** Ages 3-8  
**Accelerated Reader:** Yes  
**Culture:** Japan, Siberia,  
Liberia, Chile  
**Character Ed.:** Courage,  
Respect, Responsibility



## The Pig Who Went Home on Sunday An Appalachian Folktale Donald Davis Illustrated by Jennifer Mazzucco

**NAPPA Children's Resources Gold  
Award NCSS/CBC Notable Trade  
Books for Young People IRA/CBC  
Children's Choices selection**

*"This charming version of 'The Three Little Pigs' weaves mountain wisdom into a readable story with just the right amount of repetition for sharing aloud."*

—School Library Journal

*"Mother Pig sends each of her pigs off to build their own home while reminding them to 'come home and visit on Sunday.'"*

—Kirkus Reviews

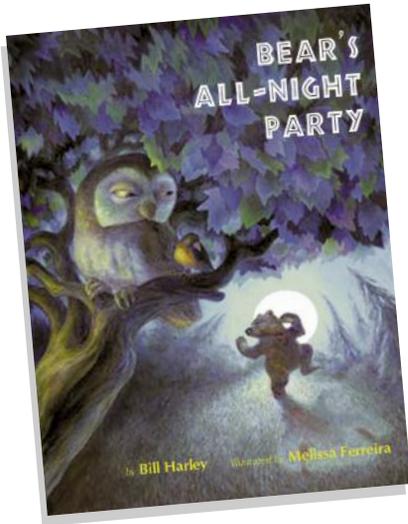
Hardcover, \$16.95  
ISBN 978-0-87483-571-7

Paperback, \$8.95  
ISBN 978-0-87483-851-0

- 8.5" x 11"
- 40 pages

**Reading Level:** H  
**Grade Level:** 1-2  
**Interest Level:** Ages 4-8  
**Accelerated Reader:** Yes  
**Culture:** Appalachia  
**Character Ed.:** Courage, Respect

# Picture Books



## Bear's All-Night Party

Bill Harley

Illustrated by Melissa Ferreira

Have you ever wanted to play when no one else did? On the night of the full moon, Bear wants to celebrate. But none of his friends agree. That doesn't stop Bear.

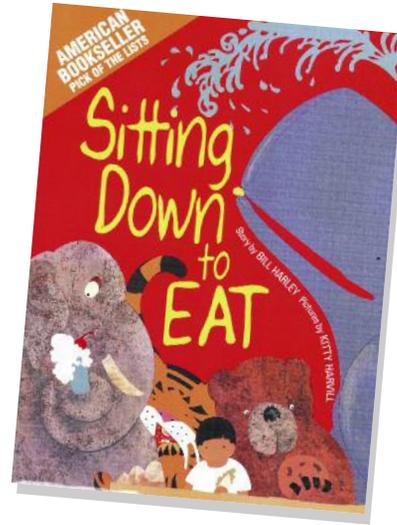
**Bill Harley** is a storyteller and songwriter whose recordings have won five Parents' Choice Gold Awards. He is the author of three other picture books, including *Sitting Down to Eat*, which was named by *Newsweek* as one of the Best Children's Books of 1996. He lives in Seekonk, Massachusetts.

**Melissa Ferreira** lives in Providence, Rhode Island, with her husband and fellow artist Jon Foster. She graduated from the Rhode Island School of Design, where she occasionally teaches in the Illustration Department.

Hardcover, \$15.95  
ISBN 978-0-87483-572-4

- 8.5" x 11"
- 32 pages

Reading Level: L  
Grade Level: 2-3  
Interest Level: Ages 4-8  
Accelerated Reader: Yes  
Character Ed.:  
Responsibility



## Sitting Down to Eat

Bill Harley

Illustrated by Kitty Harvill

**American Bookseller Pick of the Lists**  
**Newsweek's Best Kids' Books of the Year**  
**NCSS/CBC Notable Social Studies Trade Book**  
**Accepted for the twenty-first edition of**  
**The Elementary School Library Collection**

*"This appealing, cumulative tale features a boy who opens his door to an ever-growing group of animals; he politely invites each new arrival to join him for lunch, until the overcrowded house explodes. ... Harvill's kinetic-looking, highly stylized cut-paper illustrations match the story's energy and achieve an offbeat attitude to elevate Harley's neat rhymes."*

—School Library Journal

*"The rhymes maintain a strong beat; children will love shouting out refrains, as well as the 'BOOM' that brings the house down when one last visitor is admitted. With Harvill's frenetic cut-paper collages, this is playful and lively."*

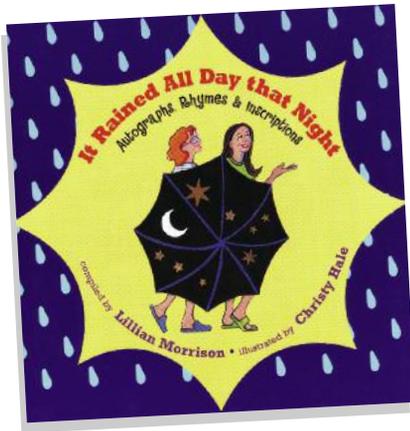
—The Kirkus Reviews

Paperback, \$8.95  
ISBN 978-0-87483-603-5

- 8.5" x 11"
- 32 pages

Reading Level: H  
Grade Level: 1-2  
Interest Level: Ages 4-8  
Character Ed.: Citizenship,  
Sharing

# Picture Books



**It Rained All Day That Night**  
Autographs, Rhymes,  
and Inscriptions  
compiled by Lillian Morrison  
Illustrated by Christy Hale

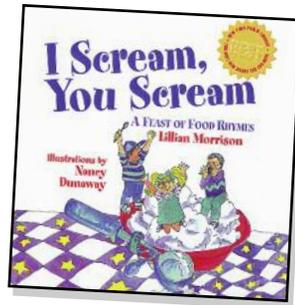
School Library Journal-Online,  
Book of the Week

Whether it's school yearbooks, autograph albums, or on-line guestbooks, kids have been writing each other notes for generations. Here are some of our favorites—from verses that our grandmothers remember to up-to-date messages employing the latest on-line shorthand. Vibrantly and cleverly illustrated in sherbet hues by **Christy Hale**, these effusive inscriptions include messages of friendship, inspiration, one-liners, and nonsense.

Paperback, \$9.95  
ISBN 978-0-87483-726-1

- 7" x 7"
- 80 pages

Reading Level: Z  
Grade Level: 7-8  
Interest Level: Ages 8-13



**I Scream,  
You Scream**  
A Feast of Food Rhymes  
Lillian Morrison  
Illustrated by Nancy Dunaway

Selected as One of the New  
York Public Library's 100 Best  
Children's Books for Reading  
and Sharing

*"This offering has the tone of something that really is for kids, who all know the magic of a good, loud chant. Exuberant, humorous pen-and-ink illustrations add to the jubilation."*

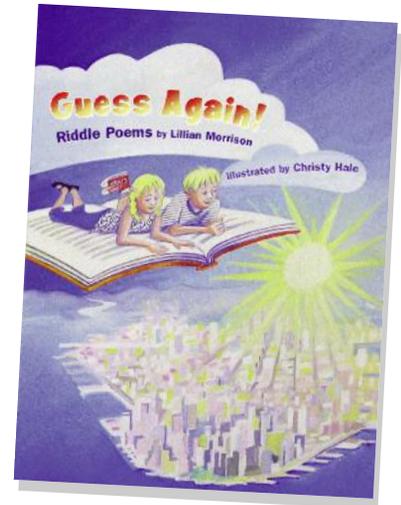
—School Library Journal

**Lillian Morrison** has gathered best-loved food rhymes and created a delightful feast of sayings and chants for young and old alike. **Nancy Dunaway's** pen-and-ink illustrations bounce with enthusiasm.

Hardcover, \$12.95  
ISBN 978-0-87483-495-6

- 6" x 6.25"
- 96 pages

Reading Level: L  
Grade Level: 2-3  
Interest Level: Ages 4-8



**Guess Again!**  
Riddle Poems  
Lillian Morrison  
Illustrated by Christy Hale



*"A good choice for riddle fans."*

—School Library Journal

Riddles have been used as teaching tools since the development of language. Kids love to solve riddles, and even more, they love to challenge their peers with these engaging word puzzles. Lillian Morrison and Christy Hale produce visual and lyrical magic in more than 20 riddle poems. They will definitely give your walnut a workout.

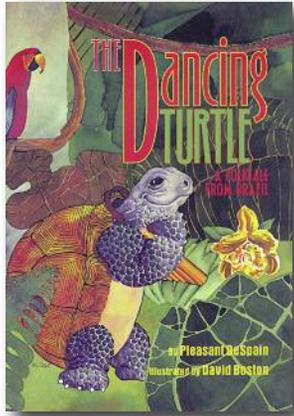
**Lillian Morrison** was, until her retirement, coordinator of young adult services at the New York Public Library. She is a recipient of the American Library Association's Grolier Award for stimulating young people's interest in reading. She is the author of many collections of folk rhymes, including *It Rained All Day That Night*.

Hardcover, \$16.95  
ISBN 978-0-87483-730-8

- 8.5" x 11"
- 48 pages

Reading Level: L  
Grade Level: 2-3  
Interest Level: Ages 6-9

# Picture Books



## The Dancing Turtle A Folktale from Brazil Pleasant DeSpain Illustrated by David Boston

### Parents' Council Award

*"DeSpain's extensive storytelling experience comes through in this well-honed trickster tale from Latin America. ... the paintings, dominated by shades of green and punctuated by reds, oranges, and yellows, capture the diverse flora and fauna (people included) of the region."*

—Booklist

Turtle loves to dance and play the flute. But her exuberance puts her at risk when her music attracts the attention of a hunter who brings her home for turtle stew. After she is caught, her only hope for escape is the hunter's children... and her own wit.

Hardcover, \$15.95  
ISBN 978-0-87483-502-1

- 8.5" x 11"
- 32 pages

Reading Level: K  
Grade Level: 2  
Interest Level: Ages 4-8  
Accelerated Reader: Yes  
Culture: Brazil  
Character Ed.: Resourcefulness



## Billy Brown and the Belly Button Beastie

Bobby & Sherry Norfolk  
Illustrated by Baird Hoffmire



### Storytelling World Honor Award

Every night when Billy Brown's mother puts him to bed, she tells him to keep the covers on his bed. And every morning he has kicked the covers off the bed. His mother tells him that if he doesn't keep the covers on the bed, the Belly Button Beastie is going to pay him a visit and steal his belly button. Billy makes a critical error when he disregards his mother's advice.

**Bobby Norfolk's** awards include an ALA Notable citation, two Parents' Choice Gold Awards, and the NAPPA Gold Award.

**Sherry Norfolk's** passion for storytelling has taken her from the International Storytelling Center in east TN to the Hong Kong International School introducing children and adults to story making and storytelling.

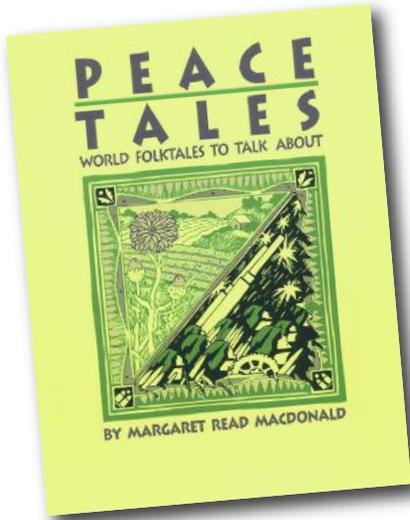
**Baird Hoffmire** is an animator, illustrator, and exhibiting fine artist.

Hardcover, \$16.95  
ISBN 978-0-87483-831-2

- 32 pages
- 8.5" x 11"

Reading Level: K  
Grade Level: 2  
Interest Level: Ages 4-8  
Character Education: Courage,  
Fairness, Resourcefulness

# World Folktales



## Peace Tales World Folktales to Talk About Margaret Read MacDonald

Notable Children's Trade Book in the Field of  
Social Studies **Best Books for Children, 7th Ed.**  
Storytelling World Award **Best Books for Teen  
Age Readers (New York Public Library)**

*"Thought-provoking vehicle for conflict resolution through story."*  
—Horn Book

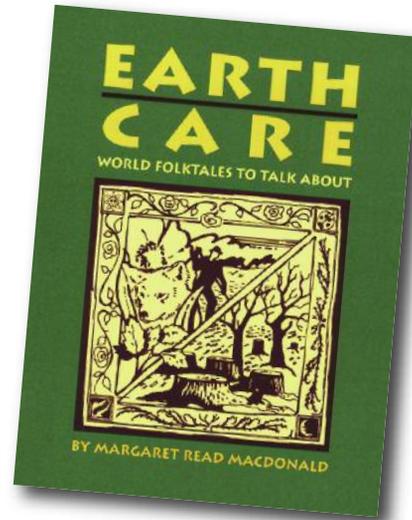
*"Significantly augments the literature accessible to children on  
the topic of peace."*  
—Journal of Youth Services in Libraries

*"Teachers use this book to find ways to defuse classroom  
situations and teach the beginnings of tolerance."*  
—Sing Out!

**Margaret Read MacDonald**, a former children's librarian in the King County (Washington) Library System, tours the USA and Pacific Rim as a professional storyteller. A Ph.D. folklorist, MacDonald is also an enthusiastic collector of traditional stories for children. Her award-winning picture books include *Fat Cat*, *The Old Woman Who Lived in a Vinegar Bottle*, and *The Girl Who Wore Too Much*. MacDonald lives in Seattle.

Paperback, \$15.95  
ISBN 978-0-87483-783-4  
• 7" x 9"  
• 136 pages

**Accelerated Reader:** Yes  
**Culture:** World Tales  
**Character Ed.:** Citizenship,  
Fairness, Responsibility



## Earth Care World Folktales to Talk About Margaret Read MacDonald

Chicago Public Library 1999 Best of the Best  
**Bowker Best Books for Children, 7th ed.**

*"An invaluable resource both for environmental studies and  
general consciousness raising."*

—Booklist

*"Humorous, profound, deceptively simple tales."*  
—Kirkus Reviews

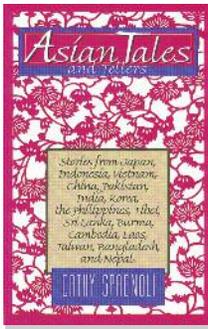
*"MacDonald is a grande dame of storytelling, and this is a  
grand collection."*  
—School Library Journal

Our relationship to the natural world is at the heart of the single largest problem we face today. We have a choice: hurt the earth and we hurt ourselves; care for the earth and we reap its bounty. People from ancient times have always known this and have expressed it in their traditional stories. Here are more than 40 stories from 30 cultures that touch upon ecological themes: Caring for the Land, Caring for Other Creatures, All Things Are Connected, No Thing is Without Value, and Planning for the Future. Accompanied by generous story notes, source information, and suggestions for further reading.

Paperback, \$17.95  
ISBN 978-0-87483-784-1  
• 7" x 9"  
• 176 pages

**Accelerated Reader:** Yes  
**Culture:** World Tales  
**Character Ed.:** Citizenship,  
Responsibility

# World Folktales



## Asian Tales and Tellers

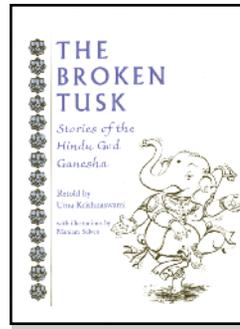
Cathy Spagnoli

**Skippping Stones Honor Award Selected for Elementary School Library Collection, 22nd ed.**  
**Selected as Outstanding by Parent Council**

In this abundant and kaleidoscopic collection, **Cathy Spagnoli** includes stories from Japan, India, Korea, Vietnam, Cambodia, the Philippines, Bangladesh, Laos, Tibet, Pakistan, Sri Lanka, China, Indonesia, Taiwan, Burma, and Nepal.

**Paperback, \$15.95**  
**ISBN 978-0-87483-526-7**  
 • 5.5" x 8.5"  
 • 224 pages

**Reading Level:** Z  
**Grade Level:** 7-8  
**Interest Level:** Ages 11-14  
**Accelerated Reader:** Yes  
**Culture:** Asia  
**Character Ed.:** Citizenship, Fairness, Respect, Responsibility



## The Broken Tusk

Stories of the Hindu God Ganesha

Uma Krishnaswami

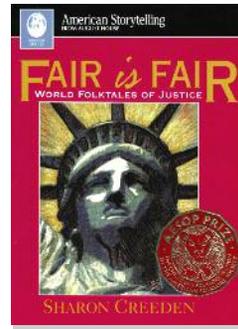
*"A vital addition to any multicultural shelf."*  
 —Kirkus Reviews

This collection of Hindu folktales for middle readers features stories about the god Ganesha, who is easily recognized by his elephant head. Krishnaswami introduces the stories by recalling her own introduction to Ganesha and goes on to offer a mythological context for the tales.

**Uma Krishnaswami, born in New Delhi, is the author of several books for children, including Monsoon, The Happiest Tree: A Yoga Story, and The Closet Ghosts.**

**Paperback, \$16.95**  
**ISBN 978-0-87483-806-0**  
 • 7" x 9"  
 • 128 pages

**Reading Level:** U  
**Grade Level:** 5  
**Interest Level:** Ages 8-12  
**Accelerated Reader:** Yes  
**Culture:** India  
**Character Ed.:** Citizenship, Respect, Responsibility



## Fair Is Fair

World Folktales of Justice

Sharon Creeden

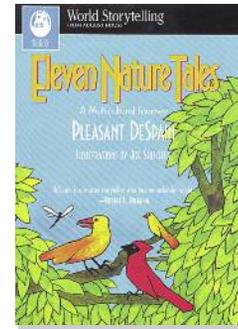
**American Folklore Society Aesop Prize Storytelling World Award**

*"These thirty tales in this most remarkable book could be told to school children or read by scholars and judges. Framing each story are comments of the moral issue at hand as well as legal precedents."*  
 —Skippping Stones

**Sharon Creeden is also the author of In Full Bloom.**

**Hardcover, \$19.95**  
**ISBN 978-0-87483-400-0**  
 • 7" x 10"  
 • 192 pages  
**Paperback, \$13.95**  
**ISBN 978-0-87483-477-2**  
 • 6" x 9"  
 • 224 pages

**Reading Level:** Z  
**Grade Level:** 7-8  
**Interest Level:** Ages 11-14  
**Accelerated Reader:** Yes  
**Culture:** World Tales  
**Character Ed.:** Fairness



## Eleven Nature Tales

A Multicultural Journey

Pleasant DeSpain

Illustrated by Joe Shlichta

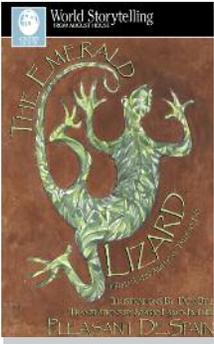
**Named a Best New Book for New Readers by the Adult Lifelong Learning Section of the Public Library Association Selected for Elementary School Library Collection, 17th Edition.**

*"The oral tradition is apparent in these well-paced stories. All support ecological awareness, and many have not been frequently retold."*  
 —Library Talk

**Paperback, \$9.95**  
**ISBN 978-0-87483-458-1**  
 • 5.5" x 8.5"  
 • 96 pages

**Reading Level:** S  
**Grade Level:** 4-5  
**Interest Level:** Ages 9-13  
**Culture:** World Tales  
**Character Ed.:** Citizenship, Resourcefulness, Respect, Responsibility

# World Folktales

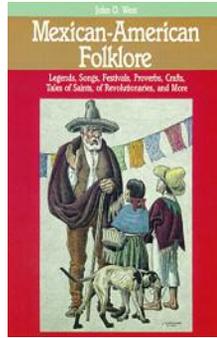


**The Emerald Lizard**  
Fifteen Latin American Tales to Tell in English and Spanish  
Pleasant DeSpain  
Translated by Mario Lamo-Jiménez  
Illustrated by Don Bell

NCSS/CBC Notable Social Studies Trade Book  
Bank Street College: The Best Children's Books of the Year Selected for Elementary School Library Collection, 22nd Ed.  
Young Adults Choice

Paperback, \$13.95  
ISBN 978-0-87483-552-6  
• 5.5" x 8.5"  
• 192 pages

Reading Level: T  
Grade Level: 4-5  
Interest Level: 8-adult  
Accelerated Reader: Yes  
Culture: Latin America  
Character Ed.: Courage, Fairness, Resourcefulness, Respect, Responsibility, Sharing



**Mexican-American Folklore**  
John O. West

Southwest Book Award, Border Regional Library Association

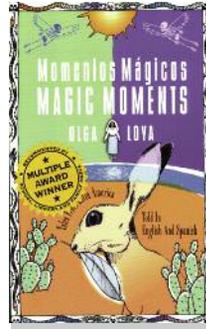
*"The text is plain, direct, and entertaining."*

—Seattle Times

Mexican-Americans of today are richly nourished by the folkways of three cultures—Indian, Spanish, and Mexican. This comprehensive look at the Mexican-American world includes proverbs, riddles, and folksongs; folk narrative, from Pancho Villa to urban ghosts, saints to revolutionaries; customs, from household shrines to irrigation rituals; children's games, home remedies, folk foods, crafts, dress, and more.

Paperback, \$19.95  
ISBN 978-0-87483-059-0  
• 5.5" x 8.5"  
• 314 pages

Reading Level: Z  
Grade Level: 7-8  
Interest Level: 12-adult  
Culture: United States (Latino heritage)



**Momentos Mágicos (Magic Moments)**  
Tales from Latin America Told in English and Spanish  
Olga Loya

Aesop Accolade Award  
Young Adults' Choice  
Américas Commended List

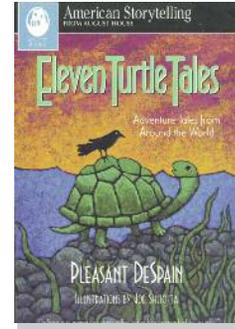
*"A very attractive volume, and an ideal holiday gift."*

—Kirkus Reviews

In Latin American culture—with its blend of Indian, Spanish, Catholic, and African influence—magic is a part of the everyday world. The sixteen stories here are full of *momentos mágicos*.

Paperback, \$14.95  
ISBN 978-0-87483-497-0  
• 5.5" x 8.5"  
• 192 pages

Reading Level: W  
Grade Level: 5-6  
Interest Level: Ages 9-14  
Accelerated Reader: Yes  
Culture: Latin America  
Character Ed.: Fairness, Resourcefulness, Respect, Responsibility



**Eleven Turtle Tales**  
Adventure Tales from Around the World  
Pleasant DeSpain

Selected as outstanding by Parent Council

*"This is one of our favorite story collections."*

—Parent Council

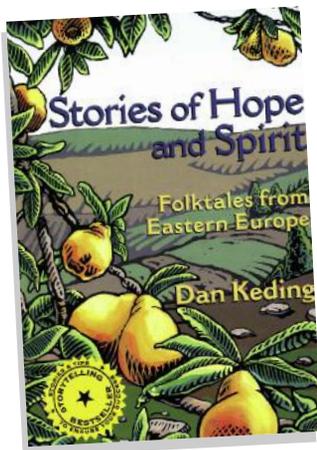
Multicultural folktales for young readers—selected specifically for retelling, their cultural variety, and the array of roles Turtle plays—from trickster to advisor.

Pleasant DeSpain is the author of numerous books, including the much praised Thirty-Three Multicultural Tales to Tell and Eleven Nature Tales.

Hardcover, \$12.95  
ISBN 978-0-87483-388-1  
• 5.5" x 8.5"  
• 106 pages

Reading Level: P  
Grade Level: 3-4  
Interest Level: Ages 6-11  
Accelerated Reader: Yes  
Culture: World Tales  
Character Ed.: Citizenship, Resourcefulness, Respect, Responsibility

# World Folktales



## Stories of Hope and Spirit Folktales from Eastern Europe Dan Keding

Anne Izard Storyteller's Choice Award

*"Storyteller Keding retells these 12 tales—from the Baltic to the Balkans"—with a teller's note at the end of each. Most he learned from his grandmother, who learned them from her parents, who had a coffeehouse where she learned many of them from travelers or from her grandfather."*

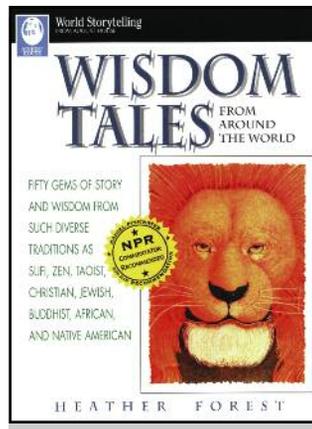
—Kirkus Reviews

*"Each story is identified by the country of origin. Some of the most compelling stories carry a message for young audiences."*

—Sing Out!

Hardcover, \$18.95  
ISBN 978-0-87483-727-8  
• 7" x 10", 112 pages

Reading Level: O  
Grade Level: 3-4  
Interest Level: Ages 8-11  
Culture: Eastern Europe  
Character Ed.: Fairness, Respect, Responsibility



## Wisdom Tales from Around the World Heather Forest

PLA/ALLS Top Titles for New Adult Readers  
Storytelling World Award  
An NPR "Book of the Week"

*"This collection is too good to sit on the 398.2 shelves."*

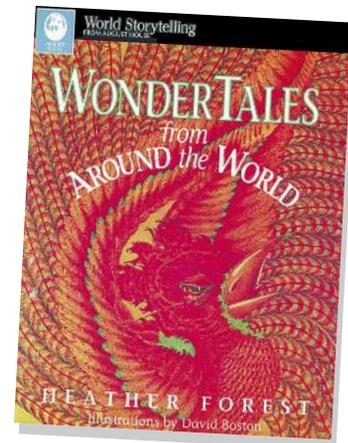
—School Library Journal

*"The theme of the collection is wisdom, and the fine line between humor and irony is notably balanced."*

—The Bulletin of the Center for Children's Books

Paperback, \$19.95  
ISBN 978-0-87483-479-6  
• 8.5" x 11"  
• 160 pages

Reading Level: T  
Grade Level: 4-5  
Interest Level: Ages 8-12  
Accelerated Reader: Yes  
Culture: World Tales  
Character Ed.: Citizenship, Fairness, Respect, Trustworthiness



## Wonder Tales from Around the World Heather Forest

PLA/ALLS Top Titles for New Adult Readers  
Selected for Elementary School Library Collection, 17th Edition  
Storytelling World Award

*"Has a vein of magic that will delight both readers and listeners... Phrasing and imagery are consistently vivid, making these tales excellent candidates for storytelling as well as good read-alouds."*

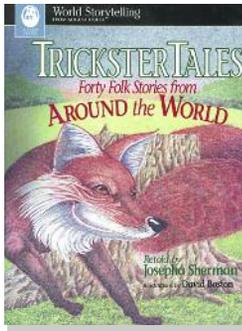
—School Library Journal

These 27 stories are gems of the genre—evocatively retold with a touch of original poetry.

Paperback, \$19.95  
ISBN 978-0-87483-422-2  
• 8.5" x 11"  
• 160 pages

Reading Level: O  
Grade Level: 3-4  
Interest Level: Ages 8-11  
Culture: World Tales  
Character Ed.: Fairness, Resourcefulness, Respect, Responsibility

# World Folktales



## Trickster Tales Forty Folk Stories from Around the World Josepha Sherman

Named a Best New Book for New Adult Readers by the Adult Lifelong Learning Section of the Public Library Association

*“These tales thrive on a straightforward style that lets their structure shine through.”*

—Bulletin of the Center for Children’s Books

*“An eclectic collection of stories about a beloved archetype.”*

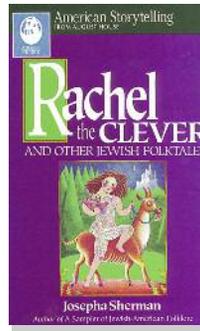
—Parabola

**Josepha Sherman** has collected forty stories of tricksters from a variety of cultures, from ancient Babylon to China.

Paperback, \$19.95  
ISBN 978-0-87483-450-5

- 8.5" x 11"
- 172 pages

Reading Level: O  
Grade Level: 3-4  
Interest Level: Ages 8-11  
Culture: World Tales  
Character Ed.: Caring, Fairness, Resourcefulness, Respect



## Rachel the Clever and Other Jewish Folktales Josepha Sherman

*“Sherman’s retelling is masterful, making these delightful stories available to a new generation. Highly recommended.”*

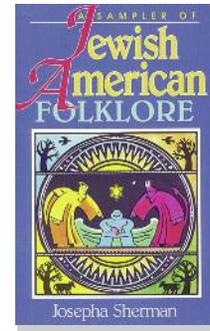
—Library Journal

Although the 46 tales in this collection are as varied as the countries or regions from which they come, nearly all of them are stories which have been carried and passed on by immigrants to America. Their uniquely Jewish flavor includes “an emphasis on doing the right thing, on surviving by cleverness and kindness—and on the need for keeping a good sense of humor.”

Paperback, \$12.95  
ISBN 978-0-87483-307-2

- 8.5" x 5.5"
- 171 pages

Reading Level: W  
Grade Level: 5-6  
Interest Level: Ages 10-13  
Culture: Jewish  
Character Ed.: Caring, Fairness, Respect, Trustworthiness



## Jewish- American Folklore Josepha Sherman

*“Reveals the varieties of Jewish wisdom, cleverness, irony, and humor.”*

—Publishers Weekly

In this American Folklore Series volume, **Josepha Sherman** presents the rich and varied folklore of the American Jew. This affectionate and unflinching examination of the traditions of American Jews offers insights for expert and casual students of folklore and makes an ideal gift for anyone interested in the origins of Jewish culture.

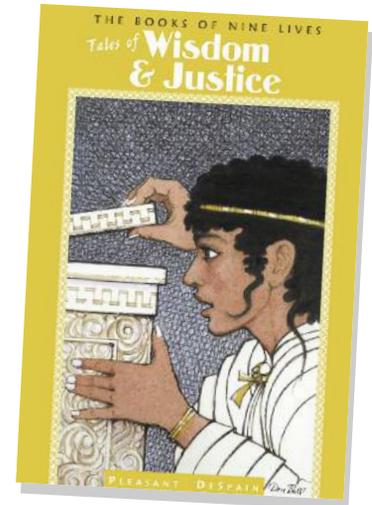
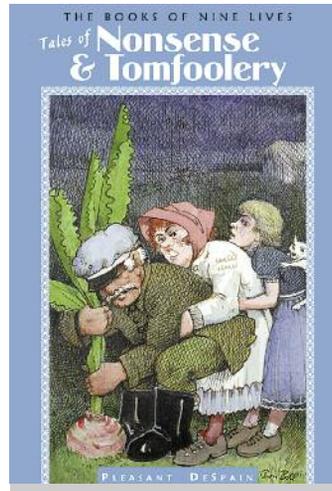
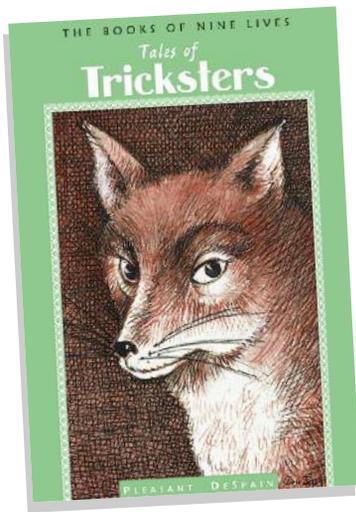
**Josepha Sherman** is the author of more than twenty books and some fifty stories and articles.

Paperback, \$17.95  
ISBN 978-0-87483-193-1

- 6" x 9"
- 215 pages

Reading Level: Z  
Grade Level: 7-8  
Interest Level: 11-adult  
Culture: United States (Jewish heritage)

# World Folktales



## The Books of Nine Lives series

### Pleasant DeSpain Illustrated by Don Bell

Folktales are among the most resilient types of lore one generation passes to another. Tales we tell today—whether they are cautionary, humorous, or embedded with moral instruction—date back to ancient civilizations. Storyteller, writer, and folktale enthusiast **Pleasant DeSpain** has an uncanny ear for those tales that transcend particular eras or cultures and have passed into the universal frame of reference.

A pioneer of the storytelling renaissance, DeSpain first published some of the tales in these volumes in the two-volume *Pleasant Journeys*, later repackaged as the two-volume *Twenty-Two Splendid Tales* to

*Tell from Around the World*. Now DeSpain has thematically arranged selections from the original collection and updated the source notes and bibliographies. The entire collection has been repackaged into *The Books of Nine Lives*, a series of nine affordable digest-sized, kid-friendly readers—with updated pen-and-ink work by artist **Don Bell**.

Like any species with extraordinary survival skills, folktales thrive because they are adaptive. DeSpain's adaptations carry his trademark elegance and succinct style.

**Pleasant DeSpain** is the author of numerous folktale collections, including the highly regarded *Thirty-Three Multicultural Tales to Tell*, *Sweet Land of Story*, *The Emerald Lizard*, and the picture book *The Dancing Turtle*. He has traveled all over the world, collecting stories and sharing them with children. A former resident of Seattle, where he hosted the television program *Pleasant Journeys*, he now lives in Troy, New York.

### Volume One Tales of Tricksters

Nine stories from France, Persia, the United States, Sweden, India, Switzerland, Poland, and the Cherokee and Creek peoples.

**Accelerated Reader:** Yes

**Paperback, \$9.95**  
**ISBN 978-0-87483-644-8**

### Volume Two Tales of Nonsense & Tomfoolery

Ten stories from Russia, Ethiopia, Switzerland, China, Norway, India, Finland, Sweden, and the United States.

**Accelerated Reader:** Yes

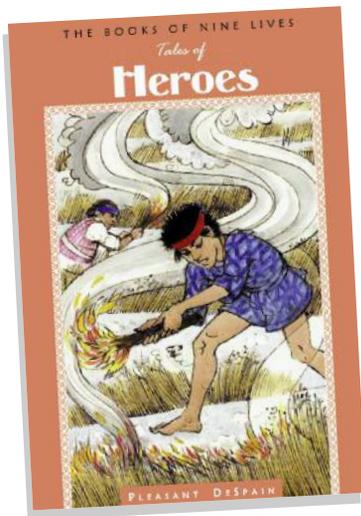
**Hardcover, \$14.95**  
**ISBN 978-0-87483-670-7**  
**Paperback, \$9.95**  
**ISBN 978-0-87483-645-5**

#### Reading guidelines for all of the "Nine Lives" books:

**Reading Level:** O  
**Grade Level:** 3-4  
**Interest Level:** Ages 8-10  
**Culture:** World Tales

**Accelerated Reader** status and **Character Education** data are listed after each individual title.

# World Folktales



## Volume Three Tales of Wisdom & Justice

Ten stories from Ancient Greece, Mexico, Peru, Israel, France, Persia, Poland, Mongolia, the United States, and Ireland.

**Accelerated Reader:** Yes

**Character Ed.:** Fairness, Resourcefulness, Respect

**Hardcover,** \$14.95

**ISBN 978-0-87483-671-4**

**Paperback,** \$9.95

**ISBN 978-0-87483-646-2**

## Volume Four

### Tales of Heroes

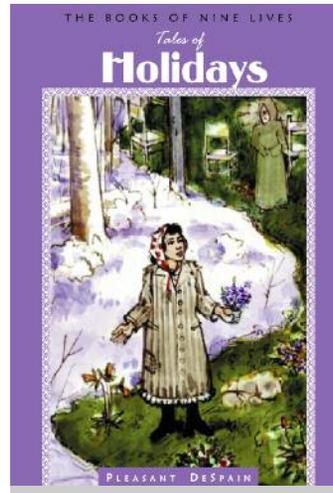
Nine stories from Japan, India, Romania, South America, and the Pawnee people of North America.

**Accelerated Reader:** Yes

**Character Ed.:** Courage

**Paperback,** \$9.95

**ISBN 978-1-941460-38-2**



## Volume Five Tales of Holidays

Nine stories from Wales, Italy, France, Russia, Czechoslovakia, and the United States.

**Accelerated Reader:** Yes

**Paperback,** \$9.95

**ISBN 978-1-941460-39-9**

## Volume Six Tales of Insects

Nine stories from Mexico, Fiji, Japan, Nigeria, Burma, West Africa, and the West Indies.

**Accelerated Reader:** Yes

**Character Ed.:** Fairness, Responsibility

**Paperback,** \$9.95

**ISBN 978-1-941460-40-5**

## Volume Seven Tales of Enchantment

Stories from the Cherokee people, Japan, Germany, Ireland, Spain, and Holland.

**Accelerated Reader:** Yes

**Character Ed.:** Caring, Fairness, Resourcefulness, Trustworthiness

**Paperback,** \$9.95

**ISBN 978-1-941460-37-5**



## Volume Eight Tales to Frighten and Delight

Nine stories from Japan, the United States, Uruguay, Norway, Germany, France, Ireland, Africa, and the Sioux of North America.

**Accelerated Reader:** Yes

**Character Ed.:** Fairness, Resourcefulness, Responsibility

**Paperback,** \$9.95

**ISBN 978-0-87483-916-6**

## Volume Nine Tales of Cats

Nine stories from England, Israel, Sri Lanka, Finland, Germany, East Africa, Italy, Japan, and Tibet.

**Accelerated Reader:** Yes

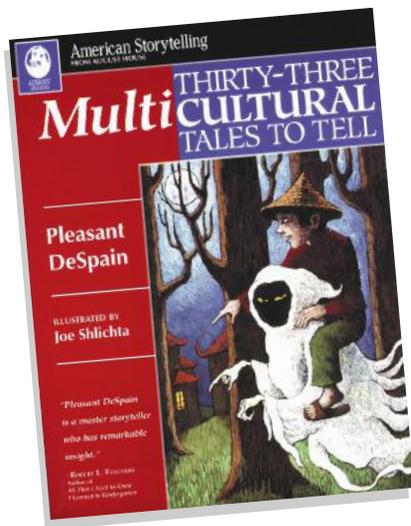
**Character Ed.:** Courage, Fairness, Resourcefulness

**Paperback,** \$9.95

**ISBN 978-1-941460-36-8**

**All Nine Lives  
volumes are  
5.25"x7.5"  
and 80 pages.**

# World Folktales



## Thirty-Three Multicultural Tales to Tell

Pleasant DeSpain  
Illustrated by Joe Shlichta

*“Presented in easy-to-learn versions enlivened with unforced humor and clear, fluent language.”*

—Kirkus Reviews

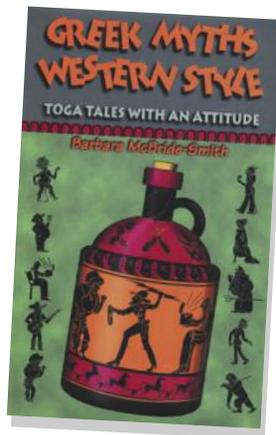
*“The entire collection represents the bridge-building parables and myths selected for universality of message, cultural variety and integrity. This is a resource for all storytellers, libraries, teachers, and parents.”*

—Sing Out!

Paperback, \$16.95  
ISBN 978-0-87483-266-2

- 8.5" x 11"
- 128 pages

Reading Level: R  
Grade Level: 4  
Interest Level: Ages 7-16  
Accelerated Reader: Yes  
Culture: World Tales  
Character Ed.: Caring, Citizenship, Respect, Trustworthiness



## Greek Myths, Western Style

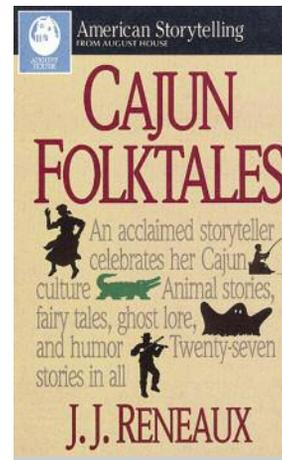
Toga Tales with an Attitude  
Barbara McBride-Smith

When Barbara McBride-Smith was first introduced to the ancient Greeks, she didn't quite hear right. When her teacher told her they lived in the cradle of western civilization, young Barbara thought she said Western civilization—as in central Texas, around about Waco, where they seemed to fit right in. With her incurable drawl, feminist sympathies, and cheerleader's do-right attitude, McBride-Smith spins the Greek myths as you've never heard them before.

Hardcover, \$14.95  
ISBN 978-0-87483-524-3  
Paperback, \$8.95  
ISBN 978-0-87483-617-2

- 5.5" x 8.5"
- 120 pages

Reading Level: Z  
Grade Level: 7-8  
Interest Level: 11-adult  
Accelerated Reader: Yes  
Culture: Ancient Greece  
Character Ed.: Fairness, Resourcefulness, Respect, Responsibility



## Cajun Folktales

J.J. Reneaux

*“An award-winning celebration of J.J. Reneaux's native Cajun culture. Excellent.”*

—Publishers Weekly

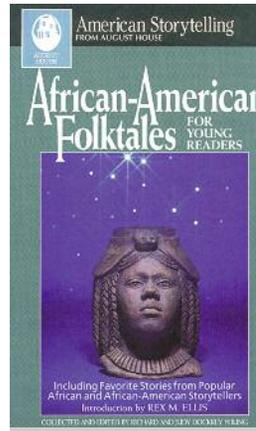
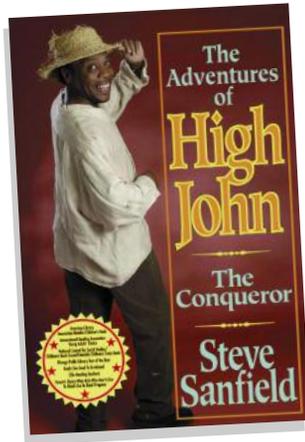
Nationally acclaimed storyteller J.J. Reneaux celebrates her native Cajun culture in this collection of 26 traditional Cajun tales retold with a fresh, contemporary twist. Like the best of authentic folklore, these stories entertain while at the same time striking deep emotional and psychological chords. Animal stories, fairy tales, ghost stories, and humorous tales are included. For the reader who doesn't parle Cajun, a glossary of words and phrases is included.

Paperback, \$12.95  
ISBN 978-0-87483-282-2

- 5.5" x 8.5"
- 176 pages

Reading Level: W  
Grade Level: 5-6  
Interest Level: Ages 9-13  
Accelerated Reader: Yes  
Culture: Cajun  
Character Ed.: Fairness, Resourcefulness, Respect, Responsibility

# World Folktales



## The Adventures of High John the Conqueror

Steve Sanfield

ALA Notable Children's Book  
IRA Young Adults' Choice  
NCSS/CBC Notable Social Studies  
Trade Book Chicago Public  
Library Best of the Best Parents'  
Choice What-Kids-Who-Don't-  
Like-to-Read-Like-to-Read  
Program Recommended in the  
Children's Catalog, 17th Ed

*"Simply told, the tales are short, funny, and entertaining."*

—School Library Journal (starred review)

Paperback, \$11.95  
ISBN 978-0-87483-774-2

- 6" x 9"
- 140 pages

Reading Level: R  
Grade Level: 4  
Interest Level: Ages 8+  
Accelerated Reader: Yes  
Culture: African-American  
Character Ed.: Resourcefulness

## African-American Folktales for Young Readers

Richard and Judy Dockrey Young

American Bookseller Pick of  
the Lists **Storytelling World  
Award**

*"Readers of every ethnicity will enjoy these charming tales."*

—Los Angeles Times Book Review

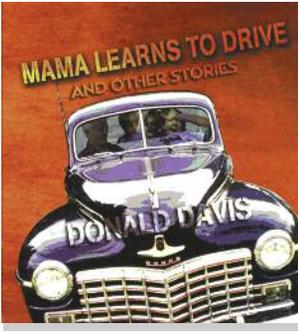
This collection illuminates the unbroken chain of the black oral tradition which is alive in America. The Youngs, who are storytellers and teachers, have assembled an anthology which bears out both the richness and variety of a cultural heritage that has triumphed over the ignorance of racism and bigotry.

Paperback, \$12.95  
ISBN 978-0-87483-309-6

- 5.5" x 8.5"
- 176 pages

Reading Level: T  
Grade Level: 4-5  
Interest Level: Ages 8-12  
Accelerated Reader: Yes  
Culture: African-American  
Character Ed.: Resourcefulness

# American Stories



## Mama Learns to Drive and Other Stories

Donald Davis

*“The selections reflect the leisurely pace of life in the ‘50s and flicker between then and later when Davis’s mother was nearing the end of her life.”*

—School Library Journal

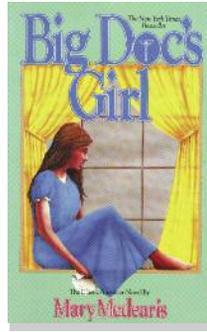
*“Nationally known storyteller Davis expands on his well-received 2002 CD of the same name in this compendium of family stories that center on his mother, who came of age in North Carolina’s Smoky Mountains in the 1930s.... Davis’ experienced storytelling ensures a smooth read-aloud.”*

—Book List

Hardcover, \$17.95  
ISBN 978-0-87483-745-2

- 8.25" x 8.25"
- 128 pages

**Reading Level:** T  
**Grade Level:** 3-4  
**Interest Level:** Ages 8+  
**Accelerated Reader:** Yes  
**Culture:** Appalachia  
**Character Ed.:** Respect, Responsibility, Trustworthiness



## Big Doc's Girl

A Novel by Mary Medearis

*“One of the rare novels that rings with sincerity from the first word to the last.”*

—Redbook

*“Warmly written in unaffectedly musical prose, alive with real people and the fires of living, filled with uproarious humor and dialogue that is exactly right, this brilliant human story lives with you long after the last reluctantly turned page.”*

—Los Angeles Times

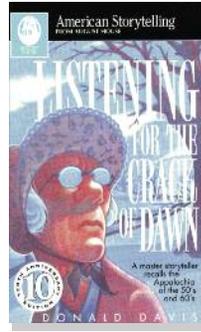
*“Here is a story right out of middle America about the kind of Americans we can be proud we still have in this country.”*

—New York Times

Paperback, \$11.95  
ISBN 978-0-935304-87-9

- 6" x 9"
- 140 pages

**Reading Level:** W  
**Grade Level:** 5-6  
**Interest Level:** Ages 10-13  
**Culture:** American South  
**Character Ed.:** Resourcefulness, Respect, Responsibility



## Listening for the Crack of Dawn

A Master Storyteller Recalls the Appalachia of His Youth

Donald Davis

**Anne Izard Storyteller's Choice Award**

*“A delightful memoir—warm and bittersweet—of family friends and life experiences.... Highly recommended.”*

—Library Journal

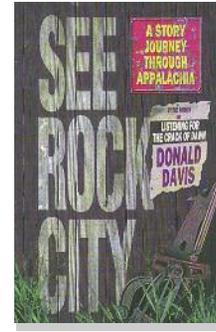
*“Events of childhood and adolescence are relayed with a neat balance of the humorous and the sentimental.”*

—Booklist

Custom Paperback with flaps and rough-cut pages, \$14.95  
ISBN 978-0-87483-605-9

- 5.5" x 8.5"
- 220 pages

**Reading Level:** Z  
**Grade Level:** 7-8  
**Interest Level:** 12-adult  
**Accelerated Reader:** Yes  
**Culture:** Appalachia  
**Character Ed.:** Caring, Fairness, Respect, Responsibility



## See Rock City

A Story Journey Through Appalachia

Donald Davis

**Storytelling World Award**

*“The perfect accompaniment for sitting in a favorite rocking chair while sipping homemade lemonade.”*

—School Library Journal

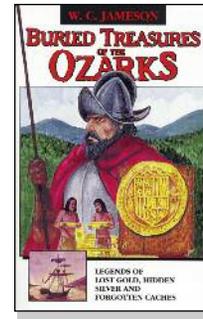
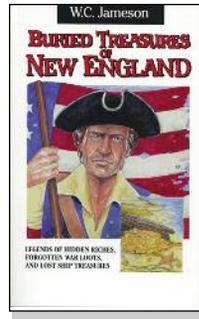
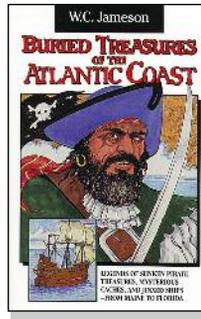
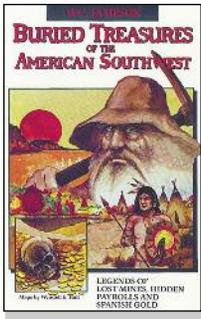
When Donald Davis's *Listening for the Crack of Dawn* introduced the memorable people of 1950s Sulpher Springs, North Carolina, it won the Anne Izard Storyteller's Choice Award. In *See Rock City*, Davis returns to Sulpher Springs through the wide eyes of an innocent, forthright narrator.

Paperback, \$12.95  
ISBN 978-0-87483-456-7

- 5.5" x 8.5"
- 248 pages

**Reading Level:** Z  
**Grade Level:** 7-8  
**Interest Level:** Ages 12+  
**Accelerated Reader:** Yes  
**Culture:** Appalachia  
**Character Ed.:** Caring, Citizenship, Respect, Trustworthiness

# American Stories



## W.C. Jameson's Buried Treasures Series

W.C. Jameson, a geographer and environmentalist, has served as a field editor for *Lost Treasure* and *Treasure Facts* magazines. Over the years, he has toured much of the country collecting legends and searching for the elusive riches that treasure hunters believe await them. Each *Buried Treasure* book measures 5.5" x 8.5" and runs between 192 pages and 224 pages in length.

**Selected as  
Outstanding by Parent  
Council**

*"I know of nobody who knows the stories and folklore of the old lost mines and their caches in more detail than Jameson or who tells them better, the late J. Frank Dobie notwithstanding."*

—Rocky Mountain News

### **Buried Treasures of the American Southwest**

Reading Level: Y  
Grade Level: 6  
Interest Level: Ages 10-13  
Paperback, \$14.95  
ISBN 978-0-87483-082-8

### **Buried Treasures of the Appalachians**

Reading Level: Z  
Grade Level: 7-8  
Interest Level: Ages 11-14  
Accelerated Reader: Yes  
Paperback, \$14.95  
ISBN 978-0-87483-126-9

### **Buried Treasures of the Atlantic Coast**

Reading Level: Z  
Grade Level: 7-8  
Interest Level: Ages 11-14  
Accelerated Reader: Yes  
Paperback, \$14.95  
ISBN 978-0-87483-484-0

### **Buried Treasures of California**

Reading Level: Z  
Grade Level: 7-8  
Interest Level: Ages 11-14  
Paperback, \$14.95  
ISBN 978-0-87483-406-2

### **Buried Treasures of the Great Plains**

Reading Level: Y  
Grade Level: 6  
Interest Level: Ages 10-13  
Accelerated Reader: Yes  
Paperback, \$14.95  
ISBN 978-0-87483-486-4

### **Buried Treasures of the Mid-Atlantic States**

Reading Level: Z  
Grade Level: 7-8  
Interest Level: Ages 11-14  
Paperback, \$14.95  
ISBN 978-0-87483-531-1

### **Buried Treasures of New England**

Reading Level: Y  
Grade Level: 6  
Interest Level: Ages 10-13  
Accelerated Reader: Yes  
Paperback, \$11.95  
ISBN 978-0-87483-485-7

### **Buried Treasures of the Ozarks**

Reading Level: Z  
Grade Level: 7-8  
Interest Level: Ages 11-14  
Paperback, \$14.95  
ISBN 978-0-87483-106-1

### **Buried Treasures of the Pacific Northwest**

Reading Level: Y  
Grade Level: 6  
Interest Level: Ages 10-13  
Paperback, \$14.95  
ISBN 978-0-87483-438-3

### **Buried Treasures of the Rocky Mountain West**

Reading Level: Y  
Grade Level: 6  
Interest Level: Ages 10-13  
Paperback, \$14.95  
ISBN 978-0-87483-272-3

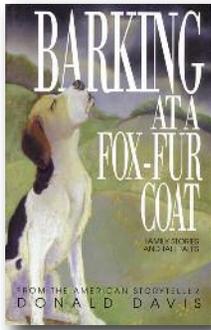
### **Buried Treasures of the South**

Reading Level: Y  
Grade Level: 6  
Interest Level: Ages 10-13  
Paperback, \$14.95  
ISBN 978-0-87483-286-0

### **Buried Treasures of Texas**

Reading Level: Y  
Grade Level: 6  
Interest Level: Ages 10-13  
Paperback, \$14.95  
ISBN 978-0-87483-178-8

# American Stories



## Barking at a Fox-Fur Coat

Family Stories and Tall Tales  
Donald Davis

Popular Paperbacks for Young Adults

*“Davis has refined his craft into a perfect blend of the oral tradition and creative fiction, resulting in some highly memorable and enduring characters. A wholesome, hilarious, and highly entertaining collection.”*

—Booklist

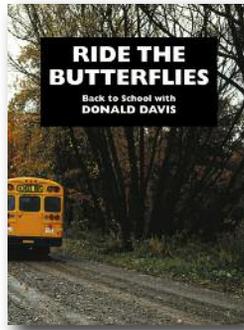
*“Davis weaves these tales as a craftsman weaves fine fabric. There are no holes.”*

—Lexington Herald-Leader

Paperback, \$12.95  
ISBN 978-0-87483-140-5

- 5.5" x 8.5"
- 208 pages

Reading Level: W  
Grade Level: 5-6  
Interest Level: Ages 10+  
Accelerated Reader: Yes  
Culture: Appalachia  
Character Ed.: Caring, Fairness, Respect, Responsibility



## Ride the Butterflies

Back to School with Donald Davis  
Donald Davis

*“His written stories exhibit the same remarkable mix of good humor and honesty that characterize Davis’ live performance.”*

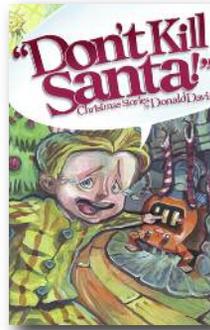
—Nashville Banner

Collected here are Davis’s all-time favorite school stories. Whether we’re travelling around the world with Miss Daisy, the fourth grade teacher who was integrating arithmetic, geography, and English, or driving a school bus and learning about segregation—we experience flashes of recognition in moments that transcend Donald Davis’s Appalachian childhood.

Paperback, \$5.95  
ISBN 978-0-87483-606-6

- 5.5" x 7.5"
- 94 pages

Reading Level: W  
Grade Level: 5-6  
Interest Level: 11-adult  
Culture: Appalachia  
Character Ed.: Caring, Citizenship, Respect, Trustworthiness



## Don't Kill Santa!

Christmas Stories  
Donald Davis

ForeWord Magazine’s 2006 Best Book of the Year Gold Winner (Juvenile Fiction)  
Storytelling World Honor Award

*“Nine warm and winning holiday tales...make the next best thing to a live concert.”*

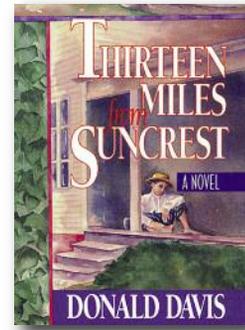
—Kirkus Reviews

Over the river and through the woods we go, hoping Grandma doesn’t get run over by a reindeer. The words “Christmas Pageant” probably either make you glow with nostalgia or break out into a cold sweat. This collection of stories will make you laugh, make you cry, and answer the eternal question, “What the heck is myrrh anyway?”

Hardcover, \$14.95  
ISBN 978-0-87483-746-9

- 5.5" x 8.5", 128 pages

Reading Level: V  
Grade Level: 5-6  
Interest Level: Ages 8-12  
Accelerated Reader: Yes  
Character Ed.: Fairness, Resourcefulness, Respect



## Thirteen Miles from Suncrest

A Novel  
Donald Davis

*“The novel’s themes—prove affecting and timeless.”*

—Publishers Weekly

Paperback, \$18.95  
ISBN 978-0-87483-455-0

- 6" x 9", 256 pages

Interest Level: Ages 14+  
Accelerated Reader: Yes  
Culture: Appalachia

## Southern Jack Tales

Donald Davis

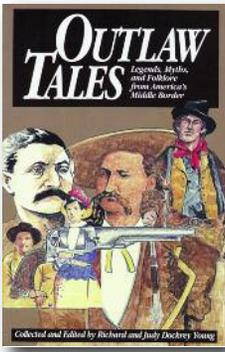
Anne Izard Storyteller’s Choice Award

Paperback, \$13.95  
ISBN 978-0-87483-500-7

- 5.5" x 8.5", 217 pages

Reading Level: Z  
Grade Level: 7-8  
Interest Level: 10-adult  
Accelerated Reader: Yes  
Culture: Appalachia  
Character Ed.: Caring, Fairness, Resourcefulness, Respect

# American Stories



## Outlaw Tales Legends, Myths and Folklore from America's Middle Border Richard and Judy Dockrey Young

*"The Youngs succeeded admirable on all counts with this well-researched anthology."*

—Abilene Reporter-News

Tales both thrilling and humorous about hangings and burials, shootouts and practical jokes punctuate profiles of outlaws and the lawmen who had the nerve to challenge them. As folklorists and storytellers, the Youngs readily admit that most of the tales cannot be verified and are likely to be only partly true. Their concern, however, lies with what these myths say about the people who embrace them and the society which fosters them.

Paperback, \$10.95  
ISBN 978-0-87483-195-5

- 5.5" x 8.5"
- 224 pages

Reading Level: Z  
Grade Level: 7-8  
Interest Level: Ages 11-14  
Culture: American Frontier



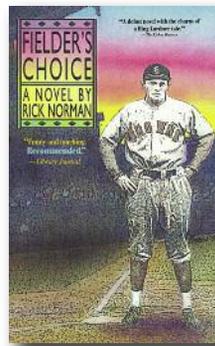
## The Monster Stick and Other Appalachian Tall Tales Paul and Bil Lepp

What's the Monster Stick? It's Paul's "nine-foot, surf casting rod full of six miles of brand new 50-pound test Stren Carp cord with 20 pound, custom made, stainless steel, slip-sliding sinkers." The adventures Paul finds himself in from the day the Monster Stick comes into his life rival those of Paul Bunyan but add a modern twist, like when he somehow sets the hook in a DC-10 flown by drug smugglers. Then there's Buck-dog, Bil's "extraordinary hunting dog, whose mamma was a German shepherd but whose daddy was a determined and extremely prolific basset hound." Buck is smarter than your average human and stronger than four CS&X train engines pulling in unison.

Paperback, \$9.95  
ISBN 978-0-87483-577-9

- 5.5" x 8.5"
- 160 pages

Reading Level: Z  
Grade Level: 7-8  
Interest Level: Ages 11-14  
Culture: Appalachia



## Fielder's Choice A Novel Rick Norman

*"Funny and touching. Recommended."*

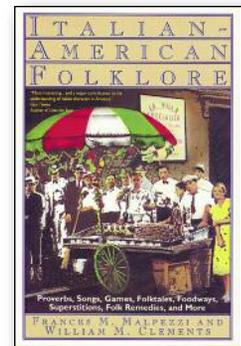
—Library Journal

In the summer of '41, Andrew Jackson Fielder relieves against the Yankees in the deciding game for the American League pennant, committing a balk that will haunt him for years. Not being able to face his hometown is the least of his problems—his brother is dead, and he is catapulted from a B-29 to the personal compound of a Japanese admiral whose son wants to play baseball. This story takes us back to a time we like to think was simpler, and reminds us that it wasn't.

Paperback, \$12.95  
ISBN 978-0-87483-204-4

- 5.5" x 8.5"
- 192 pages

Reading Level: W  
Grade Level: 5-6  
Interest Level: Ages 9-13  
Accelerated Reader: Yes  
Culture: American South  
Character Ed.: Caring, Citizenship, Resourcefulness, Respect, Trustworthiness



## Italian- American Folklore Proverbs, Songs, Games, Folktales, Foodways, Superstitions, Folk Remedies and More Frances M. Malpezzi & William M. Clements

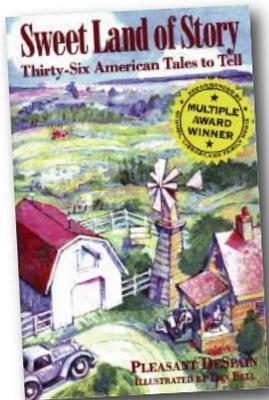
Italian-Americans compose one of the largest ethnic groups in the United States. *Italian-American Folklore* draws its material directly from Americans of Italian descent in both urban and rural communities. **William Clements**, a professor of folklore, and **Frances Malpezzi**, a teacher and third-generation Italian-American, gathered their material through interviews, journals, and other primary sources. The result is a book that is readable, entertaining, and illuminating.

Paperback, \$15.95  
ISBN 978-0-87483-533-5

- 5.5" x 8.5"
- 304 pages

Reading Level: Z  
Grade Level: 7-8  
Interest Level: 12-adult  
Culture: United States (Italian heritage)

# American Stories



**Sweet Land of Story**  
Thirty-Six American Tales to Tell  
Pleasant DeSpain  
Illustrated by Don Bell

**NCSS/CBC Notable  
Social Studies Trade Book**

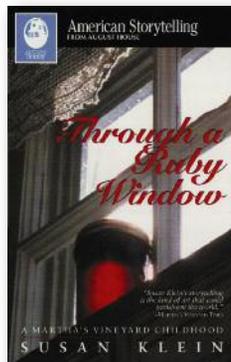
*“Teachers and librarians who are doing story-telling projects will love these folktales that are suitable for telling by anyone over the age of eight... All are easy to learn and are appropriate for audiences as young as preschool age.”*

—School Library Journal

*Sweet Land of Story* embodies almost thirty years’ worth of travelling, telling, and listening for **Pleasant DeSpain**.

Hardcover, \$19.95  
ISBN 978-0-87483-569-4  
Paperback, \$12.95  
ISBN 978-0-87483-600-4  
• 5.5" x 8.5"  
• 176 pages

Reading Level: O  
Grade Level: 3-4  
Interest Level: Ages 8-10  
Accelerated Reader: Yes  
Culture: United States  
Character Ed.: Fairness, Responsibility, Trustworthiness



**Through a Ruby Window**  
A Martha's Vineyard Childhood  
Susan Klein

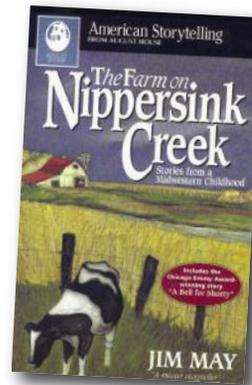
*“Image-packed stories like ‘The Flying Horses’ would be perfect for reading aloud.”*

—Kirkus Reviews

In early fall of each year, **Susan Klein** and her mother went out to pick beachplums for jelly. They boiled the ruby-red berries in a pot until they split, frothed, and steeped the house in tart steam. So begins this collection of fifteen beautiful stories, each a peephole into Klein’s experience growing up on Martha’s Vineyard in the 1950s. At once funny, tender and wise, these stories will touch everyone.

Hardcover, \$19.95  
ISBN 978-0-87483-416-1  
Paperback, \$15.95  
ISBN 978-0-87483-753-7  
• 5.5" x 8.5"  
• 168 pages

Reading Level: Z  
Grade Level: 7-8  
Interest Level: Ages 11-18  
Accelerated Reader: Yes  
Culture: New England



**The Farm on Nippersink Creek**  
Stories from a Midwestern Childhood  
Jim May

**Named a Best New Book for New Readers by the Adult Lifelong Learning Section of the Public Library Association**

*“Like Garrison Keillor, May describes life as he knows it; but his work is more deliberate and elegiac.”*

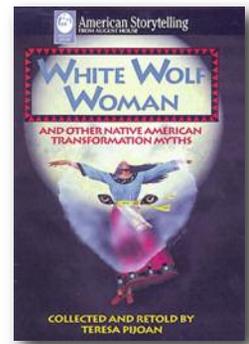
—Publishers Weekly

*“Warm, wise, and witty. This one will be a special treat for Garrison Keillor fans.”*

—KLIATT

Paperback, \$14.95  
ISBN 978-0-87483-446-8  
• 5.5" x 8.5"  
• 200 pages

Reading Level: Z  
Grade Level: 7-8  
Interest Level: Ages 11-14  
Accelerated Reader: Yes  
Culture: American Midwest  
Character Ed.: Caring, Citizenship, Resourcefulness, Respect, Responsibility



**White Wolf Woman**  
Native American Transformation Myths  
Teresa Pijoan

*“A charming collection.”*

—BookPage

*“Young adults will find this a stimulating resource for browsing and storytelling.”*

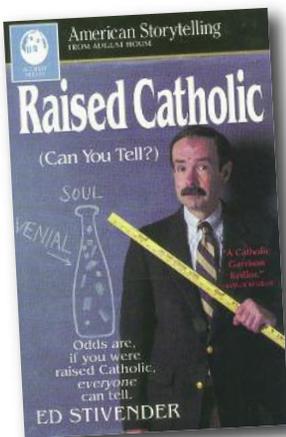
—Booklist

In her introduction to *White Wolf Woman*, storyteller **Teresa Pijoan** points out that myths are “magical lenses” through which a culture can be seen and understood. With the aid of more than 40 myths from the oral traditions of 30 native American tribes, *White Wolf Woman* brings into sharp focus both the beauty and the necessity of living together in harmony brought about through mutual trust and respect.

Paperback, \$13.95  
ISBN 978-0-87483-200-6  
• 5.5" x 8.5"  
• 168 pages

Reading Level: Y  
Grade Level: 6  
Interest Level: 11-adult  
Culture: Native American

# American Stories



## Raised Catholic (Can You Tell?) Ed Stivender

*“Stivender’s storytelling resonates with affectionate humor while he takes swipes at the rites of passage of a more innocent time.”*

—Publishers Weekly

*“The Robin Williams of storytelling... Ed Stivender doesn’t just tell stories, he works the room.”*

—National Storytelling Festival

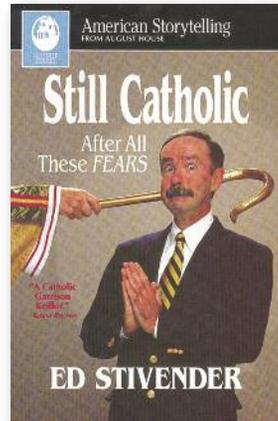
*“Ed Stivender is a storyteller, a minstrel, a banjo-playing medieval fool, a cross between George Carlin and Ruth Sawyer.”*

—Vineyard Gazette

Paperback, \$12.95  
ISBN 978-0-87483-336-2

- 5.5" x 8.5"
- 192 pages

**Reading Level:** Z  
**Grade Level:** 7-8  
**Interest Level:** 12-adult  
**Culture:** United States  
(Catholic heritage)  
**Character Ed.:** Caring, Fairness, Respect



## Still Catholic After All These Fears Ed Stivender

*“Thoughtful as well as nostalgic. Stivender will make readers glad he is still Catholic.”*

—Kirkus Reviews

*“There is no bitterness about beliefs, no mockery about the church, just sheer entertainment with a touch of life’s lessons well learned.”*

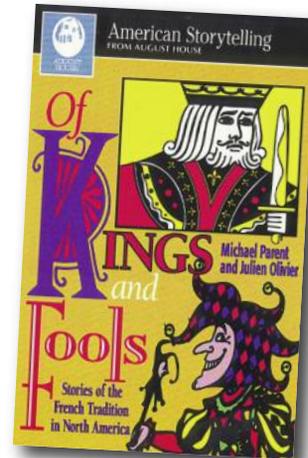
—Booklist

In a cycle of twelve autobiographical stories, **Ed Stivender** details with wit, humor, and precision a faith journey through the obstacles of adolescence.

Paperback, \$12.95  
ISBN 978-0-87483-483-3

- 5.5" x 8.5"
- 224 pages

**Reading Level:** Z  
**Grade Level:** 7-8  
**Interest Level:** 12-adult  
**Culture:** United States  
(Catholic heritage)  
**Character Ed.:** Caring, Citizenship, Fairness, Respect



## Of Kings and Fools Stories of the French Tradition in North America Michael Parent & Julien Olivier

*“Written in a clear, easy-going style... This is a book that will appeal to a wide audience, especially those interested in new fresh variants of old tales.”*

—KLIATT

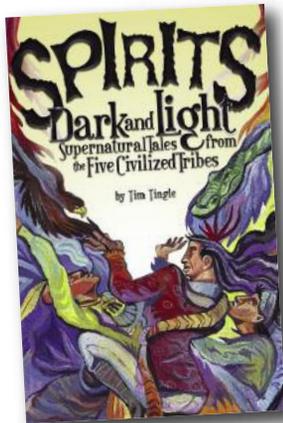
Bubbling with beautiful princesses, dragon-slaying underdogs, and crafty tricksters, these Franco-American stories explore a heritage that has become known as “a quiet presence” in the United States. In *Of Kings and Fools*, **Julien Olivier** and **Michael Parent** recount the stories they often heard as children growing up in the northeast United States.

Paperback, \$14.95  
ISBN 978-0-87483-481-9

- 5.5" x 8.5"
- 206 pages

**Reading Level:** Z  
**Grade Level:** 7-8  
**Interest Level:** Ages 11-15  
**Culture:** United States and Canada  
(French heritage)  
**Character Ed.:** Courage, Resourcefulness, Respect, Trustworthiness

# Scary Stories



## Spirits Dark and Light Supernatural Tales from the Five Civilized Tribes Tim Tingle

ForeWord Magazine's 2006 Best Book of the Year (Popular Culture) **Storytelling World Award** for "The Lady Who Changed," a Choctaw story within *Spirits Dark and Light*

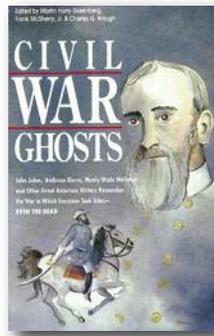
*"At once eerie and compelling, sometimes gruesome and always satisfying... The authenticity of the storyteller's voice makes this collection distinctive and a wonderful choice for reading aloud or savoring by a campfire."*

—School Library Journal

Hardcover, \$15.95  
ISBN 978-0-87483-778-0

- 5.5" x 8.5"
- 160 pages

Reading Level: W  
Grade Level: 5-6  
Interest Level: Ages 8-12  
Culture: Native American  
Character Ed.: Courage, Resourcefulness, Respect



## Civil War Ghosts

Edited by  
Martin Greenberg,  
Frank McSherry,  
& Charles Waugh

*"Each story is guaranteed to raise some hairs on the back of the neck."*

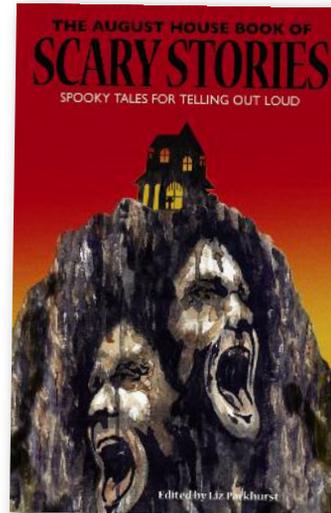
—School Library Journal

The Civil War depleted and destroyed the resources of our nation, taking an economic, political, and psychological toll. The human toll, above all, was overwhelming—over half a million dead in a nation whose population totaled only 30 million. After a war where passions were so intense, is it any wonder that stories of ghosts persist 140 years later? Some of the stories in this collection were written at the time of the Civil War and some decades later.

Paperback, \$16.95  
ISBN 978-0-87483-173-3

- 5.5" x 8.5"
- 206 pages

Reading Level: Y  
Grade Level: 6  
Interest Level: Ages 12+  
Culture: United States (Civil War)



ForeWord Book of the Year  
Silver Award

Storytelling World  
Award

## The August House Book of Scary Stories Spooky Tales for Telling Out Loud Edited by Liz Parkhurst

From the African-American tale of "Johnny and the Dead Man's Liver" to the Civil War ghost story of "One Lace Glove," this anthology of 20 scary stories is—well, really scary! Grouped into five categories—Just Deserts and Lessons Learned, Ghostly Guardians, Dark Humor, Urban Legends and Jump Tales, and Fearless Females—there is a good mix of countries of origin and time periods. What makes these tales jump are the voices of the tellings, contributed by 20 different professional storytellers, along with tips on how to tell the story, background notes and the teller's profile. ...These spine-tinglers will have storytellers of all kinds jumping at the chance to tell their favorites.

—Kirkus Reviews

Each of these 20 chilling tales is meant to be told out loud and includes author notes about how to maximize the spooky effect. Middle schoolers will relish reading and sharing these tales, hoping to creep each other out....Deserves a place in professional storytelling collections.

School Library Journal

Liz Parkhurst has worked in the publishing field for nearly three decades and has a special affinity for scary stories, having previously acquired Favorite Scary Stories of American Children, Spiders in the Hairdo, and The Scary Story Reader.

Paperback, \$9.95  
ISBN 978-0-87483-915-9

Grade Level: 5-8  
Interest Level: Ages 10-14

# Scary Stories



## Scared Witless Thirteen Eerie Tales to Tell

Martha Hamilton & Mitch Weiss  
Illustrated by Kevin Pope

ForeWord Magazine's  
2006 Best Books of the  
Year Finalist (Short Stories)

*"Just right for inducing  
'goosebumps, gasps, and  
giggles' in susceptible  
audiences of any age."*

—Kirkus Reviews

*"The enthusiasm of this  
husband and wife storytelling  
team is contagious."*

—Library Media Connection

These 13 tales come with tips  
for telling guaranteed to make  
the listener jump, scream,  
gasp, and giggle.

Paperback, \$8.95

ISBN 978-1-93916-095-9

Hardcover, \$15.95

ISBN 978-0-87483-796-4

• 7" x 10"

• 64 pages

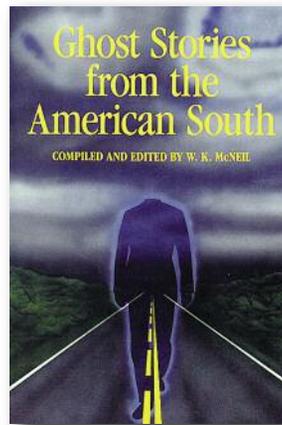
Reading Level: P

Grade Level: 3-4

Interest Level: Ages 8-12

Accelerated Reader: Yes

Character Ed.: Courage,  
Resourcefulness



## Ghost Stories from the American South

W. K. McNeil

*"These are nuggets, as short  
as a paragraph, no longer  
than a page or two, that can  
scare the paisley right off  
your pants."*

—San Francisco Chronicle

Over 100 tales of the  
supernatural are included in  
this collection. McNeil's  
introduction traces themes  
peculiar to the South, such as  
the screaming bridge and the  
levitating railroad light.

*A native of North Carolina,  
W. K. McNeil was, until his  
recent death, the folklorist of the  
Ozark Folk Center. He authored  
over forty articles and numerous  
books pertaining to American  
folklore.*

Paperback, \$15.95

ISBN 978-0-935304-84-8

• 5.5" x 8.5"

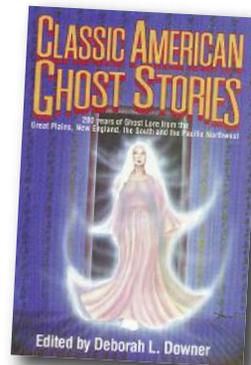
• 176 pages

Reading Level: Y

Grade Level: 6

Interest Level: Ages 9+

Culture: American South



## Classic American Ghost Stories

Young or old, playful or  
terrifying, clad in the  
brocades of the 16th century  
or the jeans of today, the  
phantoms of these tales vary  
as much as the places they  
haunt. Whatever their  
demeanor, these ghosts have  
a common power: anyone  
reading this anthology will  
see that they still haunt us  
today. Editor **Deborah  
Downer** brings together  
stories from newspapers,  
journals, and magazines, none  
of which were written as  
fictitious.

Paperback, \$9.95

ISBN 978-0-87483-118-4

• 5.5" x 8.5"

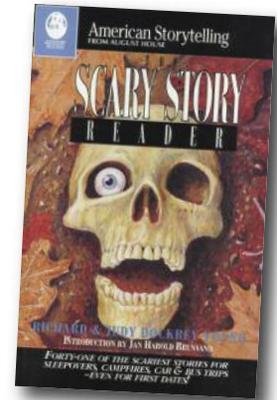
• 216 pages

Interest Level: Ages

12+

Culture: United

States



## Scary Story Reader for Sleepovers, Campfires, Car and Bus Trips

Richard and Judy  
Dockrey Young;  
Introduction by  
Jan Harold  
Brunvand  
Illustrated by  
Wendell E. Hall

*"Sure to be popular with junior  
high kids."*

—Booklist

Back by popular demand, these  
timeless, scary favorites and  
contemporary thrillers are  
collected together for children  
ages ten to fourteen by  
storytellers **Richard and Judy  
Dockrey Young**.

Paperback, \$12.95

ISBN 978-0-87483-382-9

• 5.5" x 8.5"

• 176 pages

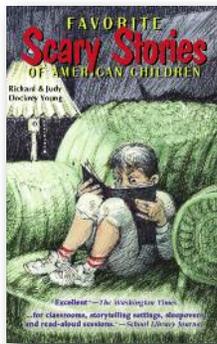
Reading Level: W

Grade Level: 5-6

Interest Level: Ages 10-14

Culture: United States  
(urban legends)

# Scary Stories



## Favorite Scary Stories of American Children

Richard and Judy Dockrey Young  
Illustrated by Don Bell

*"Each story is spooky, but not overly so, making them appropriate for most child audiences."*

—School Library Journal

Everybody loves a scary story, and nobody more than kids, but these tales—collected from kids themselves—are particular favorites. There are shivery stories of vengeful ghosts, spooky stories of witches and spirits, and giggly stories that turn fear into fun.

Paperback, \$8.95  
ISBN 978-0-87483-563-2

- 5.5" x 8.5"
- 128 pages

Reading Level: R  
Grade Level: 4  
Interest Level: Ages 5-11  
Accelerated Reader: Yes  
Culture: World Tales  
Character Ed.:  
Resourcefulness



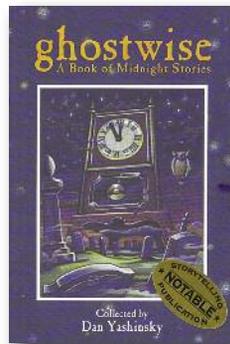
## Between Midnight and Morning Historic Hauntings and Ghost Tales from the Frontier, Hispanic & Native American Traditions Patrick M. Mendoza

Each of these stories, whether based on a real, unexplained occurrence or a traditional myth, has been exhaustively researched by author **Patrick M. Mendoza** for cultural authenticity and historical accuracy. Tlingit, Laguna Pueblo, Lakota, and Cherokee stories complement tales from the Hispanic tradition and tales of America's frontier.

Paperback, \$8.95  
ISBN 978-0-87483-607-3

- 5.5" x 8.5"
- 128 pages

Reading Level: Z  
Grade Level: 7-8  
Interest Level: Ages 11-15  
Culture: American Southwest  
Character Ed.: Fairness, Resourcefulness, Respect, Responsibility



## Ghostwise A Book of Midnight Stories Collected by Dan Yashinsky

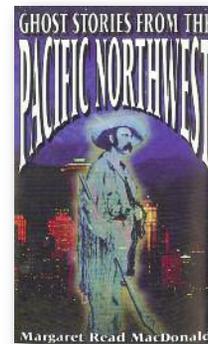
Anne Izard Storyteller's Choice Award

Everyone likes to be haunted by a ghost story once in a while. In this mix of "midnight stories," **Dan Yashinsky** has collected ghost stories and other strange and scary tales from around the world. From Cathy Miyata's ghost story from Japan to Jamie Oliviero's Central African tale about knowing the limits of grief to Gail de Vos's contemporary legend about a ghostly premonition from Canada, *Ghostwise* offers true stories, tall tales, and scary yarns.

Paperback, \$12.95  
ISBN 978-0-87483-499-4

- 5.25" x 7.5"
- 224 pages

Reading Level: X  
Grade Level: 6  
Interest Level: Ages 12+  
Accelerated Reader: Yes  
Culture: United States and Canada



## Ghost Stories from the Pacific Northwest Margaret Read MacDonald

Bowker Best Books for Young Teen Readers

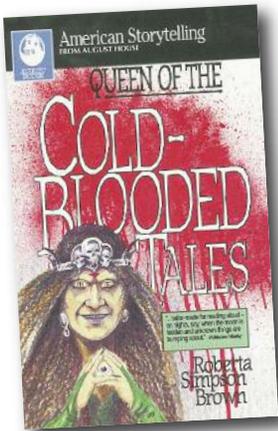
When **Dr. Margaret Read MacDonald** began researching the ghostlore of the Pacific Northwest, she originally intended to collect Northwest-flavored eerie campfire stories. But while combing the archives at the Vancouver Public Library she discovered a clippings file about recent ghost sightings that fascinated her, and her research took a turn. *Ghost Stories from the Pacific Northwest* is a ghostly gazetteer chronicling the numerous contemporary accounts of Northwestern hauntings.

Paperback, \$15.95  
ISBN 978-0-87483-437-6

- 5.5" x 8.5"
- 256 pages

Reading Level: Z  
Grade Level: 7-8  
Interest Level: Ages 11+  
Culture: Pacific Northwest

# Scary Stories



## Queen of the Cold-Blooded Tales

Roberta Simpson Brown

*“Her quirky imagination and macabre sense of humor lead readers on eerie, atavistic journeys, sometimes concluding with an O. Henry-like twist. Tailor-made for reading aloud—on nights, say, when the moon is hidden and unknown things are bumping about.”*

—Publishers Weekly

*“Just the thing for the campfire when ‘only a few coals glow in the dark, like eyes.’”*

—Kirkus Reviews

*“These 23 tales will fill the bill when young adult patrons ask, ‘Don’t you have anything really scary?’ This is sure to be popular with camp counselors and storytellers looking for a surefire shiver.”*

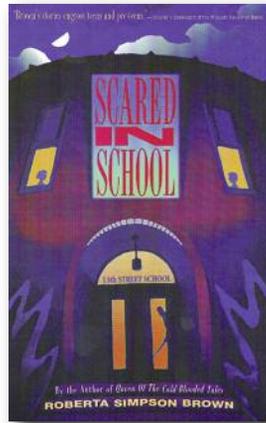
—Booklist

Paperback, \$9.95

ISBN 978-0-87483-408-6

- 5.5" x 8.5"
- 176 pages

Reading Level: X  
Grade Level: 6  
Interest Level: Ages 10+



## Scared in School

Roberta Simpson Brown

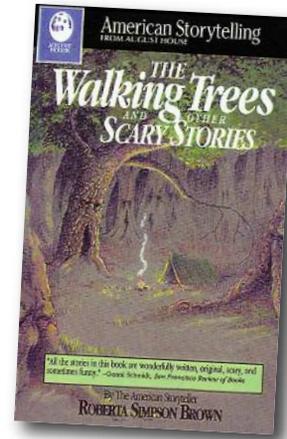
13th Street School—actually an elementary school, middle school, and high school—is located at the corner of 13th Street and Waiting Place. You might call it a magnet school, but instead of attracting the gifted and talented, it draws the creepy and warped. At 13th Street School you’ll find that the school mascot, the Wolverine, makes tracks where it shouldn’t; the new state-of-the-art computer takes its DELETE and END keys a bit too seriously; and science projects get a little out of hand. 13th Street School could have only been created by a teacher. Here, unruly students are vaporized into chalk dust, those who skip school find the real meaning of “cutting class,” and kids learn to be very careful about the nicknames they give their teachers.

Paperback, \$8.95

ISBN 978-0-87483-496-3

- 5.5" x 8.5"
- 144 pages

Reading Level: S  
Grade Level: 3-4  
Interest Level: Ages 11+  
Accelerated Reader: Yes



## Walking Trees and Other Scary Stories

Roberta Simpson Brown

*“The fictional occurrences are enough to send shivers up even the most sophisticated young spines.”*

—Orlando Sentinel

**Roberta Simpson Brown**, a storyteller and middle-school teacher, is known among the storytelling community as *The Queen of the Cold-Blooded Tales*. Though her modern-day scary stories take place in familiar territory—county fairs, high school locker rooms, homes where the kids have snacks of milk and cookies—other things inhabit her fictional landscape. Slimy things. Lonely things. Things that want a little snack themselves. There are trees that walk, statues that accuse, and white-faced ticket-takers with gentle names like “Dave” who send people on very long journeys. They’re short, creepy, and perfect for reading around a campfire.

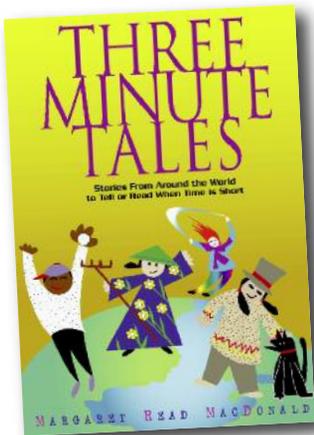
Paperback, \$11.95

ISBN 978-0-87483-143-6

- 5.5" x 8.5"
- 140 pages

Interest Level: Ages 12+

# Storytelling Resources



## Three-Minute Tales

Stories from Around the World to Tell or Read When Time is Short  
Margaret Read MacDonald

**2005 Notable Book for Global Society**

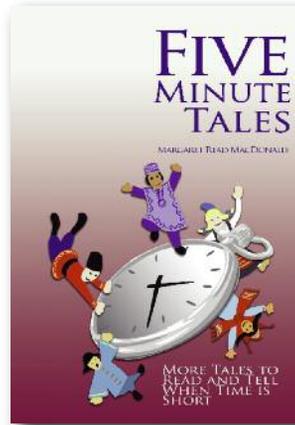
Margaret Read MacDonald's many publications include *The Storyteller's Start-Up Book*, and *The Old Woman Who Lived in a Vinegar Bottle*. She is a children's librarian with the King County Library System in Seattle and the recipient of a recent Fulbright Fellowship.

Hardcover, \$24.95  
ISBN 978-0-87483-728-5

Paperback, \$19.95  
ISBN 978-0-87483-729-2

- 7" x 10"
- 160 pages

Reading Level: O  
Grade Level: 3-4  
Culture: World Tales  
Character Ed.: Fairness, Responsibility, Trustworthiness



## Five-Minute Tales

More Stories to Read and Tell When Time Is Short  
Margaret Read MacDonald

*"Having given us a collection of Three-Minute Tales, Margaret Read MacDonald presents a new, delightful book of unusual one- to five-minute international stories. A boon to storytellers, librarians, teachers, and parents with just a scrap of time to fill."*

—Jo Radner, *Storytelling* magazine

*"Quick tales in storytellers' pockets are like money in the bank ... This collection fits the bill with participation, animal, origin, riddle, romance, strange, trickster, and moral tales from around the world and for all ages."*

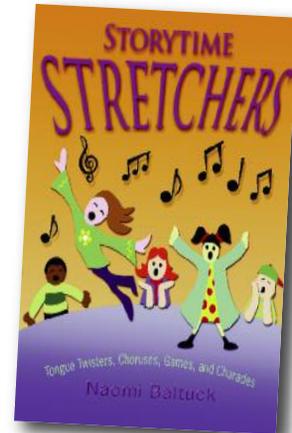
—School Library Journal

Hardcover, \$24.95  
ISBN 978-0-87483-781-0

Paperback, \$14.95  
ISBN 978-0-87483-782-7

- 7" x 10"
- 160 pages

Culture: World Tales



## Storytime Stretchers

Tongue Twisters, Choruses, Games, and Charades  
Naomi Baltuck

*"Packed cover to cover with 'two-minute miracles' ideal for working with children from preschool to high school age.... Highly recommended."*

—The Midwest Book Review

This resource book is full of activities that can be used during school, church, or youth programming to transform listeners into participants. Includes more than forty selections, including action songs, chants, tongue twisters, musical games, and audience participation tales.

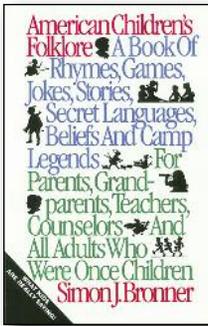
Naomi Baltuck, who has worked as a teacher, counselor, Scout leader, and puppeteer, has been a storyteller and recording artist for the last two decades. She lives in Edmonds, Washington.

Hardcover, \$24.95  
ISBN 978-0-87483-804-6

Paperback, \$14.95  
ISBN 978-0-87483-805-3

- 7" x 10"
- 144 pages

# Storytelling Resources



## American Children's Folklore

A Book of Rhymes, Games, Jokes, Stories, Secret Languages, Beliefs and Camp Legends for Parents, Grandparents, Teachers, Counselors and All Adults Who Were Once Children  
Simon J. Bronner

### Opie Award, American Folklore Society

*"All the terrible beauty of childhood is here."*

—Washington Post Book World

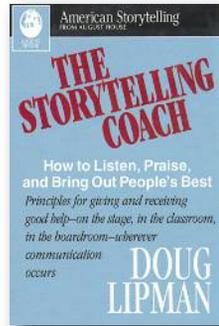
*"This is a well-rounded collection of the folklore of American children, showing both their good sides and their nasty ones—which is just what it is intended to be."*

—The Chattanooga Times

Paperback, \$24.95  
ISBN 978-0-87483-068-2

- 6" x 9"
- 288 pages

Culture: United States



## The Storytelling Coach

How to Listen, Praise, and Bring Out People's Best  
Doug Lipman

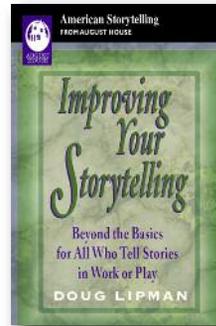
### Storytelling World Award

*"A delicious array of wonderful parables of the patience, honesty, and good will of past master-teachers."*

—Diane Wolkstein

The storytelling revival has created a need and an opportunity for a new kind of helping role: that of storytelling coach, the job Doug Lipman was born to do. Using principles modeled first by his father and later by his most helpful teachers—and refined in his own training and experience—Lipman strives to create a positive learning atmosphere in his popular workshops. Now, in *The Storytelling Coach*, he shares his principles for all who teach and use the art of communication.

Paperback, \$14.95  
ISBN 978-0-87483-434-5



## Improving Your Storytelling

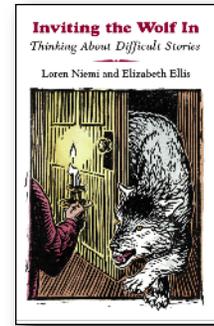
Doug Lipman  
Storytelling World Award

The first steps in storytelling are often easy, because we tell stories informally every day. Once you take storytelling into the more formal contexts of performance or occupational uses, however, you may be faced with challenges you hadn't anticipated. You need information that goes beyond the basics. And you need it in a form that does not just tell you what to do but helps you make your own informed decisions.

*Doug Lipman is a storyteller, musician, Parents' Choice Award-winning recording artist, and storytelling coach and instructor. As a performer, he has appeared at the National Storytelling Festival, Pete Seeger's Hudson River Revival, and numerous other venues. His previous books include The Storytelling Coach.*

Paperback, \$16.95  
ISBN 978-0-87483-530-4

- 5.5" x 8.5"
- 224 pages



## Inviting the Wolf In Thinking About Difficult Stories

Loren Niemi & Elizabeth Ellis

*"A great leap forward in the literature of how to put stories together with art and truth."*

—NAPRA ReView

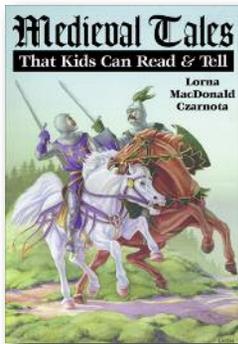
A difficult story is any story whose content makes it challenging to tell or difficult to hear. But a difficult story can powerfully alter not only he who tells it, but those who hear it. Loren Niemi and Elizabeth Ellis begin with the assumption that it is essential and beneficial to tell difficult stories. Stopping our ears or stilling our tongues will not make tragedy go away; rather, the first step in ending suffering is to name it for what it is.

Paperback, \$15.95  
ISBN 978-0-87483-623-3

- 5.5" x 8.5"
- 192 pages

Character Ed.: Courage, Resourcefulness, Respect, Trustworthiness

# Storytelling Resources



**Medieval Tales  
that Kids Can  
Read and Tell**  
Lorna MacDonald  
Czarnota

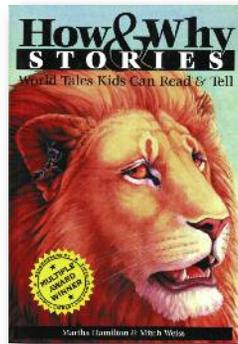
**Selected by Parent  
Council**

Just who was Robin Hood? What did William Tell do that was so special? Why is Joan of Arc so famous? Author **Lorna Czarnota** presents medieval tales that answer these questions—and many more—in a fun, simplified way that allows kids to add their own details and use their own imaginations in their retellings. Besides the tales, Czarnota offers solid historical background and child-friendly tips for telling each tale.

**Paperback, \$14.95**  
ISBN 978-0-87483-588-5

- 7" x 10"
- 96 pages

**Reading Level:** V  
**Grade Level:** 5-6  
**Interest Level:** 8-adult  
**Accelerated Reader:** Yes  
**Culture:** Medieval Europe  
**Character Ed.:** Courage, Resourcefulness, Respect, Responsibility, Trustworthiness



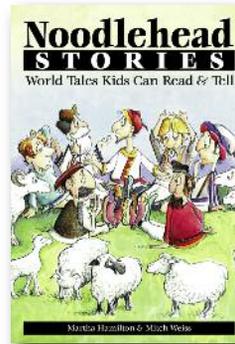
**How & Why  
Stories**  
World Tales Kids  
Can Read and Tell  
Martha Hamilton &  
Mitch Weiss  
Illustrated by  
Carol Lyon

If their purpose is strictly to catch flies, why do spiders weave such beautiful, intricate webs? Did you ever wonder what causes thunder? Why is the sea salty? How did tigers get their stripes? In this collection of delightful tales from around the world and through the ages, each story explains why an animal, plant, or natural object looks or acts the way it does. There are also short modern, scientific explanations for each.

**Paperback, \$15.95**  
ISBN 978-0-87483-561-8

- 7" x 10"
- 96 pages

**Reading Level:** R  
**Grade Level:** 4  
**Interest Level:** Ages 6-12  
**Accelerated Reader:** Yes  
**Culture:** World Tales  
**Character Ed.:** Resourcefulness, Respect, Trustworthiness



**Noodlehead  
Stories**  
World Tales Kids  
Can Read and Tell  
Martha Hamilton &  
Mitch Weiss  
Illustrated by  
Ariane Elsammak

**NCSS/CBC Notable  
Social Studies Trade  
Book Parents'  
Choice Award**

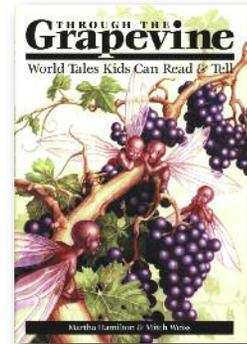
Call it what you will—nincompoop, knucklehead, ninnyhammer, noodlehead—stories of the fool have been around as long as people have been telling stories. These noodle stories are presented in the spirit of laughing at the “noodlehead” in us all.

**Hardcover, \$24.95**  
ISBN 978-0-87483-584-7

**Paperback, \$14.95**  
ISBN 978-0-87483-585-4

- 7" x 10"
- 96 pages

**Reading Level:** O  
**Grade Level:** 3-4  
**Interest Level:** Ages 7-12  
**Accelerated Reader:** Yes  
**Culture:** World Tales  
**Character Ed.:** Caring, Citizenship, Fairness, Resourcefulness, Respect



**Through the  
Grapevine**  
World Tales Kids  
Can Read and Tell  
Martha Hamilton  
& Mitch Weiss  
Illustrated by  
Carol Lyon

As in their previous collections of tales designed for kids to read and tell, this storytelling duo has gathered a diverse collection of thirty-one world tales that are fun to read out loud and especially fun to tell. Twenty-nine traditions are represented including Tibet, Malaysia, Denmark, India, and Eastern Europe. General tips for telling stories, follow-up activities, and story sources are included.

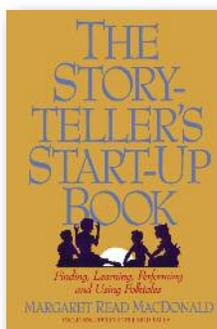
**Hardcover, \$24.95**  
ISBN 978-0-87483-625-7

**Paperback, \$15.95**  
ISBN 978-0-87483-624-0

- 7" x 10"
- 128 pages

**Reading Level:** R  
**Grade Level:** 4  
**Interest Level:** Ages 7-12  
**Accelerated Reader:** Yes  
**Culture:** World Tales  
**Character Ed.:** Caring, Fairness, Respect, Responsibility

# Storytelling Resources



## The Storyteller's Start-Up Book Finding, Learning, Performing and Using Folktales Margaret Read MacDonald

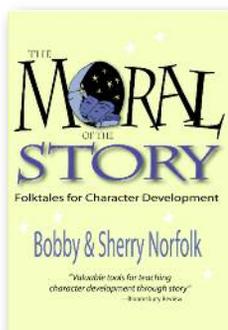
Storytelling World Award  
Public Library Catalog, 11th  
Edition Recommended in the  
Children's Catalog, 17th  
Edition

For those who want to begin storytelling but don't know where to start, *The Storyteller's Start-Up Book* offers everything one could ask for. **Margaret Read MacDonald**, a folklorist and children's librarian who is also a touring storyteller, offers basic start-up information on finding stories, networking with other storytellers, and creating a storytelling event.

Hardcover, \$26.95  
ISBN 978-0-87483-304-1

Paperback, \$15.95  
ISBN 978-0-87483-305-8  
• 6" x 9"  
• 216 pages

**Culture:** World Tales



## The Moral of the Story Folktales for Character Development Bobby and Sherry Norfolk

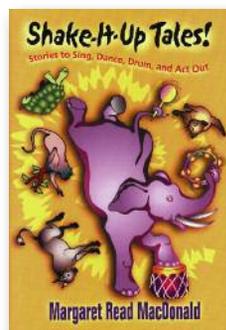
*"Valuable tools for teaching character education through story."*

—The Bloomsbury Review

Throughout history, traditional cultures have recognized the role of storytelling in teaching values to children. Yet existing curricula indicates most educators have not fully capitalized on the connection between storytelling, folktales, and character education. *The Moral of the Story* provides a user-friendly, hands-on approach to using storytelling and folktales in character education, and includes 12 fun and accessible stories.

Paperback, \$19.95  
ISBN 978-1-93916-075-1  
• 7" x 10"  
• 176 pages

**Culture:** World Tales  
**Character Ed.:** Fairness, Resourcefulness, Respect, Responsibility



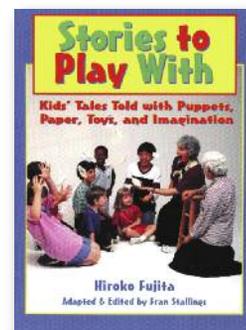
## Shake-It-Up Tales! Stories to Sing, Dance, Drum, and Act Out Margaret Read MacDonald

Storytelling World Award  
Pennsylvania School Librarians Assn. Not-Ready-for-Newbery Recommended Reference Titles

Children's librarian **Margaret Read MacDonald** shares her experience in this collection of multicultural stories that involve plenty of audience involvement. You'll find riddle stories, improvisational stories, singing tales, and much more.

Paperback, \$19.95  
ISBN 978-0-87483-570-0  
• 7" x 10"  
• 176 pages

**Reading Level:** L  
**Grade Level:** 2-3  
**Interest Level:** Ages 7-11  
**Culture:** World Tales  
**Character Ed.:** Citizenship, Fairness, Respect, Responsibility



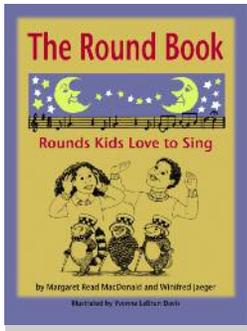
## Stories to Play With Kids' Tales Told With Puppets, Paper, Toys, and Imagination Hiroko Fujita, adapted & edited by Fran Stallings

For storytellers who are just starting out, it seems appropriate to begin telling to young children. Yet young children present the most difficult audience a storyteller can face. So where does one begin? Simple. With some old newspaper and the story "Rain Hat" or "Mountain Climbing," children will be enthralled at the action of the kid-hero as you fold and tear and create mountains, hats, fans, and boats right before their very eyes. Or, take a milk carton and make a frog puppet to tell the story of the little wide-mouth frog. This book was written and designed for beginning storytellers who work with young children. Most of the necessary materials can be found in a typical kitchen.

Paperback, \$12.95  
ISBN 978-0-87483-553-3  
• 8.5" x 11"  
• 96 pages

**Culture:** Japan

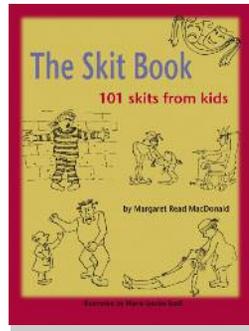
# Storytelling Resources



## The Round Book Rounds Kids Love to Sing Margaret Read MacDonald and Winifred Jaeger Illustrated by Yvonne LeBrun Davis

This handy paperback presents 80 songs designed to be sung as rounds. Each one appears on an uncluttered page or two, illustrated by a simple ink drawing. From sixteenth-century tunes to contemporary camp songs, the selection is rich and varied, and the appended bibliography, "More Rounds for the Avid Singer," suggests other books and recordings. Song leaders will find the clearly written suggestions for round singing particularly helpful. A fine resource for school music teachers, choir directors, camp leaders, and children who sing for the love of it.

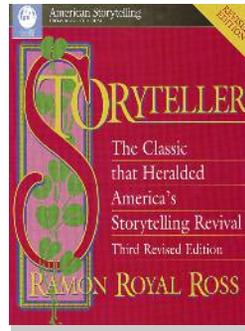
Paperback, \$18.95  
ISBN 978-0-87483-786-5  
• 7" x 9"  
• 136 pages



## The Skit Book 101 Skits from Kids Margaret Read MacDonald Illustrated by Marie-Louise Scull

Viewing skits as an aspect of folklore, this is more a general resource than an actual book of scripts. A list of characters, an outline of the action, and suggested dialogue or improvisations for each is given rather than the formal scripts, stage directions, and production notes found in other collections. Props and scenery are kept to a minimum, and in keeping with the oral tradition, flexibility in length and numbers of actors, as well as variations on the action are indicated. The material, submitted by camps, schools, and youth groups, should appeal to the young and the young-at-heart. Pen-and-ink drawings are a delightful accompaniment to the text.

Paperback, \$17.95  
ISBN 978-0-87483-785-8  
• 7" x 9"  
• 160 pages



## Storyteller Third Revised Edition Ramon Royal Ross

*"This title has something for everyone... Ross' accessible approach to storytelling techniques has a wide applicability for novice and more experienced tellers."*

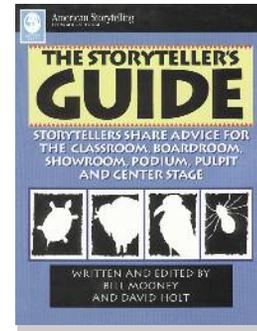
—Bulletin of the Center for  
Children's Books

*"Chapters discuss the best use of language, music, puppets, and storyboards, and each closes with suggested activities."*

—School Library Journal  
Resource Update

Nearly a quarter of a century since it was first published, this book is still enhancing the revival of storytelling across the American landscape. **Ramon Royal Ross** combines an excellent array of examples with a soft, colloquial how-to style. He includes useful exercises and an unbeatable bibliography that he has updated over the years.

Paperback, \$23.95  
ISBN 978-0-87483-451-2  
• 8.5" x 11"  
• 224 pages



## The Storyteller's Guide Storytellers Share Advice for the Classroom, Boardroom, Showroom, Podium, Pulpit and Center Stage Bill Mooney and David Holt

### Storytelling World Award

*"Every teller embarking on this strange quest we call 'a storytelling career' should read it cover to cover. A welcome and overdue addition to the professional side of our art."*

—Sing Out!

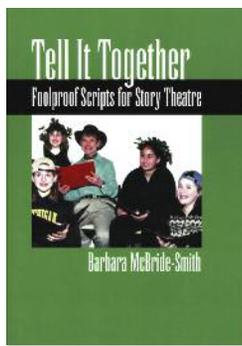
*"The advice is practical, nonjudgmental, and easy to follow."*

—School Library Journal

The interviews in this handbook are packed with well-chosen anecdotes, metaphors, and parables.

Paperback, \$23.95  
ISBN 978-0-87483-482-6  
• 8.5" x 11"  
• 208 pages

# Storytelling Resources

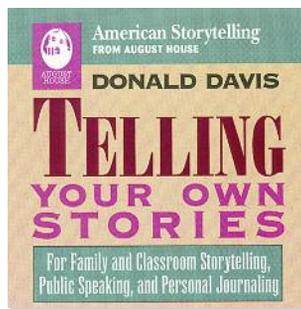


## Tell It Together Foolproof Scripts for Story Theatre

Educators seldom have the luxury of working with kids one-on-one to develop storytelling skills. Most work with their students in groups—large and small. Story Theatre to the rescue! School librarian and storyteller **Barbara McBride Smith** calls this art form a “near perfect vehicle for teaching folks of all ages how to tell stories.” But the real heart of this book is eighteen tellable stories scripted for groups of performers to tell together. The scripts call for five to fifteen cast members and are designed for third to sixth grade students, though many are appropriate for older students.

**Paperback, \$17.95**  
**ISBN 978-0-87483-650-9**  
 • 7" x 10"  
 • 192 pages

**Reading Level:** O  
**Grade Level:** 3-4  
**Interest Level:** Ages 8-11  
**Culture:** World Tales  
**Character Ed.:** Courage, Fairness, Resourcefulness, Respect



## Telling Your Own Stories For Family and Classroom Storytelling, Public Speaking, and Personal Journaling

*“A priceless gift this would be for the family as they learn to pass along memories, chronicle family history, and liven up any gathering!”*

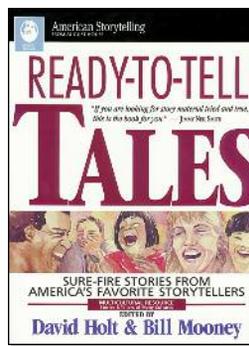
—The Daily Record

*“Davis is not simply one of the finest storytellers practicing his craft today, he is also one of the master teachers of other storytellers.”*

—Nashville Banner

*Telling Your Own Stories* is designed for families, teachers, counselors—anyone who wants to inspire storytelling either in themselves or in others. If you’ve ever thought that you had no stories to tell, or suspected you did but didn’t know how to get started, this book is for you.

**Paperback, \$10.00**  
**ISBN 978-0-87483-235-8**  
 • 5.5" x 5.5"  
 • 128 pages



## Ready-To-Tell Tales Sure-fire Stories from America’s Favorite Storytellers

**Edited by David Holt & Bill Mooney**

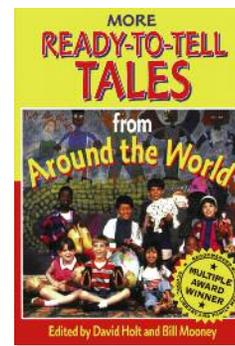
**Pennsylvania School Library Association  
 “YA Best of the Best” Award  
 Storytelling World Award Selected  
 for Elementary School Library Collection,  
 17th Edition**

*“This volume is highly recommended for public, school, and professional collections.”*

—School Library Journal

**Paperback, \$19.95**  
**ISBN 978-0-87483-381-2**  
 • 8.5" x 11"  
 • 224 pages

**Reading Level:** O  
**Grade Level:** 3-4  
**Interest Level:** Ages 7-11  
**Culture:** World Tales  
**Character Ed.:** Fairness, Resourcefulness, Respect, Trustworthiness



## More Ready-to-Tell Tales from Around the World

**Edited by David Holt & Bill Mooney**

**Storytelling World Award**

*“Each (tale) has been ‘honed by countless tellings’ and is sure to grab listeners right from the start.”*

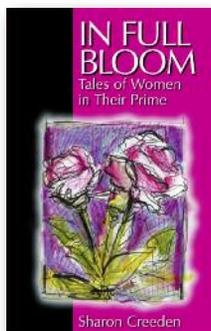
—School Library Journal

Forty-six of the finest storytellers performing today present stories that anyone can tell—adapted for oral performance and enhanced with telling tips, information about the stories, and recommended audiences and age levels.

**Paperback, \$16.95**  
**ISBN 978-0-87483-583-0**  
 • 6" x 9"  
 • 256 pages

**Reading Level:** Y  
**Grade Level:** 6  
**Interest Level:** Ages 10-13  
**Culture:** World Tales  
**Character Ed.:** Caring, Fairness, Resourcefulness, Respect

# Storytelling Resources



## In Full Bloom Tales of Women in Their Prime Sharon Creeden

*“This collection of tales will be of interest to the general reader, particularly women ‘in their prime.’”*

—ForeWord

*“The juxtaposition of folktale and biography is startling and amazing, lending new insights to both kinds of stories.”*

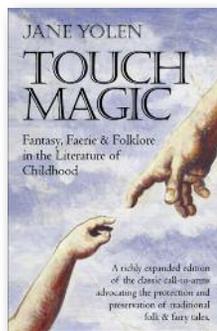
—Stories

*In Full Bloom* is a celebration of mature women. A professional storyteller, **Sharon Creeden** draws on folktales, her stock-in-trade, to illuminate female heroism and life issues women face, including childbirth, aging, and death. Each folktale is paired with a vignette about a notable American woman.

Hardcover, \$18.95  
ISBN 978-0-87483-951-7

- 5.5" x 8.5"
- 192 pages

**Reading Level:** Z  
**Grade Level:** 7-8  
**Interest Level:** 12-adult  
**Culture:** World Tales  
**Character Ed.:** Caring, Courage, Resourcefulness, Respect, Sharing



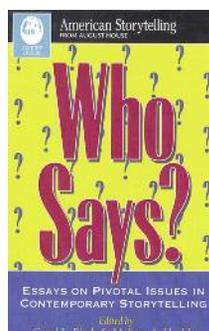
## Touch Magic Fantasy, Faerie and Folklore in the Literature of Childhood Jane Yolen

“Our children are growing up without their birthright: the myths, fairy tales, fantasies and folklore that are their proper legacy.” The essays in *Touch Magic*, **Jane Yolen’s** classic call-to-arms advocating the use of fantasy and folklore in children’s literature, echo that statement. Yolen argues perceptively that fantasy, folklore, and the realm of story provide children with the necessary tools for facing the world—indeed, becoming truly human: “I believe that culture begins in the cradle.” she writes. “To do without tales and stories and books is to lose humanity’s past, is to have no star map for our future.” Story is our wall against the dark, Yolen contends, and as adults, we must equip our children with story in order to keep them linked with the past and ready for the future.

Paperback, \$15.95  
ISBN 978-0-87483-591-5

- 6" x 9"
- 128 pages

**Reading Level:** Z



## Who Says? Essays on Pivotal Issues in Contemporary Storytelling Edited by Carol L. Birch & Melissa A. Heckler

**Anne IZard Storyteller’s  
Choice Award  
Storytelling World  
Award**

*“Who Says? is a must have for anyone serious about storytelling.”*

—Jane Yolen

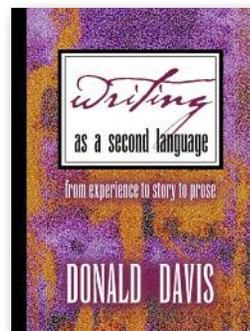
*“This book will be of interest to serious adult students of storytelling.”*

—School Library Journal

In the last two decades, the storytelling movement has gained momentum, both as an educational tool and an entertainment form. But the revival is so young that there is no common vocabulary for discussing it. These ten essays provide models to think with.

Paperback, \$16.95  
ISBN 978-0-87483-454-3

- 6" x 9"
- 224 pages



## Writing as a Second Language From Experience to Story to Prose Donald Davis

**Storytelling World  
Award**

Donald Davis argues that we must step back into our familiar “first” language—the spoken word—as our creative medium and learn to “translate” into that new foreign language called writing.

Paperback, \$13.95  
ISBN 978-0-87483-567-0

- 5.25" x 7.5"
- 140 pages

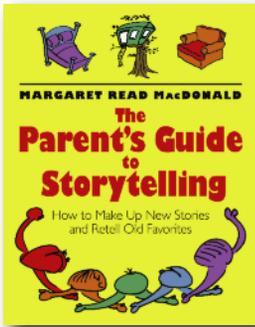
## The Whole Story Handbook Using Imagery to Complete the Story Experience Carol L. Birch

**Storytelling World  
Award**

Paperback, \$12.95  
ISBN 978-0-87483-566-3

- 5.25" x 7.5"
- 128 pages

# Parenting Resources



## The Parent's Guide to Storytelling

How to Make Up New Stories and Retell Old Favorites  
Margaret Read MacDonald

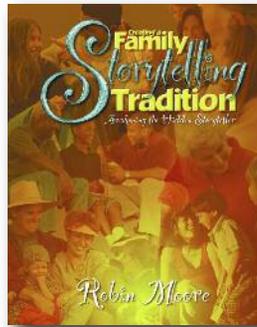
*"There is a special magic in the sharing of a story with your child... This is a gift you give a child, a gift of time, energy, and caring... a gift of your shared imagination."*

—Margaret Read MacDonald

Children of all ages love hearing stories. Many parents, though, freeze when their children ask them to tell a story rather than read one, or panic when they begin to lose their attention mid-story. **Margaret Read MacDonald** comes to the rescue with a collection of helpful hints and techniques—everything from when to raise or lower your voice to suggested refrains for audience participation. Includes a useful bibliography divided into topic areas.

Paperback, \$11.95  
ISBN 978-0-87483-618-9

- 8" x 10.25"
- 118 pages



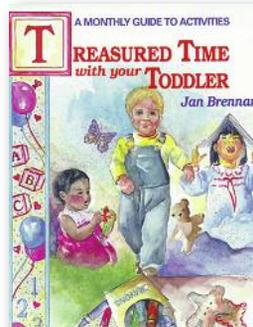
## Creating a Family Storytelling Tradition

Awakening the Hidden Storyteller  
Robin Moore

*A professional storyteller since 1981, Robin Moore believes that every person has stories inside, waiting to be released. He has promoted activities for the whole family to enjoy by guiding parents and children in creating, telling, and listening to stories. Moore has presented thousands of storytelling programs at schools, museums, and festivals, and on radio and television, and is the author of three historical novels for children. He lives with his family in a stone farmhouse in Montgomery County, Pennsylvania.*

Paperback, \$19.95  
ISBN 978-0-87483-565-6

- 8.5" x 11"
- 160 pages



## Treasured Time with Your Toddler

A Monthly Guide to Activities  
Jan Brennan

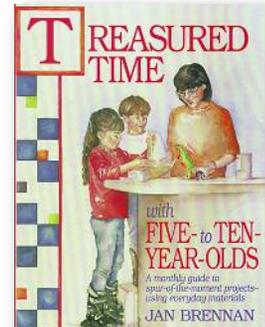
*"Ideal for parents, day care professionals, and teachers who are running short of ideas."*

—Baton Rouge Advocate

In a week-by-week seasonal format, **Jan Brennan** presents songs and nursery rhymes to sing, stories and books to read, simple foods to prepare, and games, crafts, or explorations to do together.

Paperback, \$14.95  
ISBN 978-0-87483-127-6

- 8.5" x 11"
- 192 pages



## Treasured Time with Your Five- to Ten-Year-Olds

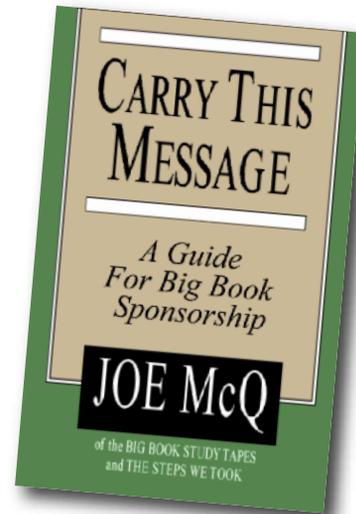
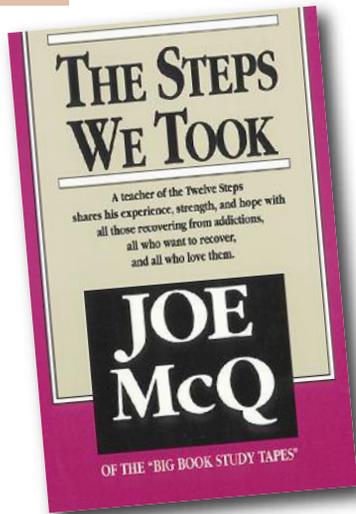
A Monthly Guide to Spur-of-the-Moment Projects, Using Everyday Materials  
Jan Brennan

**Jan Brennan** has created a handbook of activities and pastimes for parents to enjoy with their children. This book devotes one chapter to each month of the year, offering activities, recipes, rhymes, readings, and games that are different, yet uncomplicated. Any parent can do them with materials they have on hand.

Paperback, \$14.95  
ISBN 978-0-87483-501-4

- 8.5" x 11"
- 176 pages

# Recovery



## **The Steps We Took** A Teacher of the Twelve Steps Shares His Experience, Strength, and Hope with All Those Recovering from Addictions, All Who Want to Recover, and All Who Love Them Joe McQ

The director of an addiction treatment center for nearly four decades, **Joe McQ** has become an internationally respected teacher and lecturer on the Twelve Step method introduced by Alcoholics Anonymous and since adopted by dozens of recovery groups. In *The Steps We Took*, Joe offers countless analogies, insights, explanations and elucidations of these principles, drawing from his own recovery experience and those of the hundreds he has helped. The title, taken from the words spoken at every AA meeting worldwide, will resonate with this book's audience, as will its message. Readers at any stage of the Twelve Step program—and those who love, support or counsel them—will come away with a deeper, more relevant understanding of how the principles can work as a powerful force for change in their lives.

*Joe McQ., a world-renowned expert on the Twelve Steps, passed away in 2007 after 45 years of sobriety. After organizing dozens of AA groups, he founded Serenity Park, an extended-care recovery facility in Little Rock, Arkansas. He often quipped, "If I hadn't been an alcoholic, I probably would have never amounted to anything."*

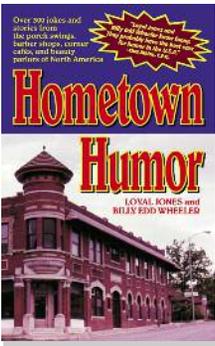
Paperback, \$14.95  
ISBN 978-0-87483-151-1  
• 5.5" x 8.5"  
• 192 pages

## **Carry This Message** A Guide for Big Book Sponsorship Joe McQ

The sequel to one of the most-demanded recovery books of the last ten years, a handbook for AA sponsors and other mentors. As an internationally respected teacher and lecturer on the Twelve Step method introduced by Alcoholics Anonymous, **Joe McQ** knows that sponsorship is a key construct for the success of the program because it involves moving a person through the Twelve Step process to recovery. In the early days of AA, sponsors would come to the alcoholic's home and talk him through Steps 1 and 2, and when they were thoroughly convinced he was ready, they would start him on the program. However, with the advent of treatment centers over the last twenty-five to thirty years, Steps 1 and 2—the Steps which place the alcoholic in a "box" and force him or her to begin the program—have been supervised by those other than AA sponsors. Step 12 is the foundation of sponsorships: "Having had a spiritual awakening as the result of these steps, we tried to carry this message to alcoholics, to practice these principles in all our affairs." *Carry This Message* addresses McQ's concern that sponsors have lost some skills in working with alcoholics. AA sponsors need to refocus on the *Big Book*, on the Twelve Steps, and on their message, urges McQ, to recognize the value of the program and to return to its roots and essence. Directed to sponsors, *Carry This Message* is a companion book to *The Steps We Took*, offering tools for helping others find recovery and new life through the Twelve Step program.

Hardcover, \$23.95  
ISBN 978-0-87483-653-0  
• 5.5" x 8.5"  
• 168 pages

Paperback, \$14.95  
ISBN 978-0-87483-654-7  
• 5.5" x 8.5"  
• 168 pages



## Hometown Humor

Loyal Jones & Billy Edd Wheeler

*“Loyal Jones and Billy Edd Wheeler just may have the best ears for humor in the U.S.A.”*

—Chet Atkins, C.G.P.

*“Recommended for humor collections.”*

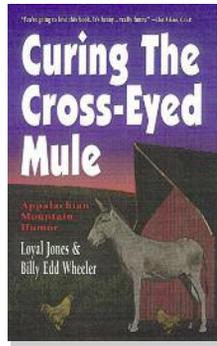
—Library Journal

Hometown humor helps pull us through. In this book, **Loyal Jones and Billy Edd Wheeler** have gathered the best of America’s hometown humor. This oral tradition, says Loyal, “ties us to the entire human enterprise, with all of its disappointments, surprises, and joys.” There’s a whole lot more to it than funny stories, he says. Telling them is a way to relate to each other, to enjoy and appreciate each other in an age of increasing detachment.

Paperback, \$12.95  
ISBN 978-0-87483-532-8

- 5.5" x 8.5"
- 220 pages

Reading Level: Z  
Interest Level: 12-adult



## Curing the Cross-Eyed Mule

Appalachian Mountain Humor

Loyal Jones & Billy Edd Wheeler

*“Appalachia has proven to be a wellspring of humor—a treasure trove of dry, yet colorful and earthy stories.”*

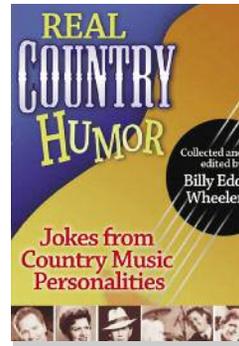
—Booklist

Appalachian humor can be dry, colorful, and earthy, and this collection of over 450 jokes includes some of the best there is. The chapters vary greatly: Love and Marriage; Schools and Education; Moonshine and Other Spirits; Old Age; Religion; Lawyers; Mountaineers and the Law; Animals and Hunting; Mountaineers and City Folks; Health and Medicine; and Rural Life. Also includes humorous essays by William Lightfoot and Roy Blount, Jr.

Paperback, \$12.95  
ISBN 978-0-87483-083-5

- 5.5" x 8.5"
- 216 pages

Reading Level: Z  
Interest Level: 12-adult



## Real Country Humor

Jokes from Country Music Personalities

Collected and edited by Billy Edd Wheeler

The contributors comprise a “Who’s Who” of Country Music, and the book provides a sure-fire gift for a wide spectrum of recipients.

Q: What was the last thing the drummer said before he got kicked out of the band?

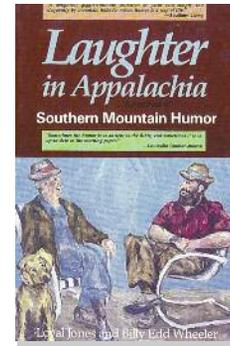
A: “Hey, I wrote some lyrics last night.”

The list of contributors spans the music scene from Patsy Cline to Billy Gilman. Also includes photos, a chapter of funny songs, many humorous anecdotes from and about country music stars, and a tribute to the late great Chet Atkins.

Paperback, \$6.95  
ISBN 978-0-87483-652-3

- 5.25" x 7.5"
- 128 pages

Reading Level: Z  
Interest Level: 12-adult



## Laughter in Appalachia

Southern Mountain Humor

Loyal Jones & Billy Edd Wheeler

*“The humor is as ancient as the bible and as up-to-date as the morning paper”*

—Louisville Courier-Journal

*“Recommended for humor collections.”*

—Booklist

Paperback, \$11.95  
ISBN 978-0-87483-032-3

- 5.5" x 8.5"
- 160 pages

## More Laughter in Appalachia

Southern Mountain Humor

Loyal Jones & Billy Edd Wheeler

*“I started cackling while reading the acknowledgments.”*

—Lexington Herald-Leader

Paperback, \$12.95  
ISBN 978-0-87483-411-6

- 5.25" x 8.25"
- 218 pages

Reading Level: Z  
Interest Level: 12-adult

# Humor



## Preacher Joke Book

Religious Anecdotes from the Oral Tradition

Loyal Jones

This surprisingly reverent collection of religious humor pokes less at the message than at the messenger. Gentle enough to give your preacher, clean enough to use in the pulpit, this volume is nonetheless sharp enough to drive home its point—that the clergyman does well to serve rather than be served. Gathered by **Loyal Jones**, whose scholarship has concentrated on both religion and humor, this collection cuts across denominational and ideological lines to focus on the foibles of the pastor and the human side of serving God. St. Peter jokes, mock sermons, church bulletin misprints and age-old denominational rivalries—all are here, delightfully illustrated in pen and ink by **Wendell Hall**.

Paperback, \$9.95  
ISBN 978-0-87483-087-3

- 5.5" x 8.5"
- 109 pages

Reading Level: Z  
Interest Level: 12-adult



## Exploding Toilet

Modern Urban Legends

David Holt & Bill Mooney  
Illustrated by Kevin Pope

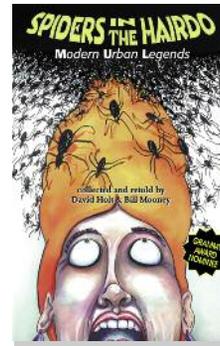
**David Holt** is an award-winning musician and storyteller. He is best known as the host of the PBS series "Folkways" and American Public Radio's "Riverwalk." In 1984, Holt was named in *Esquire* magazine's Register of Men and Women Who Are Changing America.

**Bill Mooney** starred for many years in the ABC daytime serial "All My Children" and is a two-time Emmy nominee for that role. His one-man show, *Half Horse, Half Alligator* was recorded by RCA Victor and toured America and Europe for two decades.

Paperback, \$7.95  
ISBN 978-0-87483-715-5

- 5.25" x 8.25"
- 112 pages

Reading Level: Z  
Interest Level: 10-14  
Accelerated Reader: Yes



## Spiders in the Hairdo

Modern Urban Legends

David Holt & Bill Mooney  
Illustrated by Kevin Pope

Popular paperbacks for young adults **Quick picks for reluctant young adult readers**

*Gifted storytellers Mooney and Holt give warm performances spiked with a dollop of suspense, leaving listeners wondering if they're hearing the truth.*

—Publishers Weekly

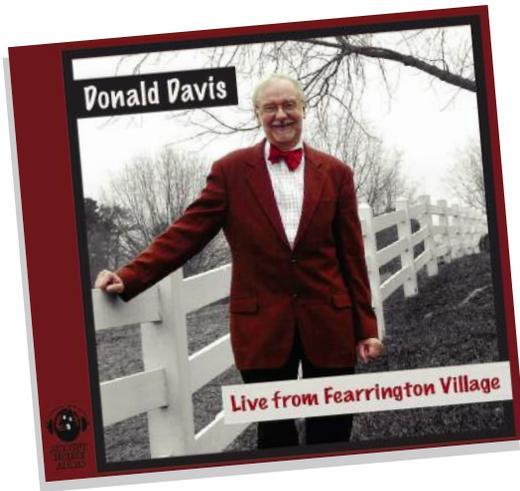
Folktales are not a thing of the past. They are alive and kicking in urban legends—stories that are told as true, but never in the first person, because they always happen to a friend of a friend.

Paperback, \$8.95  
ISBN 978-0-87483-525-0

- 5.5" x 8.5"
- 111 pages

Reading Level: Z  
Interest Level: 12-adult  
Accelerated Reader: Yes

# Donald Davis Audios



## Donald Davis Live from Fearrington Village Donald Davis

**Parents' Choice Silver Honor  
NAPPA Honor Award**

For sixteen years, Donald Davis has performed during the Christmas season at Fearrington Village, a unique destination community near Chapel Hill, North Carolina. Hundreds of people fill the seats in the historic barn, now converted for use as an events venue. This CD, recorded live at Davis's December 15, 2007, performance, captures the familiar and special relationship between a skilled and beloved storyteller and the audience that has sustained him year after year.

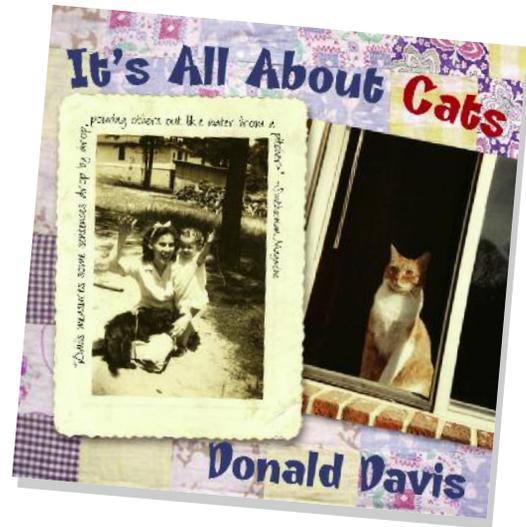
In three memorable stories, Davis revisits the vertigo occasioned by the rides at the county fair ("I had my head down between my legs with my fingers in my ears so my liver wouldn't squirt out through my brain"), recalls the days when corporal punishment was common ("most kids didn't need to worry about it, because every class had about three designated paddles whose job in life was to get paddled for the whole class"), and puzzles over the Belks department-store Santa's inability to remember him ("I thought, if he can't remember my name, how's he going to remember what I want?") despite multiple visits.

### Contents

1. The Octopus 21:21
2. "Look It Up!" 13:57
3. The Red Scooter 13:28

**Compact Disc, \$16.95**  
**ISBN 978-0-87483-885-5**

- Running time: 48:46
- Ages 8-adult



## It's All About Cats Donald Davis

**Storytelling World Award**

We all know someone like them: women whose lives revolve around their cats. Here Donald Davis paints verbal portraits of two very different women in his life who shared a fiercely unshakable sense of priorities. It was simply understood that the cats came first, and once you accepted that, everything else made perfect sense. Employing his trademark Carolina drawl, droll wit, and sharp observations, Davis is in top form here as he pays homage to these two remarkable women and their devotion to their feline families.

### Contents

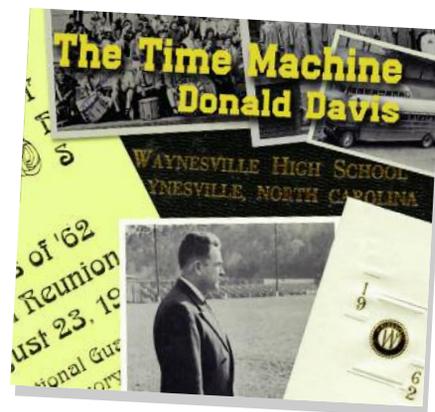
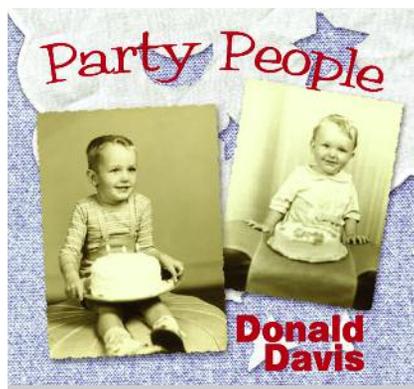
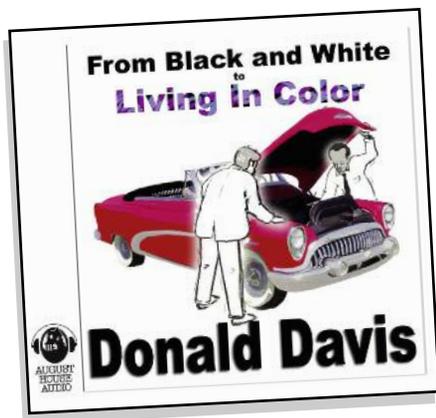
1. Irma 29:35
2. Miss Morton 30:48

*Donald Davis has told stories for audiences throughout the U.S. and in the British Isles, New Zealand, and Indonesia. His publications include a novel, two children's picture books, six collections of stories from his stage-performance repertory, and two instructional books on writing. An award-winning recording artist, he has numerous citations, including the Parents' Choice Gold Award and several Notable citations from the American Library Association. He lives on Ocracoke Island off the North Carolina coast.*

**Compact Disc, \$16.95**  
**ISBN 978-0-87483-823-7**

- Running time: 60:24
- Ages 10-adult

# Donald Davis Audios



## From Black and White to Living in Color Donald Davis

### Storytelling World Award

There was a time during Donald Davis's college freshman year when he wasn't really sure if he wanted to claim his hometown of Sulpher Springs, North Carolina. But a boy by the name of Stanley Easter changed his mind. "The year after that," he recalls, "I did go home from college for Thanksgiving. In fact, I had now become so proud of where I was from that I could hardly wait to get home. I no longer had to lie about where I was from. The world of childhood was quickly becoming a dear place to visit." This story of accepting one's roots endears anyone who has ever thought twice about admitting where they came from. And Davis, in his sly narration, acknowledges that a whole lifetime of thoughts and attitudes can be rearranged in a single moment.

#### Contents

1. Stanley Easter 37:03
2. Farther Along 21:00

Compact Disc, \$16.95  
ISBN 978-0-87483-824-4

- Running time: 58:04
- Ages 10-adult

## Party People Donald Davis

*"Absolutely hilarious and unpredictable as well as emotionally reviving."*

—Wilson Library Bulletin

In this new studio recording of one of Davis's classic family stories, meet an earnest first-grader, intent upon convincing his parents that other children are treated to a party every year on their birthday—that they invite friends, eat cake, and receive presents. Meet his equally intent mother, who is determined not to open that can of worms, not with the 128 relatives who might start doing the same thing. Both of them step out in this luminous story about a seemingly disastrous birthday that turns into an unexpectedly memorable celebration. The companion story, "The Little Rat," explores what happens when an eight-year-old boy discovers that his mother's makeup is a chemistry set.

#### Contents

1. Party People
2. The Little Rat

Compact Disc, \$16.95  
ISBN 978-0-87483-887-9

- Running time: 60 minutes
- Ages: 8-adult

## The Time Machine Donald Davis

Have you ever been to a class reunion? Was one enough for you? Discover how we all travel through time, accompanied by the power of memory—and its limitations. This story, new in Davis's repertory, is accompanied by another, "The New Car," which observes a time when a family, accustomed to sharing a single car, acquires a second, and the changes it brings to their daily interactions.

#### Contents

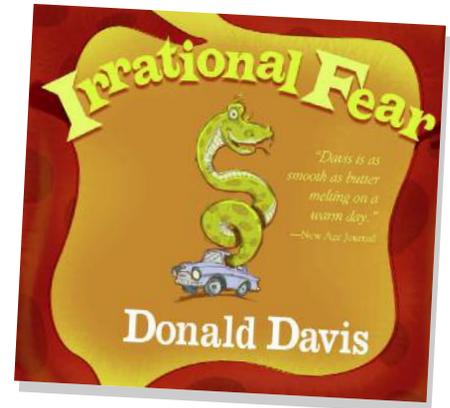
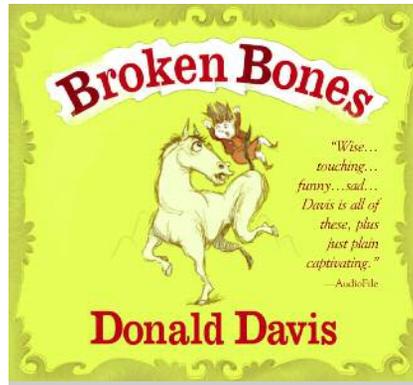
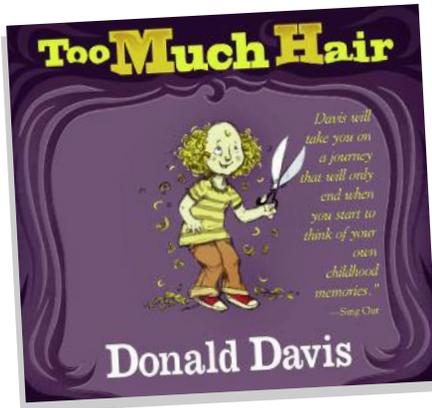
1. The Time Machine
2. The New Car

Donald Davis has told stories for audiences throughout the U.S. and in the British Isles, New Zealand, and Indonesia. His publications include a novel, two children's picture books, six collections of stories from his stage-performance repertory, and two instructional books on writing. An award-winning recording artist, he has numerous citations, including the Parents' Choice Gold Award. He lives on Ocracoke Island off the North Carolina coast.

Compact Disc, \$16.95  
ISBN 978-0-87483-888-6

- Running time: 60 minutes
- Ages: 10-adult

# Donald Davis Audios



## Too Much Hair! Donald Davis

**NAPPA Gold Award  
Storytelling World Honor Award**

*“Davis makes it seem as if he is reminiscing on the back porch with listeners, but behind his flawless delivery, casual asides, and deadpan delivery lies a natural storyteller.”*

—Booklist

In *Too Much Hair!*, Davis focuses on the trouble with little brothers, especially his own. In the title story, he gives his little brother the haircut he badly needs. The next story tells how he came to be permanently fired as his brother's babysitter. The third tale recounts one of the many science projects for which his brother served as Davis's personal chemistry set.

### Contents

1. Too Much Hair!
2. Watch the Baby
3. Don't Step in Anything

**Compact Disc, \$16.95**  
**ISBN 978-0-87483-821-3**

- Running time: 46 minutes
- Ages: All

## Broken Bones Donald Davis

*Broken Bones* is a double set of double stories. The first set is made up of a story Davis's grandmother told about the time his mother broke her arm—twice. The second story in the first set is about how his little brother's collarbone was broken—twice. It is about how trouble is genetic in families. The second set of stories follow up on his neighbors, the Leatherwoods, and shows what happens when two big brothers team up against two little brothers. It also shows that fathers are always smarter than their sons!

### Contents

1. Broken Bones
2. The Last Spanking I Never Got

**Compact Disc, \$16.95**  
**ISBN 978-0-87483-822-0**

- Running time: 49 minutes
- Ages: All

## Irrational Fear Donald Davis

We all have our personal phobias and white-knuckle moments. The title story of *Irrational Fear* tells of Davis's mother's fear of snakes and the way she eventually got even with him for making fun of her. The second story, “The Red Coat,” tells why his father and his father's brothers-in-law finally stopped playing Christmas tricks on their sisters and wives. Another hilarious send-up from one of America's favorite storytellers.

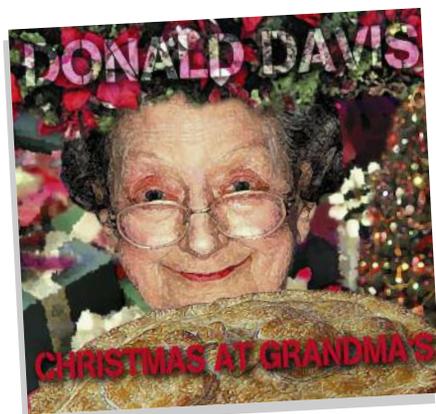
### Contents

1. Irrational Fear
2. The Red Coat

**Compact Disc, \$16.95**  
**ISBN 978-0-87483-820-6**

- Running time: 48 minutes
- Ages: All

# Donald Davis Audios



## Christmas at Grandma's The Warmth and Humor of Grandma's House at Christmastime Donald Davis

ALA Notable Children's  
Recording Parents' Choice  
Award Recommended in  
Elementary School Library  
Collection Selected as  
Outstanding by Parent Council

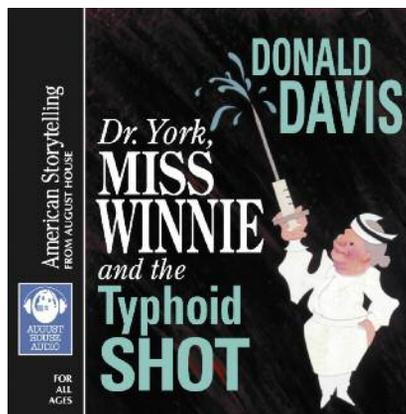
*"Donald Davis collects, creates, and tells stories of his experiences growing up—tales of human existence that evoke memories of special people and places in the lives of those who hear them."*

—Jimmy Neil Smith

*"Perfect for the long ride to Grandma's house."*

—Sacramento Bee

Compact Disc, \$16.95  
ISBN 978-0-87483-751-3  
Ages: 6+



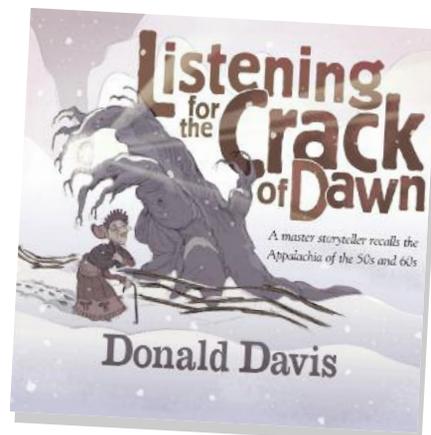
## Dr. York, Miss Winnie, and the Typhoid Shot Donald Davis

*"Anyone familiar with the renaissance of storytelling will be aware of Davis's significant contribution to the renewal of that traditional art."*

—Nashville Banner

In rural North Carolina, in 1951, despite parental disclaimers, a typhoid shot hurt. Especially in tiny Sulpher Springs, where instead of managed care, there was one family doctor. Actually, Dr. York wasn't so bad. But the Wednesday afternoon "shot clinic" was run by his large, dictatorial nurse, Miss Winnie, who, rumor held, used "big, monster two-handed needles bought second hand from a horse doctor." In this hilarious epic tale, our young hero learns that avoiding pain just heightens it, a mother's wrath can hurt worse than a shot, and growing up sometimes involves choosing the lesser of two evils.

Compact Disc, \$16.95  
ISBN 978-0-87483-718-6  
• 56 minutes  
Ages: 10-adult



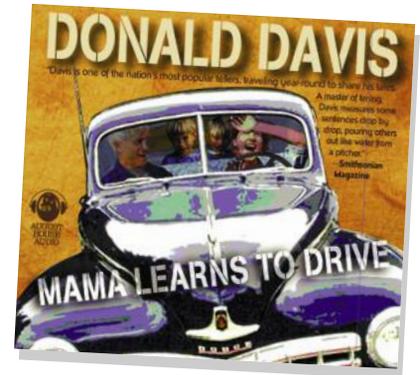
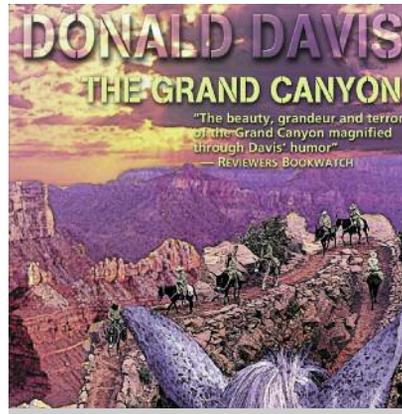
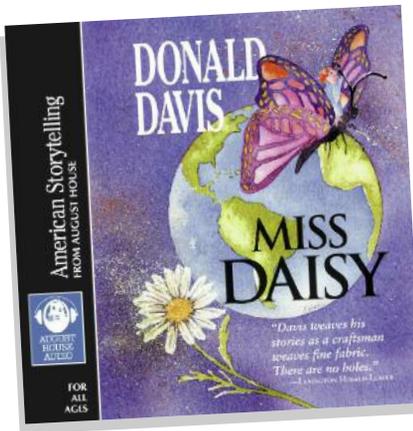
## Listening for the Crack of Dawn A Master Storyteller Recalls the Appalachia of His Youth Donald Davis

Anne Izard Storyteller's  
Choice Award AudioFile  
Earphones Award

Audiences at storytelling festivals worldwide are passionate about Donald Davis and his deceptively soft-edged Appalachian stories. Developed in oral performance, Davis' stories resonate in the experiences of his listeners and readers. The stories in this, his signature title, are so convincingly private as to be universal. The laughter, silent tears, and thunderous applause these stories elicit in live performance—and the many repeat-buyers who give the recording to friend after friend—prompted us to commemorate them in this double CD.

Two Compact Discs, \$20.00  
ISBN 978-0-87483-608-0  
Ages: All

# Donald Davis Audios



## Miss Daisy Donald Davis

*“Should be required listening for all teachers in training.”*

—KLIATT

“It was the forty-second year she had taught fourth grade,” and the A’s through GR’s were thinking that Miss Daisy had probably seen her better days. A mouse entered the classroom through an open door while the frail figure of a teacher stood before her desk on the first day of school. Her new class thought they were about to see the old woman wither—or worse. What followed, however, convinced them that this would not be an ordinary year in elementary school. In fact Miss Daisy didn’t use established methods or materials. What Miss Daisy did employ was the imagination of her fourth-graders as she led them on a year-long world tour. Through it all, Miss Daisy became their champion, thwarting the school board’s attempts to “educate” the fourth grade at Sulpher Springs School.

**Compact Disc, \$16.95**  
**ISBN 978-0-87483-717-9**  
• 58 minutes  
**Ages:** 10-adult

## The Grand Canyon Donald Davis

**Parents’ Choice Gold Award**  
**Storytelling World Award**

**Donald Davis** is the author of *Listening for the Crack of Dawn*, *Barking at a Fox-Fur Coat*, and *Southern Jack Tales*. As a professional storyteller, he has been featured at the World’s Fair, the Smithsonian Institution, the National Storytelling Festival, and as guest host on National Public Radio’s “Good Evening.” He gives more than 300 performances each year as a touring storyteller. He holds a B.A. from Davidson College and a M.Div. from Duke Divinity School, and served the Western North Carolina Conference of the United Methodist Church for twenty years. He now lives on Ocracoke Island off the North Carolina coast.

**Compact Disc, \$16.95**  
**ISBN 978-0-87483-739-1**  
• 49 minutes  
**Ages:** 10-adult

## Mama Learns to Drive Donald Davis

**Parents’ Choice Gold Award**

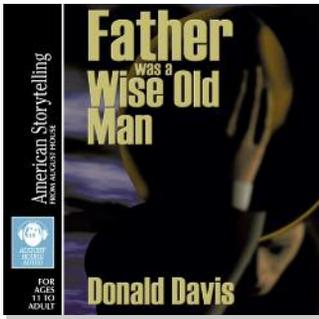
*“Davis is one of the nation’s most popular tellers, traveling year-round to share his tales. A master of timing, Davis measures some sentences drop by drop, pouring others out like water from a pitcher.”*

—Smithsonian Magazine

If you’ve ever been in the car while a loved one was learning to drive, then think of this as cheap therapy! Learning to drive has occasioned emotions ranging from reasonable caution to unbridled terror. Learning under the watchful eye of one’s spouse is an added challenge. Undertaking the task with anxious children in the backseat can only heighten the sensory richness of the moment. Davis recalls his mother’s driving lessons through the objective eye of a patient and restrained child.

**Compact Disc, \$16.95**  
**ISBN 978-0-87483-687-5**  
• 54 minutes  
**Ages:** All

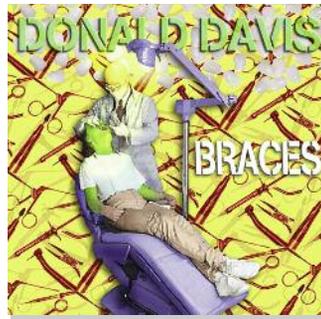
# Donald Davis Audios



## Father Was a Wise Old Man Donald Davis

Stories have a primal place in families, helping us remember the character traits, foibles, strengths, and weaknesses of our clans. The five stories in *Father was a Wise Old Man* recall the wisdom of fathers with humor and rich detail: a visit to the Smithsonian inspires Father's memory; Father "cures" a boy's impulse to try cigarettes; Santa Claus learns an important lesson; someone plays a trick on a visiting preacher.

Compact Disc, \$16.95  
ISBN 978-0-87483-610-3

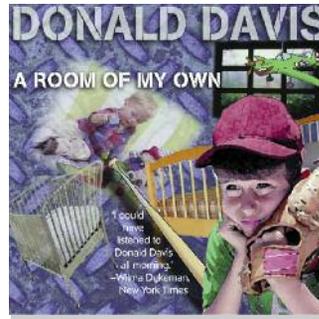


## Braces Donald Davis

Storytelling World  
Award

A story about the pain and self-consciousness of getting braces, and about changes—sometimes exhilarating, sometimes confusing—that often come with them. Braces hurt; braces are embarrassing; with braces you can't eat lots of good stuff. Have you ever kissed with braces on? Many of us get braces just at the time of life when we're least sure of ourselves, and least sure of how we fit in to the world around us. A new coming-of-age story created and performed by **Donald Davis**, *Braces* employs the author's trademark characterizations and humor to explore the state of uncertainty that getting braces throws one into. "Will I like myself better? Will I be more attractive to others? Is all the pain worth it?" Side Two contains another Davis favorite, "Everybody Goes to the Beach."

Compact Disc, \$16.95  
ISBN 978-0-87483-772-8  
• 59 minutes  
Ages: 8-adult



## A Room of My Own Donald Davis

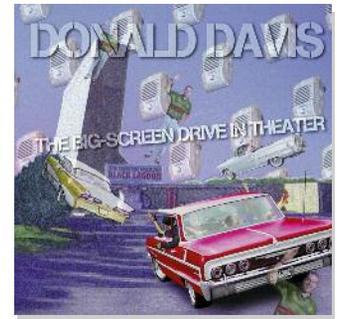
Storytelling World  
Award Parents' Choice  
Gold Award YALSA  
Best Young Adult  
Audios of the Year  
Award for 2004

"Davis has a melodic, compelling voice. . . . Listening to Davis will encourage families to share their own stories with each other."

—AudioFile

Sibling rivalry. Sometimes, a kid just isn't ready for some little squirt to come along and invade his space—his own room. How could a couple of otherwise sensible parents just bring a new kid home without even consulting their very own son?

Compact Disc, \$16.95  
ISBN 978-0-87483-689-9  
• 57 minutes  
Ages: All



## The Big-Screen Drive-In Theater Donald Davis

Storytelling World  
Award Audie Award  
Finalist

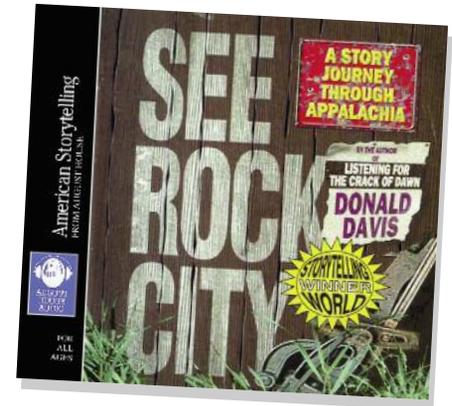
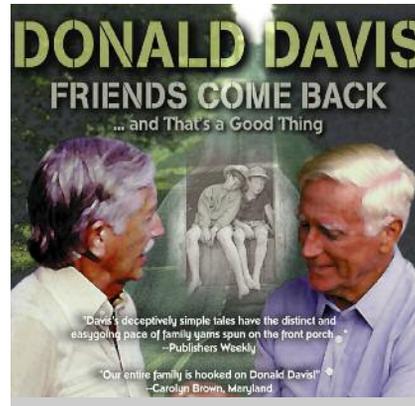
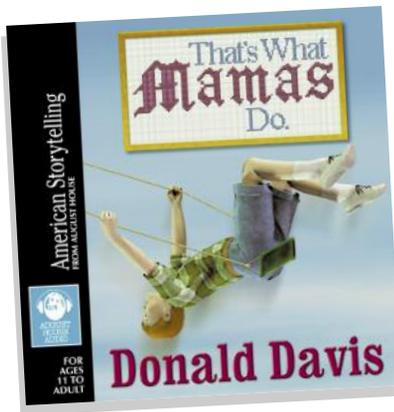
"A hilarious depiction of an employee's best memories of a summer job."

—KLIATT (starred review)

**Donald Davis** relates his hilarious experiences working for Daff-knee Garlic (a man with no kneecaps), the owner and operator of the Sulphur Springs Big-Screen Drive-In Theater. Davis spent three summers during high school with his friends working the concession stand, catching "slip-ins," and patrolling the back row to learn about love and life.

Compact Disc, \$16.95  
ISBN 978-0-87483-773-5  
• 51 minutes  
Ages: 10-adult

# Donald Davis Audios



## That's What Mamas Do Donald Davis

Stories have a primal place in families, helping us remember our ancestors and helping us remember the character traits, foibles, strengths, and weaknesses of our clans. You've heard Uncles and Aunts say, "You came from good stock." Stories repeated around holiday dinner tables tell us why. In *That's What Mamas Do*, a cycle of four stories, Davis celebrates all that is maternal and confirms once and for all that mother knows best. Popular family-audience performer and multiple award-winner, Davis grew up in the Appalachian oral tradition. He draws on childhood memories in these recordings that celebrate mothers and fathers. A former national chairman of the National Storytelling Association, Davis is the author of numerous book titles and audio recordings, all found in this catalog. A native of Haywood County, North Carolina, he now resides on Ocracoke Island.

Compact Disc, \$16.95  
ISBN 978-0-87483-612-7  
Ages: 8-adult

## Friends Come Back ... and That's a Good Thing Donald Davis

*"Davis's deceptively simple tales have the distinct and easygoing pace of family yarns spun on the front porch..."*

—Publishers Weekly

*"Our entire family is hooked on Donald Davis!"*

—Carolyn Brown, Maryland

An affirmation of enduring friendship and an adventure story, all rolled into one. The best friend of our youth has no replacement—ever. Though we may start out as "two peas in a pod," we often lose touch with one another. In this affecting tale of two adults who reclaim their childhood bond after thirty years apart, the comforts of friendship are affirmed with humor and wit. The second story, "The Frog Jumped Twice," recalls a childhood lesson, learned at no small cost, that comes to full flower in adulthood.

Compact Disc, \$14.95  
ISBN 978-0-87483-683-7  
• 59 minutes  
Ages: All

## See Rock City Donald Davis

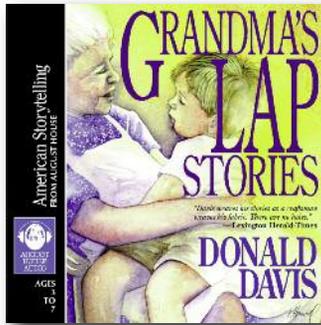
NAPPA Gold Award

The sequel to the award-winning *Listening for the Crack of Dawn*.

Donald Davis has told stories for audiences throughout the U.S. and in the British Isles, New Zealand, and Indonesia. His publications include a novel, two children's picture books, six collections of stories from his stage-performance repertory, and two instructional books on writing. An award-winning recording artist, he has numerous citations, including the Parents' Choice Gold Award and several Notable citations from the American Library Association. He lives on Ocracoke Island off the North Carolina coast.

Compact Disc, \$14.95  
ISBN 978-0-87483-771-1  
• 54 minutes  
Ages: Young adult/adult

# Donald Davis Audios



## Grandma's Lap Stories Donald Davis

*"Wise... touching... funny... sad... Davis is all of these, plus just plain captivating."*

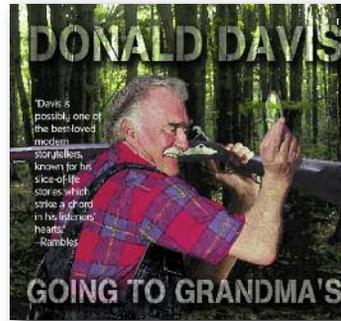
—AudioFile

Beginning with some of the earliest he heard as a lap-child, **Donald Davis** recounts "Little Red Hen," "Jack and Jill," and "The House that Jack Built, a Walking Game." Also included is Davis's own retelling of "Jack and the Animals," the child-hero story published in an August House LittleFolk picture book. Continuing in a traditional theme, the collection features stories about Jack and a narrative on making molasses with Grandmother that leads into the final story, "The Lady in a Syrup Can." Grandma Davis left her grandson with scores of traditional and family stories, and these are her stories for telling to the youngest audiences—especially to the lap-held audience.

**Compact Disc, \$16.95**  
ISBN 978-0-87483-752-0

• 57 minutes

**Ages:** 3-7



## Going to Grandma's Donald Davis

*"Davis is possibly one of the best-loved modern storytellers, known for his slice-of-life stories which strike a chord in his listeners' hearts."*

—Rambles

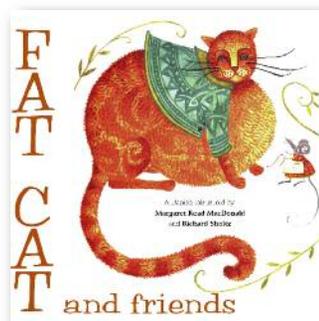
Classic oral storytelling for the family car trip. Old Man Hawkins was a larger-than-life character among deer hunters, or—more precisely—among tellers and hearers of tall tales. His self-proclaimed method of hunting deer by holding a mirror in one hand and his rifle in the other—pointing backward over a shoulder—was, he said, "to be fair to the deer." It was a story, Davis tells us, that would occupy his father on the drive to Grandma's house. Also included are two traditional stories of Jack, about whose adventures young Davis heard frequently from his grandmother.

**Compact Disc, \$14.95**  
ISBN 978-0-87483-685-1

• 45 minutes

**Ages:** All

# World Folktale Audios

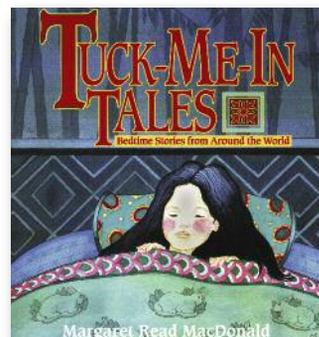


## Fat Cat and Friends

Margaret Read MacDonald & Richard Scholtz

When August House Launched *Fat Cat* in picture book format, the media reaction was favorable both for the story and its inherent rhythms. Our editors knew **Margaret Read MacDonald** to be more than a hermit-writer, though. As a singer and teller of stories, she has created the masterwork that *Fat Cat* was meant to be. In its newest incarnation, *Fat Cat and Friends*, the story of the voracious cat comes to full flower through the voice of MacDonald and the instrumentation of **Richard Scholtz** on the drums and dulcimer. Contents: (1) The Little Old Woman Who Hated Housework 11:00; (2) Conejito 11:06; (3) The Fat Cat 6:32; (4) Little Boy Frog and Little Boy Snake 8:12; (5) Mabela the Clever 6:26; (6) Miera Miera Meow!; and (7) Telesik.

Compact Disc, \$16.95  
ISBN 978-0-87483-682-0  
• 65 minutes  
Ages: All



## Tuck-Me-In Tales

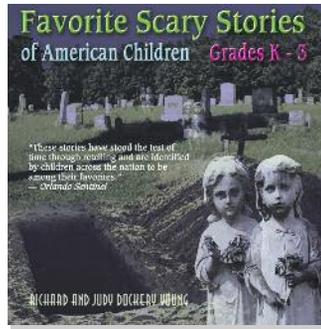
Margaret Read MacDonald  
Music by Richard Scholtz

Recommended in the  
Children's Catalog, 17th Ed.

"Perfect for parents seeking new material to send their little ones into dreamland."

—The Seattle Times

Compact Disc, \$14.95  
ISBN 978-0-87483-770-4  
• 62 minutes  
Ages: 2-8



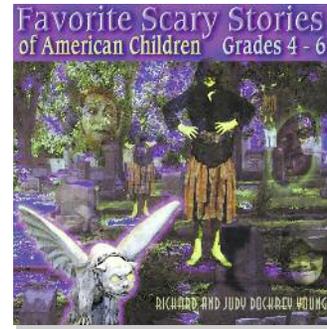
**Favorite  
Scary Stories of  
American  
Children  
Vol. 1 (Grades K-3)  
Collected and  
performed by Richard  
Alan Young and  
Judy Dockrey Young**

*“These tales [on the CD for grades K-3] are just right for young children who enjoy light humor and being pleasantly scared... Richard and Judy Young are remarkable narrators.”*

—Booklist

Nearly every child begins requesting scary stories about age five or six, and they usually retain that interest at least until they leave elementary school. The stories in this multicultural collection come from the Ozark Mountains to the desert Southwest, from Japan and Hawaii, and from the Yiddish, Laotian, and native American traditions.

**Compact Disc, \$14.95**  
**ISBN 978-0-87483-743-8**  
 • 47 minutes  
**Ages: 5-8**



**Favorite  
Scary Stories of  
American  
Children  
Vol. 2 (Grades 4-6)  
Collected and  
performed by Richard  
Alan Young and  
Judy Dockrey Young**

*“Each story is spooky, but not overly so, making them appropriate for most child audiences.”*

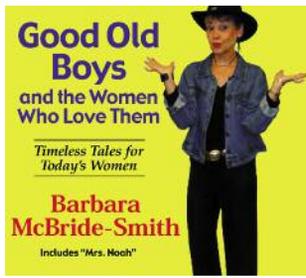
—School Library Journal

*“Excellent!”*

—The Washington Times

**Richard and Judy Dockrey Young** are avid collectors of oral narrative, a pursuit aided by their frequent travel to give storytelling performances and workshops. Many of the stories in this book were collected from children who attended their performances at Silver Dollar City in Branson, Missouri. They have edited numerous popular story collections including *The Scary Story Reader*, *Ghost Stories from the American Southwest* and *African-American Folktales*.

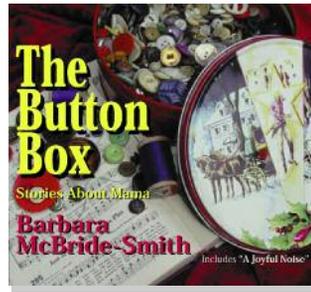
**Compact Disc, \$14.95**  
**ISBN 978-0-87483-744-5**  
 • 60 minutes  
**Ages: 8-11**



**Good Old Boys  
and the Women  
Who Love Them**  
Barbara McBride-Smith

Timeless Tales for Today's Women—as told by a Texas Good Old Gal

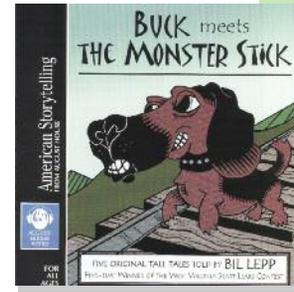
Compact Disc, \$16.95  
ISBN 978-0-87483-763-6  
• 51 minutes  
Ages: Young adult/adult



**The Button Box**  
Barbara McBride-Smith

A Circle of Excellence  
storyteller of the  
National Storytelling  
Network

Compact Disc, \$16.95  
ISBN 978-0-87483-762-9  
• 48 minutes  
Ages: Young adult/adult



**Buck Meets the  
Monster Stick**  
Five Original  
Tall Tales  
Bil Lepp

The Monster Stick, the greatest—and most dangerous—fishing rod ever, and Buck, who just “ain’t no ordinary dog,” are the extraordinary creations of Paul and Bil Lepp.

Compact Disc, \$16.95  
ISBN 978-0-87483-665-3

**A Few Notes on Reading Levels**

Reading levels help librarians, teachers, and parents choose appropriate books for children. They offer a systematic approach to evaluating features like language usage, writing style, story elements, concepts, content, length, and illustrations. Assigning reading levels is not an exact science, but rather a method of comparing books. The chart below assigns approximate correlations based on the attributes of different book leveling systems. You can learn more about Guided Reading levels by visiting our website at [www.augusthouse.com](http://www.augusthouse.com) and clicking on the “Learning Center” link.

**Leveling or Gradient of Text**

Grade Level	Guided Reading	Reading Recovery	DRA	Lexile
K	A-C	1-4	A-3	200-299
1	B-I	5-16	4-16	200-400
2	H-M	17-20	18-30	300-500
3	L-P	-	30-38	500-700
4	O-T	-	40-44	600-800
5	S-W	-	44-50	700-900
6	V-Y	-	60	800-1050
7	Z	-	70	850-1100
8	Z	-	80	900-1200